TWENTY-EIGHT PAGES

THE NEW YORK SEES THE NEW YORK

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NEW YORK: SATURDAY, OCTOBER 26, 1901.

PRICE TEN CENTS.





reporter.

Bless my soul, not at all!" said Don nt, gayly: "I was just having a friendly as of cards with Richard Carvel. I only back from New York yesterday! I have a on earth a great deal of late on account he number of dramatinations of me that poing on."

It heeps you busy, then?" said the re-

my? Well, I should my so! I've been govertime for the last four weeks, is and matthese! Breadway lan't so t they have me over on Third Avenue, can tell you It's tough trying to dispose and two matthese. It's weating to matthe and two matthese. It's weating a threating I heard that an amatine is Breating was going to put me on of that!

Ther's a first," said Dies Count, beginning on an air from Maritana; "there is a good of the copy and dance in an angel

"That's an interesting idea," said the reporter.

"Yes, isn't it?

"But Villon is going to have a terrible introne of these days when he realizes that it's the actor and not the ghost that the matines girls—that's what you call 'em, isn't it?—are calling before the curtain for the seventeenth time. He's sensitive, and has a had temper, and I can imagine how he will act.

"But, really, we historical heroes are going to hold a mass meeting to protest against the treatment we receive at the afternoon performances. You see we spirits have to stand together. We are very chummy, in fact. But we have our seta. There's Lovelace—poor old chap!—and Carvel and myself—we go everywhere together. Then the Shakespearean crowd are very friendly."

"But you are the most popular dramatic ghost."

"Well, Juliet and I are about even."

"Don't you think the custame of Don Cosar strikes the dramatic fancy more than the character."

"I beg your pardon?" said the ghost stiller.

"I mean, what do you think of the cos-

tume?"
Don Casur's ghost chuckled. "What is the costume? That's the question," he said. "In one theatre I look like a hearse and in the other I resemble an antique rug."
"Which is the right one?" asked the re-

"But to a none sun me pour of it," Ak that's the humiliating part of it," Interrupted the ghost; "I wasn't really a middle character, you know. The playwrights have been giving me a reputation that I don't deserve. From up here in Spookdom I am considered quite a rake. David Harum and Elon Holden won't recognize me."

KING DODO II.

Caleb Swan in Tens



IN OTHER CITIES.

govers still holds the boards at the Tivoli, The distance all and Naksoro alternating the work of Montanani as Amelia in The Masted Rail was to great advantage, her singing and acting both admirable. Agentlai, Ferrari, and Repotite were voice and contributed to the messes of the B. Habares was revived with the same east measured it two weeks age. A Verdi night will 18 to confecute the great componer's birthday, however closed a mercessful componer's birthday. In the co. is the same that recently turned of the co. in the same that recently turned vestors States.

The lattice of the control of the co



Method and Principle

There are two stages in the perfection of

Hunter Whiskey

Maturity and Purity

It is Always Uniform It Never Disappoints

Suid at all first class cafée and by Jobbson. WM. LANAHAN & SON, Baltimore, Md.

han Toy was the bill at the Star 14-19. Lain Gia The Pan-American is San Toy was the bill at the Star 14-39. Lain unore 21-32.

The Fan-American is now drawing rapidly to a
close, and it is unpleasant to chronicle its financial
loss, but it is true that all the stock, of which marrie
million dollars' worth was taken by the Enfine
public, a good portion of the bonds and many outractors' claims are expected to be last. Among the
causes for this failure of the financial cost of the Enposition are unfavorable weather, high rullwad raise,
unfavorable press notices, and the general apathy of
the public, that crisicative considers expositions overdone. The officials have been difficult and deserved
meccan, but the enterprise was tax bir and the
crowds too small to make both each most. Buffals
Day 15 was made a civic holding and a big cover
turned out.

PROVIDENCE.

mented at the Simples 14-19 diences. This was the first seen in Providence of peac-prisable presentation by an Vane as Glory Quayle, and The chaps estings were

The Ciristian was presented at the Empire 14-19 to large and planed andinerous. This was the first time the play had been seen in Providence at page-ine there it is not in providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at page-ine the play had been seen in Providence at the page in the play had been seen in Providence at the page in the play had been seen at the page in the page i

The Berland Tank delighted the subvers of the collection of the co

ABSRThe said and the said

SEATTLE.

Produces B. H. Lees Brymans 12. 14. Thomas Q.

Produces Tre-firld Resideland, a Jameson Jander and maririan, who, it is said, endown the opening performance of the Black in the own country, over the fall mariness performance to good attendance of the Bracella C. T. Several of the friction are now to this country and are typical of the friction are now to the country and are typical of the friction are now to the foreign Rast disortly to or on the Erith deeds. That generally to or on the Erith deeds. That generally the order of the desarction. The general to the first the first the seven and the first 10-18. The principalisation on a consider an ever, and Allow Treat Hant, the new Marie, is count to all the demands of the character. He cannot be the third to the tenant of the character. The country was perfecularly good in the compose. His Henry's Minateria Marie.

A Hamourum Reset thereof to a week of used business of the Third Avenue 612. Pare Success and Relate Carle of the character of the character of the character of the character of the character. He cannot be seen to the training of the character of the character. The training of the character of the character. He cannot be seen to the character of the character of the character. He cannot be seen to the character of the character. He cannot be seen to the character of t

or was seen at the Metro

Commission in with other Allery Allerworth but the sale of Linetonary During, Gertrado Borry made is essentially and the Manager was charming as Bandla. The read of the Characters were well taken. Henry Clarical II-32.

The Read to State held the boards of the Characters II-32.

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The state of the Vincenses at the Bacilla Avenue Opena Alex of Old Vincenses at the Bacilla Avenue Opena State of Old Vincenses at the Bacilla Avenue Opena State of Old Vincenses at the Bacilla Avenue Opena State of Old Vincenses at the Bacilla Avenue Opena State of Old Vincenses at the Bacilla Avenue Opena State of Old Vincenses at the State Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State of Old Vincenses at the State Old Avenue Opena State Old Avenue Opena

THE ADMINISTRATION OF THE PROPERTY OF THE PROP

TUCHOR, OPERA HOPER (A. V. Gresetta, measure: Ruble Theatre co. 28-Nov. 2. Melbourne Mac-lowell 6. William Collier 8.

ARKANSAS.

PUNE RIAPP. OPPRA HOUSE (M. Balls manager: Ward's Minarcha 12 to S. R. O.; at a certain and performance for sleep the acceptance from the same formation for the certain formation for the certain formation for the certain forma

and the design of the first Director Greatines, Mhu Hainstein, Levi., and Michane Harill, sopreme, deserve merries. Revision of work.

FREENIG.—BARTON OPERA HOUSE (R. G. Revision of Michanes, Landon Director, Residual Michanes, Landon Company, Landon Com

Institute of the Spream Thanton 16 on "Japan, the Sentitud of the Orient." A large and representative of the Orient. A large and representative for the Read; this beauty performance and the Senting and on, of this day, will four the Northwaters and on, of the Strip, will four the Northwaters and the Senting property and the Senting Institute and the Senting and the Senting of Venice, Other of Venice, Other of Venice, Other of Venice, Other of Characters, and Senting of Venice, Other of Venice,

COLORADO.

COLORADO.

COLORADO SPRINGA — GRAND O PUBA A BUUER (E. H. Rys, managen): For Ength and Remove the control of th

work of the continuent of the product of the produc

Tale O., and business.

WIRSTED.—OPERA HOUSE G. E. Spatisting and performance.

BOCK ISLAND.—HARPER'S THEATER (Store States) 16; part of performance. The Heart of Chicago 16; part performance. The Heart of Chicago 16; part performance, imp beam.

FEARFORD.—ORAND OPERA HOUSE G. M. Roy. manager?: The Wrong Mr. Wright IS; large distance of the Children Could be be and fine on \$-12 to The Three Musicown. The Indian. After the Rell. (Store Musicown. The Indian. After the

ALIA PITTE Par; G. W. Fitt I; fair house; a famint 16; fair modiane 15-19.

RISON.—AUDITORIUM (Lewis s): The Eleventh Hour 11; fair ince. All the Comforts of Hi New York Stock co. 15. Flora

PFINGHAM.—AUSTIN OPERA HOUSE of Austin, managery; Humpty Dumpty 10 fal oear. Henderson's Crystal Slipper 17. Dr. Mr. Hyda 18.

BEARDSTOWN. - OPERA HOUSE (Willeppy, manager); At Valley Forge 9; large bound co. All dates for next two weeks canceled.

INDIANA.

INDIANA.

MARION.—THE GRAND (E. L. Kinneman, manager: A Secret Dispatch 11; good audience and co. in the Assert Dispatch 11; good audience and co. in the Assert Dispatch 11; good audience and co. in the Assert Dispatch 11; good audience and co. in the Assert Dispatch 11; good audience and co. in the Assert Dispatch 12; good audience and co. in the Assert Dispatch 12; good audience and the heat and was ably supported by Arthur Demming. Thomas I. Dem, see, Earl Remington, Celis Campbell, Maranet Bounham, and Vivian Leota. An American Gentleman 18. In a Woman's Power 19. A Brace of Partridges 21. The Flaming Arrow 28. Brooke's Chi-chean 18. In a Woman's Power 19. A Brace of Partridges 21. The Flaming Arrow 28. Brooke's Chi-chean 18. In a Woman's Power 28. Brooke's Chi-chean 18. In a Woman's Power 28. Brooke's Chi-chean 18. In a Woman's Power of the Grand Indiana Cheatres. He commenced on his new duties 16.—Neille Quian, a poguiar young woman of prenation, dropped from her chair at the Prankton Destre 15, and when lifted from the foor was found to have died from heart failure. The occurrence was before the rise of the curtain and no performance was given because of ft.

SQU'TM BENER.—OLIVER OPERA HOURE (Harry 6. Sommers, manager): Bourt Tail My Wife pleased in Bourd of the curtain and no performance was given because of the curtain and no performance was proven because of the curtain and no performance was before the rise of the curtain and no performance was before the rise of the curtain and no performance was before the class of the curtain and no performance was before the state of the curtain and no performance. The managery of the curtain and no performance was before the class of the curtain and no performance. The performance, although practically a restriction of the play this power general Butter of the secure co. 2 first presentation of the play this power the property of the presentation of the play the country of the presentation of the play the country of the presentation of the play the country of th

Old Jed Frouty 18. Den't Tell My Wife 13. Brooke's Chicago Marine Marine Band, martines, 23. Casey's Wife 23. The Finding Arrow 24.

ELL-WOODS.—OPERA HOUSE G. A. Kramer, manageri; Quo Vasils 9 pleased fair antisnoe. Verones Stock co. 10-12; fair oo.; large house. A New Buffalo 14; fair performance and house. The Eleventh Hour 15. Steinberg Stock co. 15-18. Casey's Wife 24. Fudd'abased Wilson 25. A Tarkish Bath 26. In the Heart of the Rockies 26. Old Dan Tucker 30. For Heart and Home Nov. 2

GOSMEN.—IRWIN OPERA HOUSE (F. J. Irwin, manager): Cornell's Humpty Dumpty 9 to topheavy house; production pleased. Robert R. Mantell and an excellent co. presented Hambet 11 to large sudience; star wom much applause. The Evil Rye IB.—STEM: Qora R. Dule, of this city, will preduce her operation. Frodigal and Child. at the Oliver Opera House, South Bood. 22, and her friends will go is force.

LA PORTE—HALL'S OPERA HOUSE Wither J. Hall. managers): The Little Minister canceled. Hon. G. A. Goarhart (Secture course) 25. Streeter Stock co. 25-Nov. 2.

RECHMONES.—THE GENNETT (Murray and Swisher. Managers): Elegar Prince Opera Co. pleased fair sudience. The Little Minister canceled. Hon. G. A. Goarhart (Secture course) 25. Streeter Stock co. 25-Nov. 2.

RECHMONES.—THE GENNETT (Murray and Swisher. managers): Elegar Prince Opera Co. pleased fair sudience. They deather, managers): Educate Complete Willers (Successyst II), to fair business, Educate Complete Constitute Complete Comp

PERU.—PAVILION (Ch. Den't Toll My Wife 11 ples Tucker 14; good business; the Desert 18. Side Track The Devil's Doings 21.

WASHINGTON.—OFRICA PRISE IS Talled CO.

WASHINGTON.—OFRICA PRISE IS TALLED CO.

REAL MANAGEMY. The Village Prises IS Talled CO.

The Night Before Christmas 28. Fall-Verouse Co.

20. Ed. The Co.

CORNERSVILLE.—ANDRE'S THEATRE W. Andre, manager; Beggar Frince only and Frain is to go pleased aziliences. Casey's Wife 19. A Boms Con Hollow 25. The Convict's Daughter 28.

UNION CITY.—UNION GRAND THEATRE Flater, manager); Carpenter's Que Vadis 12; experiormance; good business. Davidson Stock performance; good business.

MEW CASTLE ALCAZAR OPERA HOUSE (R. F. Brown, manager): Beggsr Prince Opera co. 9 to large and pleased sudience. Que Vadis 11; fair house; performance good. A New Buffalo 15. The Eleventh

REENSBURG.—HAZELLRIGG OPERA HO loyert, manager): Beggar Prince Opera co. 2 business and co. Stetson's U. T. C. 11. A Bath 15. In the Heart of the Rockies 23. can math io. In the Heart of the Bockies 23.

LAFAYETTE.—GRAND OPERA HOUSE
Born, manager): The Last Appeal 11; small i
scellant co. Martin's U. T. C. 16. William
ier IT.

Iler II.

MADISON.—GRAND OPERA HOUSE (Graham and Shelk, manager): Stetson's U. T. C. 12; crowded house; good performance. Beggar Prince Opera co. 18. A Ean on the Bank 21.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): The Eleventh Hour 9; good house and co. All the Comferts of Home 19. Old Dan Tucker 23. The Span of Life 31. Uncle Has 6.

GARBETT CATY.—WANNER'S OPERA HOUSE

23. The Span of Life 31. Uncle Hes 6.

GARRETT CRTY.—WAGNER'S OPERA 1

G. William Wagner, manager! Parker Concert
fair home and entertainment. The Girl from
14 canceled. Little Trixle 24.

HUNTINGTON.—OPERA HOUSE (Ed. 1

BRANKETORT.—COLUMBIA THEATRE
Aughe, manager! The Village Parson 11; fal

pess; co. satisfactory. Stetson's U. T. C. 2

Outpost 30.

KENDALLVILLE.—BOYER OPERA

[A. M. Buyer, proprietor): The Man from Max

large house; performance satisfactory. Old Das

er 22. Fold*ahead Wilson Nov. 1.

VINCENNESS.—McJIMSEY'S THEATRE

VINCENNES.—McJimsey's THEA Green, manager): The Village Parson 15 performance; good house. Prou-Fron 2 U. T. C. 21.

U. T. C. 21.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, managers): Stetson's U. T. C. 10; good house; parformance disappointing. Beggar Prioce Opera co. 16. Bide Tracked 31.

BLOOMFIELLB.—PEOPLE'S THEATRE (William Moss, manager): Railroad Jack 3; good house; poor co. Dr. Jekyll and Mr. Hyde 17. Stetson's U. T. C. 28.

PLYMOUTH.—CENTENNIAL OPERA 1
(J. C. Corbin, manager): Dan Sherman in O
Tucker 15: large audience pleased.

WABASH.—HABTER'S OPERA HOUSE
Harter, manager): Don't Tell My Wife 14
large andlene.

large andlenes.

DEGATUR.—BOSSE'S OPERA HOUSE (J. Bosse, proprietor); The Eleveuth Hour 10; per ance good; crowded house. Old Dan Tucker 24.

ROCKVILLE.—OPERA HOUSE (Theoder Gaebler, manager); Den't Teil My Wife 21.

FORTLAND.—AUDITORIUM (Andrews and teil, managers); Holden's Comedy co. 21, 22.

INDIAN TERRITORY.

LEHIGH.-BIJOU THEATRE (Boone

IOWA.

IOWA.

10WA. PALLS.—METROPOLITAN OPERA HOUSE (E. O. Elisworth, manager): Wood and Ward in Two Merry Tramps 11; big business; audience pleased. Elimore Sisters deserve mention. How White, by cadets of the lowa industrial School, 18 for local charity, Romey's Rays Concert Os. B. Liquid. Air lecture, first number of Elisworth Osliego lecture course, 26.—ITEMES Head Under Hyle Jones, of the Metropolitan, has entered the law department of the Metropolitan has entered the law department of the Metropolitan has entered the law department of the Metropolitan his Grace Hayward co. at Sloux Falls the provincial andismos in lower than the second of the Control School of the

CLINTON.—ECONOMIC THEATEE (Busby Broth-ers, managers): The Finning Arrows 10; fair touthess; interesting performance. Fogy's Furry 14; small bean-man, c., might be better. Econoy's Boys Concert 15 (f. M. C. A. course); full house; entertaining pro-gramms. Jefferson De Angells in A Boysi Bayes 16 to banuer business. Mr. De Angells was suffering; from a severe cold that marred his singing, but his from a severe cold that marred his singing, but his into were as eloquent as ever. John Dulley, Heary Sorman, Reinn Byren, Gertrends McKennie, and Adella Barker contributed excellent musical numbers. The Marphy 17. A Bunch of Keys 18. When London Heaps 21. Peling's Vandeville 24-28. The High Builers Entlesquest's St. Felling's Special Control of the Contro

Border B. Berlever (1988). Have bounded and the property of the contributed excellent co

OKKER.—GRAND OPERA HOUSE (M. E. manager): Warner Comedy co. 9-12 opened a Romance 9 to 8. R. O. for first time this ther plays: North Carolina Folka, Out in all What Happened to Smith; good co. and Two Merry Tramps 15. A Romance of Coon.

Two Married Men 26. Lyrick Ladles' 28.

Index. The Belle of You Married me. System. The Belle of You Married me. White London; good on. Two Married me. White London is the Village Protessore 22. A business and flow. The Village RA HOUSE (Weiser and Bear, managers): Britton's moving pictures 10-12 pleased packed houses.—STETER'S OPERA HOUSE (George Hagriss, manager): A Breesy Time 19.—14. George Hagriss, managers, a Breesy Time 19.—14. George Hagriss Hagriss

George Hiszina, manasor): A Breesy Time 19.—
ITEMS: Treasurer Adama, of the Grand, is in St. Paul.—Decorate Elies are planning an entertainment for the near future.

KEONUE.—OPERA HOUSE (Chamberlin, Harrington and Co., manasoro): Tim Murphy in A Capital Comedy S; fair business, but made a pronounced hit. Elke' Buriesque Circus 11; good business; entertainment one of the best local ones ever given here. When We Were Twenty-one 14; fair business; very satisfactory performance.

FORT DODGE.—MIDLAND OPERA HOUSE (S. T. Meservy, managor): Tim Murphy in A Capital Comedy 11 to capacity; play and co. enthusiastically received. Two Morry Tramps 14; packed house; co. fair. A Romance of Coon Hollow 16. Hans Hansen 18. Roney's Boys Concert co. 19. Uncle Josh Sprucehy 28.

OTTUMWA.—GRAND OPERA HOUSE (J. F.

A Romance of Goon Hollow 16. Hann Hannes 18. Roney's Boys Concert co. 19. Uncle Josh Spruesby 26.

OTTUMWA—GRAND OPERA HOURE (J. P. Jersey, manager): Nadine Winston Stock co. 14-19 to good houses in Under Two Flags, Camilia, Carmen, Supho, Dixie Land, Because I Love You, Fedora, Mell Gwynne, and East Lynne; satisfactory co.—ITEM: Supho, Dixie Land, Because I Love You, Fedora, Mell Gwynne, and East Lynne; satisfactory co.—ITEM: Innovance Jersey has Asocked some unusually good attractions, and a good season is anticipated.

MARSHALLTOWN—ODEON THEATRE (Bushy Brothers, managers): Two Merry Tramps 2; fair performance; good house. Tim Murphy in A Capital Concly 10; excellent performance; large house. Uncle Josh Spruechy 12; fair co.; small house. Lover' Lane 16 pleased large andience. Lost in New York 21.

MISSOURI VALLEY—NEW THEATRE (William Harmon, manager); Which is Who 8; fair beniness; poor performance. A Merry Tramps 25.—ITEM: Clint and Reseale Robbins were guests of Manager and Mrs. Harmon 13.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heron, manager); A Romance of Coon Hollow 9; good business; co. fair. Two Merry Tramps 12 to 8. R. O.; co. good. Hans Hansen 19. My Friend from Arkansas 17.

SHOUX CITY.—GRAND OPERA HOUSE (A. R. Beall, manager); A Wise Mempher 4; good house; set-isfactory co. Fur Her Sake 5; large bosiness; co. poor. My Friend from Arkansas 17.

SHOUX CITY.—GRAND OPERA HOUSE (A. R. Beall, manager); A Wise Mempher 4; good house; set-isfactory co. Fur Her Sake 5; large bosiness; co. poor. My Friend from Arkansas 17.

SHOUNG—ARHES OPERA HOUSE (Ben R. Wiley, manager); The Flaming Arrow 2; full house pleased. An American Tramp 4 to 8. R. O.; co. spend 7 for week to 8. R. O.; co. secoliert.

BOONE—ARHES OPERA HOUSE (Ben R. Wiley, manager); When We Were Twenty-one 11; big business; co. fair.—PENTON OPERA HOUSE (Barry Preston, manager); When We Were Twenty-one 11; big business; co. fair.—PENTON OPERA HOUSE (Barry Preston, manager); When We Were Twenty-one 11; big business; co. fair.—PENTON OPERA HOUSE

ger, manager): When We Wers Twenty-one 11; big-business; serelient performance. Buby Lund co. 14; poor business; performance fair.

GRINNELL.—PRESTON OPERA HOUSE (Harry Previon, manager): Two Merry Tramps 21-25.—NEW COLONIAL THEATHE (Dauphin and McConnell, managers): Opens in December.

SPENCER.—GRAND OPERA HOUSE (Dr. C. W. Crawford, manager): The Cocked Hat 22. Two Married Men 29. A Breesy Time Nov. 7.

LOGAN.—OPERA HOUSE: Which is Who 2: performance good; fair house. A Wise Member 14. Chase-Lister co. 17-19.

RED OAK.—EVANS THEATRE (W. H. Evans, manager): Que Vadis 11; good house and co. Two Married Men 13.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Prolic of the Fairies (local) 18. Aust Jerusha 21. The Woman in Black 28.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, manager): Shore Acres 11 to large and appreciative audience.

NEW TON.—LISTER'S OPERA HOUSE (A. Lister, manager): Uncle Josh Spruceby pleased full house 18. Lout in New York 22.

10WA CITY.—OPERA HOUSE (J. N. Coldren, manager): Human Hearts 9; business light; performance good. Chase-Lister 21-26.

KANSAS.

KANSAS.

TOPEKA.—GRAND OPERA HOURE (James L. King, manager): A large audience greeted the Schamann Grand Concert co. 8 and showed its appreciation of the programme by insiging on encores to every number. Bitth Adams' samp' smile and arciantic work on the violencello completely captured the andience. Lillian Beard, Mrs. Robert Goidbeck, and William E. MacPherson also pleased mightily.—CRAWFORD'S OPERA HOUSE (G. 7. Crawford, local manager): A Jolly American Tramp II to S. R. O. H is hard to tell which pleased box. the Irish souga, dances and biarneying of Magrie Moredith, the dancing and witticisms of Gertrude Barnes, or the jokus and horseplay of E. H. O'Connor, all three bodg recalled very often. Carrie Godfrey, Maude Brandon, H. Maxwell, Charles E. Graham, and W. P. Wallis were other acceptable accessories. Harry Berestord, supported by a good co., presented The Wrong Mr. Wright 12 to a large audience at matines and nached house in the evening. Mr. Berestord's every word and motion provoked challens of irrepressible laughter. Marie G. Bishep and Harry Mack also cent the antience into frequent frollesome fits. The amooth acting of Gauntier Pottery, Lelis Shaw, and Base Hubbard was descreedly praised. Joseph Pynney as Lord Brasenthee was capital. W. J. Townsend, Guy Coombs, and Harry Frank size received many marks of approval. The Village Postmaster 15. For Haarth and Home 16. A Bunangy Girl 18. Lovery Lane 28. Quo Vadio 28. The Belle of New York 28. Wilhur Opera co. Nov. 44.

O'TTAWA.—BOHRBAUGH THRATEE (S. R. Hubbard, manager): The Wrong Mr. Wright 9; measure.

Hubbard, manager): The Wrong Mr. Wright 9; pleasing performance; good business. Sun's Minetrels 17.—17EM: F. G. Knizer has resigned the management of the Rohrhaugh and has been succeeded by S. R. Hubbard. Mr. Kainer's retirement was due to other business affairs demanding his undivided attention and his many friends regret his resignation.

of the Robrbough and has been successed by R. R. Hubbard. Mr. Kailant's retirement was due to other business affaire demanding his undivided attention and his many triends regret his resignation.

PARSONS.—EDWARDS OPERA HOUSE (Roward Graves, manager): The Wrong Mr. Wright 4; excellent performance to large andience. Panning Play Pictures 13, 12. An American Tramp 16. Lyceum Stock co. 21.53. Midnight in Chinatowa 28. At Valley Forge 30. Hogan's Alley Nov. 1.

PORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): The Wrong Mr. Wright 8; good house and performance. Harry Berseturd was excellent. The Night of the Fourth 21. At the Old Cross Roads 24. The idol's Eye 26. Put Me Off at Buffalo 28. The Burgomaster 31.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Imperial Stock co. 14-16 failed to appear. Hearn's Alley 19. For Her Sake 23. At the Old Cross Roads 30. Irving-French co. Nov. 4d. In a Woman's Power 9. Morey Stock co. 11-16.

MyPHERSON.—NEW OPERA HOUSE (E. A. Runa, manager): Price-Arilington co. 74: fair co. and husiness. Imperial Stock co. 11-16.

WINFIELD.—GRAND OPERA HOUSE (T. S. Mysea, manager): Price-Arilington co. opened season 10-12 in A Woman's Fower. A Southern Rose, and Nell Gwynn; fair business and co. Century Club Burleaguers 24.

GREAT BEND.—WILNER'S OPERA HOUSE (T. S. Mysea, manager): Price-Arilington co. opened season 10-12 in A Woman's Fower. A Southern Rose, and Nell Gwynn; fair business and co. Century Club Burleaguers 24.

GREAT BEND.—WILNER'S OPERA HOUSE (T. S. Mysea, manager): Price-Arilington opened season 10-12 in A Woman's Fower. A Southern Rose, and Nell Gwynn; fair business and co. Century Club Burleaguers 24.

GREAT BEND.—WILNER'S OPERA HOUSE (T. S. Mysea, manager): Price-Arilington Opera House (M. A. Lee, manager): Dark.—HUTCHINSON OPERA HOUSE (W. A. Lee, manager): Colson Stock co. 21-22. A Whee Member Nov. 3.

KENTUCKY.

PADUCAH.—THE RESTUCKY (Jumes E. Eng-lish, manager): Relived Jack 9; good house; poor performance. Peducuhans witnessed the greatest ac-latific troot sees here in years 12 when Mrs. Surah Covell Le Morne presented a handsome production of the Plant Burken.

PARIS.-G

Iniu (Incal) T to S. R. O.; audience pieased. U. T. C. 26. Madelone of Fort Reno Nov. 2. Harris and Partimon 4-9 (return).—ITEM: Manager Martin in In Gellipolia, O., superintending the repairs on his beass at that place.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Pike Steck co., of Cincinnati, 10-12 in The Senator and The Advanture of Lady Ursula; good business; excellent performances. Co. booked for return date. Howard-Dorset co. 14-16 in The Piunger, Lynwood. The Princess of Fatches, and The Circus Girl; big business; good co.

OWENSBORO.—NEW TEMPLE THEATES (Pedley and Burch. managers): Grace Renfrow Comedy co. 9-12 in A True Kentuckian, queena, Family Honor, and The Avenger to fair honuse; co. good. A. Cytton King 14 failed to appear.—ITEM: Mr. and Mrs. Harry K. Hamlin (Heiens Escke) joined the Renfrow co. here for specialties.

BOWLING GREEEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Railroad Jack 15; large bouse; poor performance.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, managers): The Girl from Porto Rice 11; good house; excellent performance.

FRANKEFORT.—CAPITAL THEATES (J. R. and A. D. Blunton, lessees and managers): Martin's U. T. C. Nov. 2.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Arnold Stock ep. 21-28. The Littangen, and the control of the contro

C. Nov. 2.

SOMERSET,—GRM OPERA HOUSE (T. M. Thatcher, manager): Arnold Stock es. 21-26. The Little Minister Nov. 4. Bide Tracked 5.

We NCMESTEER.—OPERA HOUSE (Bryan and Martin, managers): The Girl from Porte Rice 9; good house and co.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, manager): Dark.

LOUISIANA.

BATON ROUGE.—PLAST THEATE Stroube, manager): Mrs. Martha S. Gellow Clover 18. Travis Comedy co. 21.—17EM ing 12 with Frances Stevens in The Litt was a success. The house presented a becarance. The decorations have been from many conveniences added. Each dreasing has its washatands and dressers, and the swith matting. A heating apparatus is at ing installed.

NEW IBERTA VENDOMS

ing installed.

NEW IBERIA.—VENDOME OPERA Ed.
(Murray and Sell, managers): Bush and King's
etrels 7; performance fair; attendance small. Ch
H. Boyle in The Star Boarder 8; performance
good; andience large. The Prisoner of Zenda in
formance excellent; antinuce best of season. I
Leighton deserves apocial mention. Bast Lymna
Alvin Josita 24. The Gay Mr. Goldstein 26.

LAKE (CHARLES.—OPERA HOUSE (E. L.
dick, manager): The Surgumanter is was well
celved by crowded house. The Prisoner of Senda
Rupert of Hentman 14; good business; excellent
ductions. East Lynne 20.—Item: Isabel Eay
of The Surgemaster co., was injured by a fall
i3, but was able to leave with the co. 14.

MONROS.—OPERA HOUSE (I. Sugar, manage
Ward's Minstrein i2; good business; performante
Eugenie Blair i3. A Thoroughbred Trump i4.
Stillman co. 21-26. At Valley Forge 30. Eath
Jack 31.

MAINE.

BIDDEFORD.—CITY OPERA HOUSE Sutherland, manager): James O'Neill in Monte 9; large house; performance and assaury or Dot Karroll on 10-18 in The Gorner Green Queen of Chinatown, and Derill's Mine; houses; performances mod. The Parish Print Bunaway Match 22. Sag Barder 24.—atTEM: Conlan, of the Mante Cristo on, was received and was presented with a diamond stuf and was presented with a diamond stuf and

umbrella.

RGCKLAND.—FARWELL OPERA B Crockett, managery: Bennett and Moulto opened to good house; performance first-of flavos of Rissia, The Captaint's Mata, 7 of New York, The Queen of Chinatown. Litts, Orphana of New York, Out in the Laugh Comes in II canceled. A Tris failed to appear. Fable Romani 25. Match 25. Down on the Farm 26. Bag The Wrong Mr. Wright 21.

he Laugh trappear.

In failed to appear.

In failed to appear.

Match 28. Down on the Park
The Wrong Mr. Wright 28.

LEWISTON.—MURIC HALL (Charles Set
manager): Harcourt Comedy on. closed meen
week 12, having presented Under Two Fings. R
Lights, Knobs of Tennessees, Love and Law,
the Breakers. An Outcast's Daughter, and The
des Hand; mod on. and ciever questities by R
Barnitie and Archer and Garlow. Remeett and
ton on. 21-28. Midded Holland 28. Seg Sart
Vermont Now. 2.

BANGOR.—OPERA HOURE (F. A. Oven.
ger): The Biondells in The Estamojummen
planted three large andiances II. II. Allows
Remeett Micros. and Cartle Remeey
Remeett. Micros. and Cartle Remeet.

MANGON.—OPERA MOUSE (F. ger): The Biondells in The Es pleased three large andisaces II, the Branack Bisters, and Carlis special mention. Harcourt Camedy work 14 to good larme; performance on the Furn 22.—CITY HALL, and Gates, managers): The Lorier Clarge houses pleased; specialties on 14-19 canceled.

FORTLAMB.—IEFFERSON and Grant, managers): Thomas E. Voice of Nature, Dr. Jetyri and Mr., ton, The Manc-War's Risa, The B. Sin, The Pludge of Hunar, and At pacity; antisfactory performances. est 21, 22 Nell Buggess 24 Mary AUGUSTA.—OPERA HOUSE (Fager; Durisi Owen, resident manalizes and pleased auditores. The E. 10; packed house; excellent performance. The E. 10; packed house; excellent performance. 21-29.

BATH. — COLUMBIA OPERA SOURE (Olive Moses, managery): The Parish Priest 16; good has pinesed. Down on the Farm 28. Vermont Sov. 1.

BELLFAST.—OPERA SOURE (Stay and Manket managers): Dot Carrell co. did good business 18-1 in 4 Might in Chinatown. The Carner Groccey, as Dovil's Mine: antifactory performances.

MARYLAND.

MAGERSTOWN.—ACADEMY OF MUSIC (Carle M. Putterer, manager): A Woman in the Case is small audience; performance fair. Myride and Hardeno, opened for week 14 in The Ups and Downs of Life inter audience; excellent co. Sietasa's U. T. C. S. The Vermont Girl 29. Miss Bob White Nov. 4. Under Two Flags 8. Quo Vadis 14. The December 15. When We Were Twenty-one 22. Murray and Macket co. 25-30.

MASSACHUSETTS

BROCKTON.—CITY THEATHER (W. B. manager): Cosk-Church es. did good busine Playe: The White Squadron. An Actor's B. Land of the Midnight hun. The Midnight Ain Hulling Passion. The Universe. East Lyon. A of the Klondike, and The Police Private of the Klondike, and The Police Private in Landsonsely of most and well actics; Produced ville, W. J. Dinan. and Kate Platcher devices; Mr. O'Neill was prevained with great lands.

land 28. Mary Mannering 24. J The Penitent 29. Joseph Murphy LYNN.—THEATRE (Dodge or gers): Bennett and Moulton co. 1 O. and pleased highly in The Cap the Lines. The Queen of Chimber abin, Out in the Streets, and The

THE THE WILLIAM IN THE STATE OF THE STATE OF

Courtenay Morgan in Manual Courtenay Morgan in Manual Courtenay Morgan in Manual Courtenay St. Peters. OFERA HOUSE (H. Interest Jr., manager): Anderson Concert en II; interest programme well rendered to med audience. F. Stock co. 21-23. A Remance of Coon Hollow 25. AUSTIN.—OPERA HOUSE (Schleuder and AUSTIN.—OPERA HOUSE (Schleuder

E (C. E. com; qualitance pleased. Pranton Play Pictures (local) 30 to fair house. The Douver Express 14; and house pleased. Gibney's Stock on 21-28.

NEW JERS CTTY.—FEW BLAKE THEATRE: Labellus Famel 10; good house; performance fair. Labellus Famel 10; good house; performance fair.

Night of the Fourth H. The Wrong Mr. Weight 22.
Two Merry Tramps 25. Baby Lond co. 28.
NORTH PLATTE—LLOYD'S OPERA HOUSE.
(Warren Lloyd, manages): Murray-Bart co. 14. The
Might of the Fourth H.
REBRASKA CITY.—THE OVERLAND (D. L.
Allon, manager): Two Married Men 14 pleased failhouse. The Night of the Fourth H.
FALLS CITY.—GEHLING THEATRE (John P.
Gehling, manager): The Wrong Mr. Wright 16; good
house; performance excellent.

RENO.—McKISSICK'S OPERA HOUSE (Ed Pi-per, manager): Forter-Charles Concert co. 12; pour loune; fair performance. The Convict's Daughter 22. VIRGINIA.—PIPER'S OPERA HOUSE (Ed Pi-per, Eanager): The Convict's Daughter 19.

ant, manager); Lucier's Comedy en ; ut 24. Vermout 28. NeCarthy's Michael

NEW JERSEY.

major Dumpty 15: Sensing of the fit

OOD.—ACADEMY OF MUSIC (J. B. sanger): Peck's Bad Boy 10 to capacity; Friend Clancy 18.—ITEM: Mr. and Payton (Etts Basel) and their child are read's visitors this week.

GTON.—OPERA HOUSE (Robert Petty, harlow and Wilson's Minstrels 12; percentag; good business.

IRY PARK, EDUCATIONAL ds, manager): Peck's Rad Boy 9;

NEW MEXICO.

LAS VEGAS,—OPERA HOUSE (L. M. Crawford, anagor and lesses; Walter S. Moss. local manager); inclusive Strulling Players 7-13, occept 11, in Maried Life, Arabian Hights, Dr. Jetyll and Mr. Hydo, awn Theist 236, and Faust; Inir performances, and buviness, Finnigan's Ball 11; good performances, and buviness.

duess. Finnigan's Ball 11; good person-wind house.

B. CFFY.—MORRIL OPERA HOUSE (C. manager); Ruble Theatre on 14-18.— beco and Heiland's Nashville Students com-h Gidson's Minstrela, that were booked to my under canvas. 7 falled to appear, having at Sacora.—Local talent will present one of drick Bangs' farces 5.

Simulation of Supers.—Asset Indies will present one of the control of the control

cory 17. Toll Gate Ino 18, 19. York State Folias
2. The Strollors 22. The Gameteconer 25. 38.——
TMENIA STREET THRATERS (Wallace and Gillassess; Lestite Smith, resident managers); Khap
Quesan Burissupers 18-18 did not acrive in time
ceformance and were canosied. Robbe and Mack's
d Sasters 17-10.——ITEM: The HI Bubbard co.,
appeared at the Columbia Street Theatre 10-12
was stranded here, was through the couriesy of
come management, given a benefit if, A sufficient
was realized to enable on, to have the town.

20-Y_GRISWOLD OFERA HOUSE (M. Roia,
user; H. R. Hayden reveident manager): The VIIPerson II. 12: good bosses theased. Educar Foreand Julia West in A Ranged Hore 14. 15 pleased
auflinees. Uncle Terry it to large aufliered.
a E. Walte as Uncle Terry was true to nature
deserves craise. Supporting co. good; scenery
Henry Miller IR. 9. The Penitsut 21. Francis
on 22. Hadame Modiesta and Lovin James 25.
De Wolf 24.——RAND'S OFERA HOUSE (WilR. Halligan, manager): Saughty Anthony II. 12
citofactory business. Marie Doro as Corn acts
leaks the part to perfection; balance of co. fall:
7 Turnia, miritualist. 14-19: Hight business.
Modific 21-22. Are You a Buffale 25. 34. The
Witches Struck. ASSON OFERA HOUSE

**WINDOW Brown 28. 25. The Gamekeeper 30, 31.

**Runnaway Match Nov. 2.

nan 28. Martin's U. T. C. St. THEATRE (Shubert for, 2.

ROCHESPTER. — RAKER THEATRE (Shubert frothers, lease-ex; J. J. Shubert, resident manager): Down Mobile 14-16; good business; capable eo; scenary unusually effective and the Mobile Quartette made htt. Smith O'Brien in The Gamelinese 17-19; fine somes; pleasing performances. Naughty Anthony 21-22.—LYCEUM THEATES (A. E. Wellt, manageri; then Holden 14-16; large audiences; excellent on. E. L. Refinnd deserves mention. The Chaperons 17-19; good Lesses and co. Max Preeman's Comedians 21-24. Francis Wilson 25, 21.—COOK OFERA HOUSE (2).

SYRACUSE.—WISTING OPERA HOUSE (M. ROWE.—WASHINGTON STREET OPERA HOUSE, lenser; J. L. Kerr, manager): Eben Heiden, (M. D. Chase, manager): Tell Gate lim 10; good p

with R. M. Holland in the title-one, present fall-bonase 11. 12. The Chapters H. 15: http://www. groutlent.performances. York these Pulse has 11 Francis Wilson 34 Tolke Out of Second R. R. 15: CHASTO OFFICE HOUSE (Statiest Inoffices, present C. H. PRIMMER, representative): Home, Seve House pleased smot bosons 10-12, faulth O'Brion In-House pleased smot bosons 10-12, faulth O'Brion In-The Gameirospec ferror wall 16-16; professmances outle factory. Down Mobile 17-19, Lest in the Desert 22 22. Haugstry Anthony 24-26. The White Slave 28 30. Hello, Bull 31-Nov. 2

23. Haughty Anthony 28-25. The White Sinve 28-30. Hello. Bill 31-Nov. 2

HUDSON—OPERA HOUSE: A Ragtime Reception 12; fair performance; poor business. Bickman Brothers in Down and Up is unused med house. George Hickman made a hit. The Heart of Chinage IS; good co. and house. The Tolephane Girl 16 was well received by large andience. Mahel Hito, Pouri Redding, Frank Hair, George Expandis, and Frank Examers deserve mention. Down and Up 18. The Village Parson 18. The Vullage Parson 18. The Land Prince, Our German Friend, A Here in Rags, and Two Irish Hearts; performances pleased large house. Trank Alberti, with the polyscope, was a feature; specialities by Fearl Lewis and Anna Fields deserve mention.—ITEM: Mills Reeds left here 14 to Join the Kennedy Players at Montpaller, Vt.

SARATOGA SPRINGS.—THEATER SARATOGA, Spring Williage Parson 18. May Fisike co. 21-36. Fozy Guiller 25. The Middleman 31. The Gamekaseper Nov. 1. Howe's Moving Pictures 2.—BEROADWAY THEATER (George L. Corlias, manager); Kartin's U. T. C. 20. COHOUSS.—OPERA HOUSE (E. C. Game manager); Janico Mercelith 10; small house; fair co. The

COHOES.—OPERA HOUSE (E. C. Game manager): Martin's U. T. C. 20.

COHOES.—OPERA HOUSE (E. C. Game manager): Janice Meredith 10; small house; fair co. The Chaperons 11; S. E. O.; sudience delighted. Eva Tanguay, a former Cohoes girl, received an oration. When We Were Twenty-one 12 pleased fair houses. The Heart of Chicago 14 pleased topheavy house. Treasure Island 16; fair house; sudience pleased. Are You a Buffale 17. Winchester 19. Katherine Rober co. 21-28.

ONED STA.—NEW THEATRE (F. W. Lloyd, manager): Columbia Coule Opera co. closed week of fair business S. Flousing performances were given of fair business S. Flousing performances were given of fair business S. Flousing performances were given of fair Paul, Jones Two Vogarbouks, The Chims of Normandy, The Bohousian Girl, Elp Van Winkle, Bluebeard, and Thea Jones. Hi Huthard could not appear S. on account of being a week behind in their dates. Mistress Nell 11; good house; co. excellent. Toll Gate Inn IT. Down and Up 21. The Middleman 22. Local 24, 25.

CANANDAIGHA.—GRAND OPERA MOUSE (S. C. McSchule, manager): The Baset of Chicage S. and The Span of Life 10 to good brainses; pleasing performances. Cost Vandeville co. 14 to large and tilenacd audience. Mistress Nell 18. Toll Gate Inn 22.

LYONS.—MEMORIAL THEATES (Burt C. Obmann, manager): Wood, magician, 10. Conway and Hass co. 21-23 canceled, owing to clusing of co. El. Hubbard 25. Southern Stock co. 25-Nov. 2. Gus Cohan co. 7-2. Charles Mortimer 11. The Middleman 14. Martin's U. T. C. 25.

ONEIDA.—MUNIOR OPERA HOUSE (R. J. Proton, manager): Toll Gate Inn Siled the house 11; play and performance made decided by S. Martin's U. T. C. St. When We Were Tweaty-one 11. Martin's U. T. C. St. Open 25. Martin's U. T. C. Stor. 5. When We Were Tweaty-one 11.

filment The American Girl or DANSVILLE.—HPCKMAN H. Heckman manageri: The accesso 4 to large and estimate performance. Hello, Bill PRESS S. Hello, Bill PRESS S.

PATERS TRAW — OFERA HOUSE (Waters as Forman, managers): Castle Comedy co. 10-12 failed to appear.

CATSKILL.—NELIDA THEATRE (Korts and Lampman, managers): Hickman Brothers in Down and Up 18; performanc fair; tophesy house.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, manager): The Village Parson 15 pleased large house. Down and Up 28.

WAVERLY—OPERA HOUSE (J. K. Murdock, manager): The American Girl 12; big business; good performance. Next Door 26.

WELLSVILLE.—RALDWIN'S THEATRE (E. A. Ratbbone, manager): Dark.

NORTH CAROLINA.

NORTH CAROLINA.

GREENSBORG.—GRAND OPERA HOUSE (S. A. Schloss, Issues: Mobane and Tate, managers): Hereld figurer Opers co. closed a five hights' observancement il with The Bohemian Girl, having presented the Marcet. The Plustes of Morocco. The Villaga Bride, and The Circus Maid to soud business; performances creditable in the main. E. D. MacLean and Odette Tyler in The School for Scandal 12 to largest audience since opening sight of the ceasen: co. very strong. Lillian Tucker co. 17-19. Charles R. Rauford 24.—

ITEM: Blanche Aldrich left the Harald Square co. bere and went to New York to join Scammon's The Beal Widow Brown co.

RALEIGH.—ACADEMY OF MUSIC (R. C. Bivers, managert: R. D. MacLean and Odette Tyler in The School for Scandal 14 were appaidly received by large audience. Encel Arden Concert co., under management Southeastern Lyceum Bureau, 16 to good and appreciative audience. Berald Square Opera co. 21-28.

S. S. Charles B. Hanford 34.

OXFORD.—ACADEMY OF MUSIC (Peace and Hobgood, managers): Culhane, Chace and Weston's Minstreis 9; small house; good performance. Wisk and Fickett in their acrobatte act deserve apecial mention, as do the Miller Brothera, dancers. W. W. Downing's Brock co. 23-34.

PURHAM.—OPERA HOUSE (Rackney and Finiand, managers): Who, What, When Minstreis 9 to S. R. G.: caccellent performance. Lillian Tucker Co. 14-18. Herald Square Opera co. 18, 19. Charles B. Hanford 22.

CHARLOTTE.—OPERA HOUSE (Rat. Gray. manager): A Poor Relation 12; good business and nerformance. Tiblium 14; fair co.; poor business. Who. What, When Minstreis 16; poor performance and business.

WILLMINGTON.—OPERA HOUSE (R. A. Rehless. manager): R. D. McLean and Odette Trier in The Tenner.

business.

WILMINGTON.—OPERA HOUSE (S. A. Schless, will.MINGTON.—OPERA HOUSE (S. A. Schless, manager): R. D. McLean and Odette Tyler in The School for Scandal 15 to large audience; fine performance. Dixle Stock ec. 21-28.

NEW BERN.—MASONIC OPERA HOUSE (J. C. Groen, manager): Enoch Arden 22.

NORTH DAKOTA.

PARGO.—OPERA HOUSE (C. P. Walker, manager): Haveriy's Minstreis & usual good business and co. Alloe Archer in Joss of the Bar Z Banch 10; good business; pleasing performance. The Girl from Faris 15. The Cowboy and the Lady 22. Thomas Jefferson 23. A Romance of Coon Hollow 28. A Lion's Heart 30. Thomas Q. Seshrocks Nov. 1. Julies Gran Opera co. 2. Devil's Auction 6. The Wrong Mr. Wright 8. Black Patti's Troubadours 11. West's Minstries 18. What Happened to Jones 18. Ole Gison 18. Old Jed Prouty 22. The Casino Girl 27. The Irish Pawnbrokers 28. A Texas Steer 20.

GRAND FORKES.—METROPOLITAN THEATRE (C. P. Walker, manager); 28ss of the Bar Z Ranch 8; good business; performance well received. The Girl from Paris 16. The Cowboy and the Lady 19. Thomas Jefferson 24. A Romance of Coon Hollow 30. Jules Gran Opera co. 31.

WAMPETON.—OPERA HOUSE (R. W. Begity, manager): McPhee's co. 16. The Cowboy and the Lady 18.

GRAFTON.—GRAND OPERA HOUSE (H. P. Smart, manager): Dark.

WAMPETON.—OPERA HOUSE (R. W. Bently, manager): McPhoe's co. 16. The Cowboy and the Lady 18.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussensn. manager): Dark.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark.

OPHIO.

TOLEDO.—VALENTINE THEATES (L. M. Beds. manager): Orto Kilves, business of Quality Street. The Government of Dark in Casho Brooms. The Berries of Casho Brooms, Line Adams has a part that affords her managery. The business managery: A Secret Warrant 9; performance of Phoeby's client and proper of the Color of Casho Dark.

JAMESTOWN ASSESSED OF THE COLOR (M. Beds. manager): A Secret Warrant 9; performance of Quality Street. The Government of Casho Brooms of Cash Tracks 12-18 Mitman, the ff. H. Garson, Borial Highway-Daily as Handy C. M. EDSON.

and The Plausine Million; co. mood. Himmsdrive ideals 31-38. The Little Minsier 23. Chicago Opera co. 31. The Kinz of the Opium Ring Nov. 1. The Plausine Arrow 2. Amy Loo co. 4-9.

SPRINGSFIELD.—FOUNTAIN SQUARE THEATRE (Grom and McIllsony, managers): Carner Stock co. chosed 12, having presented, last half of week. The French Stor. Rip Van Winkla, Outwitted, and Knots of Teoresses: turineas very and: co. made food impression: operatifies by Harry Webb and Lafu May excellent. Old Arkapasy 14-16; on. and business good. The Girl from Frince 18, 19, Harrison J.

YOUNGSTOWE, OPENA BUTCH STREET COMPANY TO STREET ST

managed a number of the attractions, formerly lived bere.

FORTSMOUTH.—GRAND OPERA HOUSE (W. H. Cutter, manager): Howard-Durset co, opened T in The Flumper to S. R. O.; performances and business throughout week good. Other plays: The Frincess of Patches, Lynwood, Bonnie Scotland. A Winning Hand, and Muga's Landing. A Secret Warrant IS. A Rus on the Bank IB.—ITEM: Howard-Dorset co. was bangueted at the theatre after the performance 12 by the house attaches.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hummond, manager): Crosby and Fereman's Rast Lyrine 18; fair attendance; good attraction. The Kindergarten IR.—OULONIAL THEATRE (C. D. Killer, manager): Barry Glaufer in Frince Otto 16; fine audience pleased. Mr. Glaufer received several curtain calls. Frimrone and Dockstondar's Hinstrels M.—ITEM: Herb Meisig has taken the directorship of the Colonial Theatre orchestra.

CARTON.—THE GRAND OM. C. Barber, managerical contractions of the Colonial Theatre orchestra.

ince audience pieased. Mr. Glazier received several curtain culia. Primruse and Dockstader's Minstrels 28.—172M: Herb Melsig has taken the directorship of the Colonial Theatre orchestrs.

CANFYON.—THE GRAND (M. C. Barber, manageri: Harrison J. Wolfe in Cashel Byzon II; Hight business; fair performance. Hello, Hill 14; business and co. fair. Harry Glauder in Prince Otto 10 delighted good bonne. Uncle Hess 18. A Secret Warrant 25. Frank Keenan 25. Dan Darielph 26. Chicago Opera co. 28. Howard Gould 30. The Flaming Arrow 21. Mistreas Nell Nov. I. Rentfrow's July Path-inders 4-9.

AKRON.—GRAND OPERA HOUSE (F. E. Albanth, manageri: Devill's Anctions II; to, good: needlum bonne. Madre Torcence. Gus Mortimer. W. J. Manon Victoria Waltern. Alice Stockinst, and Remans Bush were clever. Hello, Bill 12; co. good: fair manageri: Devill's Anctions II; to, good: fair colonial C

Morgan, manager): A Run on the Bank 18 ville Flowers 28. A Country Marchant 31.—
CENT OPERA HOUSE (Gay Ruf, manager): ter's Quo Vadis 30.

FINDLAY.—MARVIN OPERA HOUSE
Moores. Jr. manager): Bevil's Auction pies audience 18. Holden Comedy co. 10. 11
The Girl from Porto Rico 18. Empire Stoc Morrison's Faust 31.

POMEROV.—OPERA HOUSE (J. M. manager): Uncle Josh Enraceby 11: good be performance. Willie Granger in A Secret Volley and pleased audience. A Country 25.

CARROLLTON.—GRAND OPERA

here 15.

MILPORD.—MUSIC HALL (H. E. Morgan, manager): The Hottest Goon in Dizie phassed large auditione 10. A Whise Guy 14; good business; Edmund Hayes received hearty welcome. Our New Minister 17. Jere McAuliffe co. 21-26. The Burgomaster Nov. 18. Sag Harbor 18.——ITEM: After the second act of A Wise Guy Stage-Manager Bennis Mallen presented Edmund Hayes, on behalf of his many Milford friends, whom he had handsomely estertained during his vacation at his Summer residence at South Milford, with a loving cup. The cup is a beautiful one of solid silver, lined with gold on the inside, standing 11 inches in height, with a dismeter of eight inches, and having three handles, and on the side are engraved the names of the donors. After the performance Mr. Hayes and the men of the co. met their friends at the Elks' hall, where a pleasant hour was spent.

smaster Nov. 1.

DETHAMISTON. — ACADEMY OF MUSIC
on R. Gillian, manager): John Mason in The
r of Friendship 7 to unincervelly small bosse.

Rew Hinjster by fair business and co. A packed
a greated The Burgomaster 10; excellent perance. The Reixton Burgiary 15 was well received
and house, Human Hearts 17. Captain Jinks 16,
th Murphy 12. The Parish Priest M. The Carla28. Buwn Mobils St.

LOUCESTEEL — UNION HILL THEATER (Lothned Tolman, managers): James O'Neil in Monta
to 10; crowded house; excellent co. Morrison
off yo. 16-19 opened to S. R. O, in The Princess
Patches. Human Hearts 22. One of the
cot 23. Our New Minister 25. Jere McAuliffe
S-Nov. 2. Beanstt and Moulton Comedy co. 4-8.

Wrong Mr. Wright 12. The House That Jack
t 15.

GALOGICANTER—UNION MILL THEATRE (Lother) and Tolman, manuscry): James O'Neil in Monte Cristo 19; crowinds house; excellent ce. Marrison Consely ce. 18 general to S. R. O. in The Princess of Patches. Human Hearts 22. One of the Bravest 23. Jove Manuscry 24. Our five Minister 25. Jove McAulifer 26. One of the Bravest 27. Our five Minister 28. Jove McAulifer 26. One of the Bravest 27. Our five Minister 28. Jove McAulifer 27. Our five Minister 28. Jove McAulifer 18. ROCK LAND, — OPERA HOUSE (L. Drayton Buttes, manager): Prantice Stock ca. 18-19 in The Garrison Girl, My Friend from India, Pawn Ticket 210, The Strange Adventures of Minister 27. Democrat and Moulton co. Nov. 6-10. The Wrong Mr. Wright 12. The Fast Mail 18. The House Minister 22. Bennett and Moulton co. Nov. 6-10. The Wrong Mr. Wright 12. The Fast Mail 18. The Have Minister 22. Bennett and Moulton co. Nov. 6-10. The Wrong Mr. Wright 12. The Fast Mail 18. The Have Minister 27. Bennett and Moulton co. Nov. 6-10. The Wrong Mr. Wright 12. The Fast Mail 18. West, manageri; James O'Neil in House Cristo 9; Jange andisnos. Prederic De Relieville as Norther was a site second to Mr. O'Neil. High Bolises Burleon above the awarge. One of the Bravest 16. Bag Harbor 16. The Oild Homestead 18. The Parish Priest B. Corse Payton Comody co. 21-26.

LAW MENCE.—OFERA HOUSE (A. L. Grant, manager): Corse Payton Comody co. closed a well of hig houses 12. Ray Harbor 14; cucellent performance: fair bouse. One of the Bravest pleased and Kane 26. The Oild Siemestead 17. The Parish Priest I8. Human Hearts 19. John Mason 22. Mildred Hol-

O. and pleases nigger in The Capitally Saint, Seyons the Lines. The Queen of Chinatowa, A Sowery Couriship, Out in the Streets, and The Professor's Troubles; specialtics by the Pariella, Max Sitter. Chevriel, and the Brous Meiba. Mildred Holland 21. Janice Meredith 22.

ORANGEL.—PUTNAM OPERA HOUSE (W. J. Cook, manager): The House that Jack Built 16 canceled. When We Were Twenty-one 18. The Parish Priest 22. King Joility (local) 26, 30. Our New Minister Nov. 8.

GREENPHILD.—OPERA HOUSE (Thomas L. Lawler, manager): Denman Thompson in The Old Homestend 3; good performance; large houses Vermont 18. When We Were Twenty-one 21. The Parish Priest 23. John Masson 26.

MALDEN.—AUDITORIUM (George T. Camphell, manager): Human Hearts 10; good co.; small audionce. Kellur 11; very large sudience piesased. Neil Burgson 19. The Christian 22. Janice Meredith 36.

PL.YMOUTH.—DAVIS OPERA HOUSE (A. H. Perry, manager): English Bell Ringers II pleased good sudience. Our New Munister 18. Cook-Church co. 21-38. Two Little Waifs Nov. 2. Down Mobile 0. The House That Jack Built 9.

WEISSTEER.—MCSIG HALL (A. G. Pattison, manager): Arirona Joe 10; poor co.; light business. Bennett and Moulton co. 21-25.

The control of the co

BEST PORTS -THEATRE (William R. Bidd RAPHDS -CITY OPERA HOUSE (C. R. Bidd Raphd); James O'Noll in Maste Gay Sit Million, manager); A Lien's Boart 11; excellent on the property of the Control of Princes of Carl A. Baseria decreves agreeful months of the Control of Review of Princes of Control of Princes of Control of

MANKATO.—THEATRE (Bear and Bealt, lease C. H. Grieble, Jr., resident manager); The Racku Consedy co. 6-12; fine business: escallint mentality Plays: The Man of Mystery, Haibe and Gosen Monte Cristo, Wife for Wife, and in Old Engine East Lynne 14. Custing (Secture) 18. Noise Thes to, 15-18, The Weman in Black 23. A Remance Com Hollow 24.

Connell, in Homeo and Juliet II to large audiegos, continue Reynolds deserves mentions; continues fine Backman Cincelle deserves mentions; continues fine Backman Cincelle Co. P. Warfer and Volum H. S. Thomas G. Sealwood Richest Park. — O'FERA HOURS (C. P. Walter, M. Thomas G. Sealwood Richest Park. — PARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988); A Common S. FARSHAULT.—O'FERA HOURS (Ward and April 1988).

at Ruffato 10.

PAYMETER—OPERA HOUSE managers: Labedge's Paust 7; fair passes very good. The Deaver Express Mr. Rush 19. Garden City Opera on MEXROQ—FERRIS GRAND Of State Cauthers, managers: The Dufair losse; good performance. Garde 14. For Hearth and Russe 18.

MARSHALL—OPERA HOUSE (turns, managers); Victor Lee, mateings of audiences. The Deaver Express MANNIBAL—PARK THEATER

NEBRASKA

ond on account of rain; small sett seem on. To ried Ham II, II; packed houses; cancilant co. dict's Que Vadis IA, II occard to fair house performance. A Merry Case IR, IS, Ref-Row of Flats 2I, 2R, Brying-French co. 28 Bunch of Keys Nov. I, 2. Began's Alley III, Icle Josh Spraceby IB, IE.

FREMONT-LOVE'S THEATER (Paramananan); Two Married Hon was accountably or to large house S. Specialties by Billy Colton. Schilling, Jean Darrow, and Mahel Colton Shore Acres 16; carcellant co.; receipts about Get Toucher IS. Que Vedis IS. Chase-Lister 28. At the Old Cross Roads Nov. 4.

REATRICE.—PADDOCK OFERA HOUSE Puller, manager); As American Tramp 16; got ness; fair performance. Benedict's Que Vadis the Old Cross Roads Nov. 1, Hagan's Alley Friend from Arkanasa IS. The Village Para The Minister's Son 28.

ALIJANCE.—PHELAN OPERA HOUSE (R. L. 1 manager); Ed Bedmond in Prince Bouries to of freezesing and suinting.

KEARNEY.—OFERA HOUSE (R. L. 1 manager); Ed Bedmond in Prince Bouries business and performance. Song recital 16 Vadis 28.

WAHGO.—OPERA HOUSE (Thomas Killianager); Season opened with Two Married Men.)

ager); Season opened with Two Married Mee 10; seed business; audience pleased. Benedict's Quo Vedis II. A Banch of Keys 28.

FLATTSMOUTHL—PARMELE THEATRE (Parmels and Stadelman, managers); Shore Acres I2. The Night of the Fourth 18. The Wrong Mr. Weight 22. Two Merry Tramps 28. Baby Land co. 28.

NORTH PLATTE—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): Murray-Hart co. 14. The Night of the Fourth II.

NEBRASHA CHTY.—THE OVERLAND (D. L. Allen, manager): Two Married Men 14 pleased fairhouse. The Night of the Fourth IS.

FALLS CTTY.—GEHLING THEATRE (John P. Gehling, manager): The Weng Mr. Wright 14; good house; performance excellent.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager): Purter-Charles Concert co. 12; poor bouse; feir performance. The Convict's Daughter 22. VIRGINIA.—PIPER'S OPERA HOUSE (Ed Piper, manager): The Convict's Daughter 19.

NEW HAMPSHIRE.

RLIN,—CLEMENT OPERA HOUSE ent, manager); Lucier's Comedy on 21. ni 26. Vermont 26. McCarthy's Mishapo

Tork 24-26.

KEWOOD.—ACADEMY OF MURIC (J. R. MEWOOD.—ACADEMY OF MURIC (J. R. MEM. 1997) to capacity; his. By Friend Clancy II.—ITEM: Mr. and Came Payion (Etta Reed) and their child are a Laboraced's visitors this week.

ASHINGTON.—OPERA HOURE (Robert Petty, geo): Rariow and Wilson's Minstreis 12; perhaps pisseing; good business.

WER.—BAKER OPERA HOURE (William H., Manager): Stateson's U. T. C. 16. A Hindee is 16. A Romance of Ireland 24.

BURNY PARK.—EDUCATIONAL HALL (W. Iorris, manager); Peck's Red Boy B; performance business good. Stetson's U. T. C. 22.

NEW MEXICO.

LAS VEGAS.—OPERA HOUSE (L. M. Crawford, anager and lessee; Walter S. Moss. local manager); bebner's Strolling Players 7-12, except 11, in Mar-el Life, Arshina Nights, Dr. Jekyil and Mr. Hyde, saw Telest 210, and Paust; fair performances; nall business. Finnigan's Ball 11; good perform-nall business.

siness. Finnigan's Bull 11; good bosse.

R. CITY. MORRIL OPERA HOUSE (C. manager); Rable Theatre co. 14-18.—
Bosco and Holland's Nashrille Students comche Gideon's Minstrela, that were booked to say, under capvas. I failed to appear, having at Sacura.—Lecal failed will present one of drick Bangs' farces 5.

NEW YORK.

NEW YORK.

ALBANY.—EMPIRE THEATEE (A. J. Voyer, manager): Mam'soile 'Awkins 12; fair houses and co. Della Stacey deserves mention. Alice in Wonderland, under local auagiese, 16-16 to good business. Henry Hiller II. Uncle Terry IP. The Strollers II. Madame Modissics and Louis James 22.—HARMANUS BLEECKEE HALL (H. R. Jacobs, manager): Six performances of Happy Booligan 10-12 had an attendance of assariy 14,000 and people were turned away at each performance; co. large and amusing. Naughty Anthony 14-16 to hig business. Marie Doro made Case a Brelly character. Treasure Island 17-19. Are You a Buffalo 21-34. Monte Cristo 25, 28.—PROCTOR'S (P. P. Proctor, manager; Borrard Graham, resident manager); Section E of Froctor's Stock co. fessented Hanel Kirke 11, 12, by request, and pleased large audiences. The programme 14-19 was calculated to cuit all and, Judging from the attendance and archause, the object was accomplished. The desired A Quiet Family started the fun, that was followed by the Fluceus accounts; Rrown and Willing, Williard Roed, Harry 16 Van, Louise Taylor, and Lyran Welcher. George Hanion and Sons concluded the perfurmance with the pantomine The Vallage Barber. What Happened to Jones 21-28.

SCHERIEGUTABY.—VAN CURLER OF P. R. A. HOUSE (Charles E. Benedict, manager); The Chaperous 10; full house; fine production. The Heart of Chicago was well received 11. The Telephone Girl 12 growd far better than last acason; good bouses. Freezure Island 14 made Schenectady citizens proud that Chyde Fitch was at one time one of them. Howard Kyle and Florence Smyth were excellent, and rest of ca. gave uncommonly good support. Winchester 16; excellent production; good bouses. Are You a Buffalo 14, 19. The Welchosethed Ellis beld a joily social cassion 14.—Elliser C. When We Were Twenty-one sienased large manuface. Was first production 21. Alvin Joslin, 12; big warming received by his many old time friends.—Edwin Lard and Lard and Schenectady C. V. Du Boit. manageri; When We were Twenty-one nieused large manageris the suffe

win Levi, the Van Curier galisty ticket agent, was narried to Miss Jamie Bestwick, one of Amsterdam's rair daughters, 18.

KINGSTON.—OPERA HOUSE (C. V. Du Bols. manageri; When We Were Twenty-one nicased large and fashionable audience II. Alvin Joslin 12: big businass; fair sectormance. The Telephone Girl 15: big businass; fair sectormance. Wiltwyck Ohapter. B. A. K., and members of the Society of Some of the American Revolution, will celebrate the anni-wersary of the burning of Kinaston at the Opera House 16. Lieutenant Richard P. Hobson will be the principal aneater. Andrew Mack 19. A Rachelor's House managery: Bleiman Brothers in Down and Up 11. 12: fair business; excellent nertormances. Whitney's San Francisco Minstrelo IT. The Dranatic Society of St. Marry's Church in The Lost Daughter 30. Alian Villair co. 43.——ITEMS: V. J. Solson, advance agent of the San Francisco Minstrelo Muncher 30. Alian Villair co. 43.——ITEMS: V. J. Solson, advance agent of the San Francisco Minstrelo Mone 8 after a successful season with Hunt's Vandeville Circus.

BOONVILLE, — COMSTOCK OPERA HOUSE (Traffara and Sawyer, managere): Down Mobile 19; fair business; performance good. The Little Magnet 18 failed to appear, Wood, magician, 29. The Middleman Nov. 4.——ITEMS: An entertainment course, under the mahagement of Arch B. Show, has been acrossared with the Contral Ligreum Bureau, of Syracus. The course is for the benefit of the Erwin Library and Institute, of this place. The following are the bookings: Hasroun Sisters Concect co. Nov. 6; Tremont Minstella Quartette, of Resint, assisted by Lillian Pierce House, Dec. 18; Alian Packard, cartoonist and humorist. Jan. d. and the Stevenson String Quartette, assisted by Milliand D. Howe mercendor. Jan. 18. A sufficient advance subscription has been accured to insure the success of the course. The outertainments will be held in

16. Are You a Buffale 16: big house; fair co. Naughty Anthony 17. Toll Gate Inn 18. 19. York State Fellas 21. 22. The Strediers 22. The Gameterser 25. Me—COLIMBIA STREET THRATHE (Wallace and Gilmore, Issuess; Leslie Smith, resident manager): Rings and Queens Burlesquers 18-18 did not arrive in time for performance and were canceled. Rathe and fact's World Beatern 17-10.—ITEM: The HI Stubard co., that appeared at the Columbia Street Thratts 10-12 and was stranded here, was, through the courtesy of the house management, given a beaust 18. A sufficient sum was realised to enable co. to leave the town.

TROV.—GRIENWOLD OFERA HOUSE (M. Reis, manager: H. R. Hayden, resident manager): The Village Parson 11. 12: good houses pleased. Edgar Forman and Julia West in A Bagged Hero 14. 13 pleased large andiences. Uncle Terry 16 to large addience. James R. Walte as Uncle Terry was true to nature and deserves praise. Superting co. good: scenery fine, Renry Miller 18. 19. The Festivat 21. Francis Wilson 22. Madame Modjests and Louis James 23. Elste De Wolf 24.—RAND'S OFERA HOUSE (Williams H. Hallisan, manager): Hambity Authory 11. 12 to antisfactory business. Maris Dore as Cora sets and looks the part to perfection: balance of co. fair. Heavy Torria, spiritualist. 14-19; Halt business. Bosys Modie 21.28. Are You a Buffale 25. 28. The Real Wilson Brown 28. 29. The Gameteeper 30, 21. The Bunaway Match Nov. 2.

GLOVERSWILLE.—KARSON OPERA HOUSE (A. L. Covell, manager): Royer Srothers in Next Door 11 oissaed good undience. Uncle Terry 18. Alvin Joulin 19. The Tolophone Girl 22. Wood, magician, 25. 28. When We Were Twenty-one Nov. 2.—DARLING THRATER (Will R. Gant. manager): Manageri: Power Modie 21-21. 19: Sinc house and indience. The Village Paraon 16 deserved better house. Manages, but there is noon for innrovement in the performance. Manageri: Resealth with Am Rickard in the title-role drew good and holessed andiences 15: 10 shouthers. capable ce; comercy unumally effective and the Mobile Quartette made a Mt. Emilia O'Ericke in T

DARLING THEATRE (Will E. Gant. manager):
Nam'selle 'Awkins 11; fair audience. Miss Stacy in title-role worked hard and pleased, but there is room for improvement in the performance. Junice Moradita.

AUBURN. BURTIS OPERA HOUSE (E. S. Rewton, with Amy Rickard in the title-role drew good and pleased sufferne 14; thay beautifully staned. Treasure 10 and 15 sheared fair audience. The Village Parcen 16 deserved better home. Madame Modjesta and Louis James 21. Vock State Folia 23. The Middleman 22. Martin's U. T. C. 31. The Governor's Son Nor. 2.

ROCHESTER. — BAKER THRATRE (Shubert manager): Madme Modjesta and Louis James in Benry VIII 11; splendid preduction; good garden for a lit. Simulated the Mobile Quartette made a lit. Smith O'Beles II The Gunekeeper 17-10; the houses; pleasing performances. Nambty Anthony 21.

S. — LYCEUM THRATRE (A. E. Wolf, manager): Flom Roldes 14-16; large audiences; excellent co. E.

M. Helland deserves mention. The Chaperonn 17-16; good bouses and co. Max Freeman's Councilma 21-34.

M. Helland deserves mention. The Chaperonn 17-16; flow of large and enthusiastic suffices. Louis Plants and Curmon 14. 15, mather and Cyrnos 14-16; large audiences; excellent co. E.

M. Helland deserves mention. The Chaperonn 17-16; flow of large and enthusiastic suffices. Louis Plants and Cyrnos 14-16; large audiences; excellent co. E.

M. Helland deserves mention of the Mobile Co. II Mann and Cyrnos 14-16; large audiences; can be a like the large and enthusiastic suffices. Louis 18-20.

M. Helland deserves mention of the Mobile Co. II Mann and Cyrnos 14-16; large audiences; can be a like the large and enthusiastic suffices. Louis 18-20.

M. Helland deserves mention of the Mobile Co. II Mobi

with R. M. Helland in the title-cale, placed late houses 11, 12. The Chapteres 16, 18; large largest excellent performances. York think, Pulle 12, 28. Francis wilson St. Tales Out of these 25, 22. GRAND OFERA HOURS (Stablest Brothers, leasures, G. H. Fillemer, representative); Hoss. Sweet Home pleased good beauses 16-12 height Offices in The Gamelesquer dreer well 16-16; performances estimately. Down Marille 17-19. Lost in the Denort 25-25. Noughty Authory 24-35. The White Share 25-30. Helin, Bill 21-207. 2

22. Naughty Anthony 24-25. The White Shave 2523. Naughty Anthony 24-25. The White Shave 2523. Hull 25-Roy. 2.

Hull 25-Ro

Are You a Buffalo IT. Winchester ID. Eatherine Rober oo. 21-28.

OMEONTA.—NEW THEATER (F. W. Linyd, manager): Columbia Comic Opera co. closed week of fair business 5. Pleasing performances were given of Said Paula. The Two Vagaslends, The Chimes of Kornandy, The Bohemian Girl, Eip Van Winkle, Bluebeard, and Paul Jones. Ell Hubbard could not appear 9. on account of being a week behind in their dates. Mistress Mell II; good house: co. excellent. Toll Gate Inn 17. Down and Up 21. The Middleman 25. Local 28, 25. CORTLANES.—OPERA HOUSE (Wallace and Glumors, managers): Martin's U. T. C. 10 pleased good house, Nock Saids Fellis 15; she performance; house filled to evertowing. Toll Gate Inn 18; excellent performance; cool business. Quo Vadis 18. Royer Brothers in Next Door 25 Cameron Clemons co. 24-25.

ITEM A large unb Cameron Clemons co. 24-25.

ITEM A large unb Cameron Clemons co. 24-25.

ITEM A large unb Cameron Clemons co. 24-25.

STEMACA.—LYCEUM (M. M. Gutstadt, mainager): Madame Modjoska and Louis James in Henry Vill 7; good house; performance fine. Martin's U. T. C. 0; packed house; good co. Toll Gate Inn 16; excellent performance screellent. Performance 18c. Martin's U. T. C. 0; packed house; good co. Toll Gate Inn 16; excel business; excellent performance. York State Polits 15 pleased good house. The Chaperons 16; nacked house; performance excellent. Performance 16c. Martin's U. T. C. 0; packed house; performance excellent. Performance 16c. Martin's U. T. C. 0; packed house; performance excellent. Performance Mc. Martin's U. T. C. 0; packed house; performance overellent. The Telephone Girl 30. Lalu Glusser Opera en 21.

packed house; good co. Toil Gate Inn 14; mod business; excellent performance. York State Polits 15 pleased good house. The Chaperons 16; nached house; performance excellent. The Telephone Girl 20. Leht Glaser Opera co. 31.

AMSTERDARE.—OPERA HOUSE (George Mc. Chungha, manager): Janice Meredith 11 was one of the best productions of the performance of the best productions of the performance of the best productions of the performance; co. fair. The Woolng of Princills 22. The Telephone Girl 23. The Katsenjammer Rids 24. The Gamekeeper 28.

NEW ARK.—NEW SHERMAN OPERA HOUSE (S. F. Sherman, manager): Que vadis 12; nor performance; light house. Leals 7. Breast 15; por performance; light house. Leals 7. Breast 16; 24. The didman 16; excellent performance; mail extendance. Next Door 19. Wood, magician, 21. Bl Bubbard 22. A Rag Time Reception 29. Down and Up Nov. 2. Martin's U. T. C. 7. A Backelor's Rossymoon 5. Gerton's Minstrels 16.

ELMERA.—LYCKUM (M. Role. manager): Whichester 16; fair house; satisfactory performance, vol. Gate inn 18; good and pleased house. Mathan Hale II. Eben Holden 18. The House that Jack Built 24.

—ITEMS: Joseph Wheelock's co. in Saved by Love, was canceled.—Charles Clarks, for several years assistant treasurer of the Lyceum, has resigned to enter a military school.

NEWBUILGH.—ACADEMY OP MUSIC (P. M. Taylor, manager): Maughty Anthony 10; seed house; fair nerformance: Rose Copilan in Pay Woodington 14; excellent performance: large and business; excellent performance; large and business; excellent performance; large and business; excellent performance in Pay Built (P. M. Taylor, manager): Music Vy 20. C. C. Nov. 2.

BUNGRAMYON.—STONE OPERA HOUSE (C. 19. King Drawley Large and Manager): Wheelock's co. in Saved by Love, was well received by good house, the volume of the control of the performance in the Middleman C. Markey Prisoner II. The Vermous Gleral Bouse; and Carlos of the Co. Brand Co. C. Person of the control of the Co. Brand Co. C. McKechnia, manager): The Beart of Chicase S. and The Sav

C. McKechnia, manager); The Heart of Chicago S. and The Span of Life 10 to good business; pleasing performances. Cook Vandeville co, 14 to large and pleased audience. Mistress Nell 12. Toll Gate Imp. LYONS.—MEMORIAL THEATRE (Burt C. Obmann, manager); Wood, magician, 19. Conway and Hans co. 21-23 camocled, owing to closing of co. Hi Hubbard 25. Southern Stock co. 28-Nov. 2. Gus Cohan co. 7-9. Charles Mortimer 11. The Middleman 14. Martin's U. T. C. 25.

ONELIDA.—MINROE OPERA HOUSE (R. J. Preston, manager); Toll Gate Inn filled the house 11; play and performance made decided hit. Next Boor 17. Wood, magician, 25. The Middleman 28. Down and Up 31. Martin's U. Z. G. Nov. 8. When We Were Twenty-one 11.

BATAVIA.—DELLINGER OPERA HOUSE (R. G. Bellinger, manager): Quo Vadis 11, and The Middleman 14 pleased good house. Mistrees Nell 19. A Royal Prisoner 28. Helle, Bill 28.

NOE WICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Martin's U. T. C. 11 to capacity; good performance. Rickman Empfers 22. The Middleman 28. Rental 28. Helle, Bill Nov. 4.

PLATTEBURGE.—THEATRE (M. H. Parrell, manager): Quo Vadis 16; escellent performance; large audience. The Volunteer Organist 28. When We Were Twenty-one 21.

TICONDEBOGA.—UNION OPERA HOUSE (P.

Twenty-one Si.

TiCONDEROGA.—UNION OPERA HOUSE (P.
W. Barry, manager): Keith's Vasdeville Si. Gorton's
Minstrels 25.—WEED'S OPERA HOUSE (Alex Weed,
manager): Dark.

SALAMANCA.—OPERA HOUSE (J. D. Melesbacher, manager): The Vermont Girl 14; good house;
performance unsatisfactory. Naughty Anthony Nov. 1.

HAVERSTRAW.—OPERAHOUSE (Waldron and
Purman, managers): Castle Comedy co. 10-12 failed
to appear.

to appear.

CATSHILL.—NELIDA THEATRE (Korts and Lampman, managers): Hickman Brothers in Down and Up 15; performanc fair; topheavy house.

HERSHIMER.—GRAND OPERA HOUSE (Ben Schermer, manager): The Village Parson 15 pleased large house. Down and Up 23.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): The American Girl 12; big business; good performance. Next Door 26.

WELLSVILLE.—RALDWIN'S THRATEE (E. A. Rathbone, manager): Dark.

NORTH CAROLINA.

NORTH CAROLINA.

GREENSBORD.—GRAND OPERA HOUSE (S. A. Schloss, Issues; Mebane and Tate, managers): Heraid Square Opera on, closed a five slights' emanagement 11 with The Behemian Girl, having presented The Mascot, The Pirates of Morecoo, The Village Bride, and The Circus Maid to good business; performances creditable in the main, R. D. MacLean and Odette Tyler in The School for Scandal 12 to largest audience since opening sight of the season; co, very strong. Lillian Tucker co. 17-18. Charles B. Hanford 24.—ITEM: Blanche Aldrich left the Heraid Square co. here and went to New York to Join Scammon's The Real Widow Brown co.

RALEIGH.—ACADEMY OF MUSIC (B. C. Bivers, managers): R. D. MacLean and Odette Tyler in The School for Scandal 14 were spingdidly received by large audience. Bened Arden Concert co., under management Southeastern Lyceum Burean, 18 to good and appreciative andience. Heraid Square Opera co. 23-23.

S. S. Charles B. Hanford 28.

GEFORE.—ACADEMY OF MUSIC (Peace and Hobgroof, managers): Culhane, Charce and Weston's Missirels 9; small house; good performance. Wink and Fickett in their acrobatic act deserve special mention, as 40 the Miller Brothers, Amoren. W. W. Downing's Blook co. 23-28.

DURHAM.—OPERA HOUSE (Rackney and Pinland, managers): Who, What, When Minstrels 9 to 8, E. O.; excellent performance. Lillian Tucker co. 14-18. Heraid Square Opera co. 18, 19. Charles R. Hanford 22.

CHARLOTTE.—OPERA HOUSE (R. A. Schloss, What, When Minstrels 16; poor performance and business.

business.

WILMINGTON.—OPERA HOUSE (S. A. Schless, will.MINGTON,—OPERA HOUSE (S. A. Schless, manager): R. D. McLean and Odette Tyler in The School for Scandal 15 to large audience; fine performance. Dixle Stock co. 21-28.

NEW BERN.—MASONIC OPERA HOUSE (J. C. Green, manager): Enoch Arden 32.

NORTH DAKOTA.

NORTH DAKOTA.

PARGO.—OPERA HOUSE (C. P. Walker, manager): Havecity's Minstrels S; usual good business and co. Alice Archer in Jess of the Bar Z Hanch 10; good business; pleasing performance. The Girl from Paris 18. The Chwboy and the Lady 22. Thomas Jefferson 22. A Romance of Coon Hollow 28. A Lilon's Heart 30. Thomas Q. Senbrooke Nov. 1. Julies Gras Operaco. 2. Devil's Auction 6. The Wrong Mr. Wright 9. Black Patti's Troubadours 11. Worf's Minstrels 18. What Hampened to Jones 16. Ole Olson 18. Old Jed Prouty 22. The Casine Girl 27. The Irish Pawnbrokers 28. A Texas Steer 30.

GRAND FORKES.—METROPOLITAN THEATRE (C. P. Walker, manager): Jose of the Bar Z Banch 9: good business; performance well received. The Girl from Paris 18. The Cowboy and the Lady 19. Thomas Jefferson 24. A Bomance of Coon Hollow 30. Jules Gran Obera co. 31.

WAMPETON.—OPERA HOUSE (R. W. Beatty. manager): McPheo's co. 18. The Cowboy and the Lady 18.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, manager): Dark.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark.

W TOWN HALL (George W. Whitney and Knowles' Gro Verfalt; attraction best of season, and J. Leonard Charle carned specification of J. Leonard Charle carned specification in the season of J. Leonard Charle carned specification of the season of J. Leonard Charles of George Charles Fickanianies Nov. 4.

ODGE OPERA HOUSE (Charles of George Charles of George

Vance agent for Faust, were in the city 10.

EAST LIVERPOOL.—GRAND OFERA BOURS
(J. A. Rorris, manager): Fangle Raby 12: full because good performance. The accelette act of Rabbur, Duffin and Redeay, and the encelette act of Rabbur, Duffin and Redeay, and the encelettes of Hickois Risters. Watson, Edwards and Historians made hits. J. W. Carner Stack on, opened to fair bease 14 in The Hack Plag and continued to sand business in Rrotter Against Brother, Easte of Tenances, Bip Van Wulde, My Uncle Bran New York, Outwitted, and The Fluming Million; co. seed. Himmedicity ideas 2-28. The Little Minister 21. Chicago Opera on, 31. The King of the Optum Ring Nov. 1. The Pluming Arrow 2. Amy Lee co. 4-6.

SPRINGSFIELD.—FOUNTAIN SQUARE THEATRE (Groun and McHenny, managent): Carner Stock co. chased 12, hering necessities by Harris Outwitted, and Knobs of Tennance: business very gast: on, and business good. The Girl from Trines 18, 19. Harrison J.

Dark.—CTEM: Charies Wood, hate of John W. See's Minstrein, has refurned bone.

YOUNGSTOWN.—OPERA HOUSE (Sugme Book, manager): The season M: this besse bids fair to be the best in years. Frank Essean in The Hon. John Gregoby H; large audience greatly pleased. Harry Olsaier in Frince Octo H. The Girl in the Barnecin R.—TREMS: Eddie Liebman is again with the Opera House orchestra.—Edward H. Lessare, organist. comes 19 to the First Presbyterian Church. Leonera Jackson, vinimist, appears at R. John's Church S. Didder the auspices of the Gambie and Royd Co. of Pittsburg, the Permin Garden eo. appeared H. presenting The Dalay Chain, a song cycle for soprama.—NEW LEXINGTON.—SMITH'S OPERA HOUSE. (T. J. Smith, manager): J. Franier Crosby and has Foreman Alice L. Brootlyne. Marie Duvis. Mr. Crosby, and Charles Terrins deserve mention. The Kindergarten 21. The Girl from "Frisco, S. Haworth's Hibernica 31. Chicago Opera co. Nov. I.—SITEM: On account of the serious Hasses of Engusia Fredericks the East Lynne co. was compelled to candidate the Charles Terrins deserve mention. The Crosby and Charles Terrins deserve mention. The Foreman, Alice L. Brootlyne. Marie Duvis. Mr. Crosby, and Charles Terrins deserve mention. The Foreman His to a control of the serious Hasses of Engusia Fredericks the East Lynne co. was compelled to candidate the Charles Terrins deserve mention. The Control of the State of the Crucifix, Our Little Parson. and The Child of the Nucleic Control of the State of the Crucifix, Our Little Parson. and The Child of the Nucleic Cover: a good, Engus deserves special mention, Uncle Josh Purch Permin Hatchinson, who managed a number of the attractions, formerly level bere.

PORTENNOUTH.—GRAND OPERA HOUSE (W.

PORTSMOUTH.—GRAND OPERA HOURE (W. H. Cutter, manager): Howard-Dornet on, opened 7 in The Finness to S. R. O.; performances and business throughout week good. Other plays: The Princess of State Princes of State

inge and pieased abstract lines and piease Rose Nov. 4.

TROY.—OPERA HOUNE (Bernstt Brothe agent): Query's Wife IT failed to appear. Nov York 2. Gibney-lines The Rose Rose on and business feit. Player The Rock B. Oruciki, The Little Mulatre. The Child of the Gunviet's Brother, and Our Brategists. Opera so. 7.

LIMA.—FAUROT OPERA HOUSE (L. singlam, manageri: Walter Prekins in The Marian, manageri: Walter Prekins in The Marian, manageri: Walter Prekins in The Marian, manageri: Office Prekins in The Marian pieased good house 12. Esystone co. opened for a week 14 in Charity Sam is an example of the Charity Sam is a Marian 21. Gif Arkansan in Modifice.

Marcino picates of the control of th

Lippa, manageri: Devil'a Auction 16: piessed crewind beau. Uncle Hee 18. Arisona 22. Frank Koman 22. Evant Vally Pathindent 25. Frank Koman 25. Entitivor's July Pathindent 25. Frank Koman 25. Entitivor's July Pathindent 25. Frank Koman 25. Entitivor's July Pathindent 25. Entit Koman 25. Entit Language in New York V. Naughty Authory 12. Findings in Basics in Heavy Inc. Language in Pathindent 25. Entit Language in Herrison J. Wolfe in Cashel Byron 16: fair house; porformance excellent. Cel Arisanas 28. Entit house; porformance excellent. Cel Arisanas 28. Entit house; porformance on 5. Chicago Opera co. 8.

**XEW FIHLADELLPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Harrison J. Wolfe in Cashel Byron 10: small house; poor performance. Harry Glacier 15. The Girl in the Barrisch 22. Cel H Stebbins 24.

**MARTIN'S FERRY.—STAR THEATRE G. F. Enthesis 22. Cel H Stebbins 24.

**MARTIN'S FERRY.—STAR THEATRE G. F. Enthesis 22. Cel H Stebbins 24.

**MARTIN'S FERRY.—STAR THEATRE G. F. Enthesis 25. Cell House; fair co. Tanner and Gilbert deserve mantion. Where the Laugh Comes in 18: fair house and performance. A Country Merchant 21.

**JACKSON.—GRAND OPERA HOUSE (Guin Moores Jr., manager): A Run on the Sank H. Houtstein 19. FivyDLAY.—MARVIN OPERA HOUSE (Guin Moores Jr., manager): Devil's Auction pleased large audience 18. Holden Comedy co. 10. 11 cancelled. The Girl from Forto Eleo 18. Empire Stork co. 23. Micrison's Frank 31.

**POMEROV.—OPERA HOUSE (J. M. Kaufman, manager): Uncl. Josh Epruedy II; good hume; may performance. Willie Granger in A Socret Warrant 16. CARROLLTON.—GRAND OPERA HOUSE (Guin Manager): Uncl. Josh Epruedy II; good hume; may performance. Willie Granger in A Socret Warrant 26. CARROLLTON.—GRAND OPERA HOUSE (Guin Manager): Sheridan Walford

CARROLLTON. - GRAND OPERA HOUSE (Semmeter Brothers, managers): Sheridan Welford

ATT

DANSEUSE WITH ANNA HELD'S THE LITTLE DUCHESS CO. AT THE NEW YORK CASINO.

Dule in N. Y. Morning Journal, Oct. 13, 1901. Annie did a marvelous leg whirling dance.

Morald, Oct. 13, 1901. Annie 8t. Tel's dancing was dank and agris.

Mail and Repress, Oct. 15, 1901. Annie 8t. Tel in a 72c. 2

e, Ont. 15, 1881. George Marine and Annie St. dag specialty were required with enthusiasm. by Jost, Oct. 15, 1881. Buildes the song of—

aly real hit was the dancing of Annie St. Tel, which was N. Y. Clipper, Oct. 18, 1961. Annie St. Tel us pronounced by her dances in the second act.

Announcement

We beg to announce that MR. HANS J. GREVE is no longer connected in any manner with the GREVE LITHO-GRAPHING COMPANY Y Y MR. RUDOLPH PFEIL, JR., who has been treasurer of the company since its organization, is General Manager and MR. ALFRED BEYER, who has for the past eight years been the chief artist, is Superintendent & Extending thanks for the liberal patronage bestowed upon us in the past and hoping for a continuance of the same in the future, we remain, & Y Yours very respectfully, Y Y

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COMMONWEALTH OF MARRACHURETTS. Institle, as.—Probate Court.—In matter of the litties of MART M. PLANETON praying for croice to GROUGES A. DARY, transac, to const and distribute a portion of the trust estate id by him, under the will of JOHN MINOT ENT, named in said potition, and late of Bona in the Country of Suffolk, deceased, for ornal years during his Histina followed the pre-mains of an actor under the chap name of historian processes in an and have not know the architecture of an actor under the chap name of historian to appear.—Now Thursdon, all resease interested in said case and have not been dely included in the trust declared in the critical of the will of John O. B. Musel, the of said States, descend, are hereby died appear at a Probate Court to be half at Bona in and Country of Ediblic on the twelfth my of December, A. B. 1801, at the order have, thy a conversion into cash of enclosing of said trust estate should not be ordered and distribute of the trusts should not be ordered and distribute of the processes made among the personnutitied to the name by the provisions of said citil And the publishers is ordered to serve this citil And the publishers is ordered to serve this citil And the publishers is ordered to serve this citil And the publishers is ordered to serve this Court. W of Deptember,

HOLYOKE, MASS.

Nov. 7, 8, 9, 14, 15, 16, 28 (Thanks giving), 29, 30. Write or wire,

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eading roles with the National Stock essenty some 5 sinc two or six years age, leads the feminine continuent of 5 brig he Lafayetts, and last night six was made to feel 2 cap-int six has not been forgotten since six played have. I have

As HIRAM PENNINGTON in TOLL-GATE INN.

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DATES AHEAD.

and aposts of transling compan are notified that this departm teasure guildenties in the sub-is mailed to reach us on or light

DEAMATIC COMPANIES.

A RAEREL OF MONEY (George Abbott, mgr.): Butte, Mont., Oct. 20-23, Halenn 24, Boulder 26, Livingston 28, Rig Timber 29, Miles City 30, Glendive 31, Mandau, N. D., Nov. I. Little Pails, Minn., 6, St. Cloud 7, Wasseca 8, Farthault 9.

A RREEZY Time (Bouthern; Merie H. Norton; Br. B. Lester, morbell 28, Punxastravary 29, Chardel 30, Phillipsburg 31, Ressevo Nov. I, Williamsport 2, Warren 24, Palmer 25, Holyoke 25, Lester, mgr.): Chelson, Mass., Oct. 22, Bouthwrites 22, Warren 24, Palmer 25, Holyoke 25, 28, Council Bluffs 27, Waboo, Nob., 28, Tork 28, Easterney 30, Bastings 31, Lincoln Nov. 1, 2, 8c. Joseph 3, 6.

A CHAST GUY: Holyoke, Mass., Oct. 21-22, Watrebury, Conn., 24-25, Holyoke, Mass., Oct. 21-22, Watrebury, Conn., 24-35, FEMALE BEUIMMER (Blanser and Vance, mgr.): Fairfield, Robbert 26, Watrebury, Conn., 24-35, Holyoke, Mass., Oct. 21-32, Watrebury, Holyoke, Mass., Oct. 21-32, Research, Mass., Oct. 21-34, Galmbon, G., 24-35, Holyoke, Mass., Oct. 21-35, Holyoke, Mass., Anderson, Mass., Oct. 21-34, Galmbon, G., 24-35, Holyoke, Mass., Anderson, Holyoke, Mass., Anderson, Mass., An DRAMATIC COMPANIES. Palls, N. D., 26, Butta, Nov. 1, Minneapolit St. St. Cloud. Rinn., Nov. 1, Minneapolit St. St. Cloud. Rinn., Nov. 1, Minneapolit St. St. Cloud. Rinn. 20, Concept. 20, Columbus 2, Masses M. Montesan, Ga., Oct. 22, Columbus 21, Moridian, Minn. 25, Columbus 20, Grasswille 20, Masse City 21, Jackson Nov., Vicksburg 2, Radistry Pittagenid, Ga. Oct. 22, Constate 25, Allany 25, Busyan 25, Cuthbert 26, Markett, Ak., 27, Top. 20, Constate 26, Allany 25, Busyan 25, Cuthbert 26, Markett, Ak., 27, Top. 20, Constate 26, Allany 25, Busyan 25, Cuthbert 26, Robert Lea, Einn., Oct. 22, Wancon 25, Manhatte 26, 25, Peter 25, St. Cloud 25, Frags. N. D., 26, Crockston, Minn., 25, Grand Forts, E. D., 20, Graften 31, Winnings, Man., Nov. 1, 2 CHEST WARRANT (M. W. Carlon S.): Sanswill, O., Oct. M. Carlon S. C THE BARCH (Birth and Burth); St. Louis, and S. Berth, and A CALLE COMMAND CONTROL AND AND ADDRESS OF THE COMMAND CONTROL AND ADDRESS OF THE COMM

IXIR: Normely, N. J., Oct. 21-20.

IXI (Harris Golden, mar.): For N. J.,

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IXI (Harris Harris Harr Minn. B. Weinster, Com. B. M. Brickinstown, S. M. L. Athel S. Flicking, S. M. D. Ur (Hickman Broth Flicking) T. Oct. 22.

DREW, JOHN (Chan. Frohman, mgr.): New York city
Sept. 2—indefaile.

EIGHT ERLAS (W. E. Flack, mgr.): Newark. N. J.,
Oct. 21-20. Elizabeth 28. Winsharton, Del., 28.,
Chester, Pt., 30. Atlantic City. N. J., 31. Norristown, Pn., Nov. 1. New York city 4-9.

KLITE STOCK (E. M. Gotthold, mgr.): Brooklyn. N.
T., Sept. 18—indefaile.

FMERTY, KATUS (Frank Baynor, mgr.): Union City.
Ind., Oct. 22. Oxfland. O., 23. Springhold 24. Wapakonsin 28. Lina 28. Kenton 28. Urbana 29. Pindlay

30. Achiana H. J., 6. Scinglerville T, Mechanicoville 6, Glass Falls 9

PAUERSHAM, WM. (Chan. Frohman, mgr.): New York city Aug. 25-indefinite.

FINNIGAN'S BALL (Ensiers: Oille Mack, mgr.): Chancacture, Pa., Oct. 22, Waynesburg 25, Mt.

Pisseant 26, Socittale 26, Irwin 26, Martins Perry, O., 36, New Martinsville, W. Va., 21, Puricersburg Stor. 2

FINNIGAN'S BALL (Western: Oille Mack, mgr.):

Paulinigan's BALL (Western: Oille Mack, mgr.): O., 20, New Martinaville, W. Va., 31, Partensions Nov. 2.
Fibringan's Rall. (Western; Offile Mack, mgr.): Fibringan's Rall. (Western; Offile Mack, mgr.): Fibrence. Col., Oct. 22, Salida 23, Oresede 23, Moster Vista 26, Dumano 25, Silvecton 29, Tallaville 20, Ouray 51, Mentrose Nov. 1, Grand Junction 2.
Fibrings Rand Carrier Martina 20, Tallaville 20, Ouray 51, Mentrose Nov. 1, Grand Junction 2.
Fibrings Rand Carrier Martina Junction 2.
Fibrings Rand Carrier Martina Junction 2.
Fibrings Rand Carrier Martinas, New York, Sept. 24-indefinite.
Fibring Rand Carrier Montagne; Lester and On., mgrs.): Distroit, Mich., Oct. 20-28, Cleveland, O., 27-Nov. 2, Fittsburg, Pa., 3-0.
FOR HER SAKE (Frederick Montagne; Lester and On., mgrs.): Distroit, Mich., Oct. 20-28, Cleveland, O., 27-Nov. 2, Fittsburg, Pa., 3-0.
FOR HER SAKE (E. J. Oarponter, mgr.): Junction City, Kan., Oct. 22, Salina 28, Merhoron 26, Forth Rand 26, Ristelinas 26, Storting 28, Newton 29, Webbits 29, Wieshid 31.
FOR LOVE'S SAKE (Maked and Ribel Strickland): Information, Mich., Oct. 22, Marting 28, Iron Mountain 26, Ethiasiander, Wia, 28, Antigo 26, Weatann 31, Martinetts Nov. 1, Escansiba, Mich., 26, 20, March 21, Toron Rande 18, Evansyville 28, Lexington, Ry., 21, Knowylin, Tvon., 20, Chevinson, C., Oct. 23-25, Grand Explia, Mich., 24-26, Charland, D., 4-6.

GALAMD, EMETTHA: New York city Oct. 1-indefinition. Martin Bertham B. Breiting, Man. 4. Leading F. Ricchin & Victaburg F. Greowellis & Victaburg F. Greowellis & Martin & Victaburg F. Greowellis & Martin & Parkellis & Martin The state of the s

Marietta II., Manon II., Salma Ale, II., Marieman II., Grandella II., Carlotta III., Salman Ale, II., Marietta II., Marietta III., Marietta II., Marietta II., Marietta III., Marietta III MANN, LOUIS AND CLARA LIPMAN: Now York
MANN, LOUIS AND CLARA LIPMAN: Now York
MANNESING MARY (Prant McLee, mar.): Lynn,
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M. Recention S. Der George R. S. L. Open R. S. THE REPORT OF THE PARTY OF MURRAT AND MACK (Receive the Charles; Ollio Mack, 1921.); Dengino, Poz., Oct. 28. Parts 28. Archard S. Berrymort, La. 2. Terroll S. Tyler Z. Carcinan S. Berrymort, La. 2. Terroll S. Tyler Z. Carcinan S. Berrymort, La. 2. Terroll S. Tyler S. Little Rack St. Pina Blad S. Viginstone, Ark. 38. Little Rack St. Pina Blad S. Viginstone, Mac. Rev. L. MURRAY AND MACKETY (John J. Murray, 1921). Bengling, Pr., Oct. 21-58, Middlestone S.-M. Chauthe S.-Born, J. York 4-5. Middlestone S.-M. Oct. 21-56, Sait Lake City, U., Schi, Hondists Nov. School.

SEXT POOR (in. H. Arthur, mar.); Fulton, H. I., Oct. 22. (Circlass) 23. Deptins H. Waverly S. School.

S. Himselsville S. Oraton, S. S. S. Williamser; M. Elliss B. Caston, S. S. S. Williamser; M. Elliss B. Levisione Nov. I. Deptils I. Lawlesven .

GLOOTE, CEAUNOST (Surveit O'Right; Bageson Schools, mar.); Colour, H. Oct. 14-50r. 1.

GLOOTE, CEAUNOST (Surveit O'Right; Bageson Schools, mar.); Colour, H. Oct. 14-50r. 2.

GLO ARKANIAW (Will J. Laglany, mar.); Liana, G. S. S. Santon, S. R. Santon, S. S. Santon, S. S. Santon, S. J. Santon, S. S. Santon, OHR OF THE BRAVEST: Salon. Man., Oct. 21.
OUR OF THE BRAVEST: Salon. Man., Oct. 22.
OUR SHOW MINISTERS (Genry V. Ryer, may.): Rockined, Man., Oct. 22. Sall River 23. Jan. Silomenter
25. Law M. Colons S. Britan R. Pertaments H.
E. S. Commission S. Reinn R. Pertaments H.
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Commission S. William Residence and Riverside
Varyanting, Pp., Oct. 22. Washington 22. Stroberville, C., M. New Cantin, Ph., 25. Youngstown, C.,
ANDERS DORT IN THE WESS (W. C. Minnellert, 1957); Bleed Minn, Oct. 22. Meridian Ministon. Dol., Oct. 24-56.

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Oct. S. Ladyrein, Ind., S. Detrill, Math., Seld., Oct. S. Ladyrein, Ind., S. Detrill, Math., Seld., Chammet, O., Schor, S. SET PASK: Busin, Man., Oct. 14—infallatis. SOTHERS, S. E. (Candal Fredman, mp.): New York dry Res. S. Indiana. Sellistin, mp.): Breaklyn, R. Y., Aug. S.—indiana. STORING LUPE. (Walter Business, Mr.). SPORTING LIFE (Walter Santord, mgr.): San Praccion, Cal. Oct. N. Nov. I. Shockers & Grice, U.

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d. Chemeyrille T. Opsissum 6, New Resis 9, Lefryste 16.

THAMHOUSER STOCK (Stovin Thursbonner, mgr.):
Milwahes, Wis. Sept. 16-induktion.

THE AMERICAN GIRLS Own Semi Cen., Oct. 22.
Walkerton E. Pelanestan M. Gusini Z. Barris 26.
Orilla S. Idaday S. Peterssion S. Salavilla Nov.
J. Demyson's Z. S. Cathorine 4. Niagrar Falls, N.
J. Demyson's Z. S. Cathorine 4. Niagrar Falls, N.
J. Harris C. Pelanestan M. Cathorine 5. Scotth
Harry Boardon, mgr.): Anderson, Ind., Oct. 22.
Leftyreite Z. Koltono S. Legansport S. South
Send S. Kathorine S. John S. Horston,
S. South
Send S. Kathorine S. John S. Horth
Halle BELTATON SUBBLIARY: Presity, H. I., Oct.
Halle M. Kathorine S. John S. Pitchines, S. North
Malson, Nass., Oct. S. Fitchines, S. Pitchines,
Halles, Nass., Oct. S. Fitchines, S. Pitchines,
D. R. Salavington, V. S. Sarthampton, Mass., S. North
Adams Z. Greenfald S. Holysto S. Waterbury,
Osn., S. Now Britain Nov. I. South Norwalk 1.
Farmington 6. Danlary S. Poughtsepale, R. I., T.
Patterson, R. J. L. Greyson): Bultimore, Md.,
Oct. 21-St. Washington, D. C., 23-Nov. 2.
THE CONVIDT'S DAUGHTER (Wastern: Roland G.
Pay, ngr.): Lee Angeles, Cal., Oct. 27-Nov. 2.
Rakewald 6. Presson S.
THE CONVIDT'S DAUGHTER (Saviern: Geo. Somusia, ngr.): Checkman S. Laman S. Hiller M.
THE CONVIDT'S DAUGHTER (Wastern: Roland G.
Pay, ngr.): Lee Angeles, Cal., Oct. 27-Nov. 2.
Rakewald 6. Presson S.
THE CONVIDT'S DAUGHTER (Wastern: Roland G.
Pay, ngr.): Lee Angeles, Cal., Oct. 27-Nov. 2.
Rakewald 6. Presson S.
THE CONVIDT'S DAUGHTER (Wastern: Roland G.
Pay, ngr.): Lee Angeles, Cal., Oct. 27-Nov. 2.
Rakewald 6. Resistant S. Hillson S. Billings,
J. Get. S. Ramillon B. Balleville M. Liont:
G. S. Manstrad S. Nov. J. Religion S.
THE CONVIDT'S DAUGHTER (Wastern: J. A.
THE CONVIDT'S DAUGHTER (Wastern: Libroria J. Cartor:
Park S. Halley S. Hort S. R. Hammon S. Rillings,
J. J. Get. S. Angeles, R. Hammon S.
THE DAILEY FARM (Group J. Review B. J. Cartor:
Park S. Halley S. Hort S. R. Hammon S. Review B. che & Gioss Pallo M. Sarstan H. Catadil Hov.

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INT WANT ME (J. H. I.a Pearl) (Payettoville, Tenn., let. 28, Columbia 24, Elicion, S.y., 25, Clarksville, Scr., 28, Clarksville, Scr., 20, Clarksville, Scr., 20, Clarksville, G., Oct. 22, American 28, Valdosta 28, Wayerosa 28, Bruns-rick 29, 32, Augustine, Pin., 31, Daytona Nov. 2, antoni 4, Oriando 5, Ocain 6, Gainesville 7, Lake illy 3, Tallahasses 2, Clarksville, Ton., 30, Daytona Nov. 2, Antoni 44, Oriando 5, Ocain 6, Gainesville 7, Lake illy 3, Tallahasses 2, Clarksville, Mark. Oct. 24, 24, Carbol 28, Hanelina 25, Mahanoy City 26, Enologi 28, Mr. Carbol 34, Hanelina 25, Mahanoy City 26, Lantford 28, Mr. Carbol 34, Hanelina 25, Mahanoy City 26, Lantford 28, Mr. Carbol 26, Mr. Carbol 26, Wase 21, Ft. Worth 29, Corrisona 5, Dallas 20, Danison 21, Sherman Nov. 1, Paris, T. Tyler 4, Palestine 5, Marshall 6, Shreveeport, 2, J. Hartsberg, Mr. C. White, mgr.): Porcessira Mars. Oct. 22, Stream Nov. 1, Paris, T. Tyler 4, Palestine 5, Marshall 6, Shreveeport, 3, J. Oct. 22, Stream 29, Atlantic City 4, Lancanter, Pa., 25, Hartsburg 26, Shamokin 26, Villiamsport 29, Mahanoy City 30, Hauleton 31, Isading Nov. 1, 2, Jersey City, N. J., 44, Old Lattle Walffelt Walfelt Walf CABIN (W

ON COMEDY (F. E. Warner, mgr. M. H., Oct. 21-32, Lowell, Mass., 28-Nov. 2, Lawrence 44,

M. H., Oct. 21-32, Lowell, Mass., 28-Nov. 2, Lawrence 44,

CASTLE SQUASE STOCK (Z. V. Stock and L. L.
Geson, mgra.): Hamilton, Can., Oct. 14-32, Owen
Sound 38-Nov. 2, Gellingwood 48.

CASTLE SQUARE STOCK (Arthur L. Marr, mgr.):

Westlind, Hass., Oct. 21-34, Huron, S. D., Nov. 48.

CHASE-LISTEE (Southern; Glenn F. Chase, mgr.):

Howa City, In., Oct. 21-34, Huron, S. D., Nov. 49.

CHASE-LISTEE (Southern; W. H. Carroll, mgr.):

Lown City, In., Oct. 21-34, Shoux City 28-Nov. 5.

CHESTER, ALMA (John T. Shannon, mgr.); Brock
ten, Mass., Oct. 21-38, Shour 28-Nov. 2.

CONNOY, MACK AND EDWARDS (Chas. F. Ré
wards, mgr.): Exprentivel, Fn., Oct. 24-38, Middle
town 28-Nov. 2, Clearfield 4-6.

CONWAY AND HAAS (W. A. Conway, mgr.): Lyons,

H. T., Oct. 21-38, Middleport 24-34, Senson Pallis

25-30, Corning 21-Nov. 2, Williamsport 4-9, Le Buy,

H. D.

DONG TOURNEY, MME, RISHE (E. G. Hinsbaugh,

Ind., Oct. 21-36, Orawfordsville 28-Nov. 2, South
Bond 4-9.

DE TOURNEY, MME, RISHE (E. G. Hinsbaugh,

mgr.): Hassings, Nob., Oct. 21, 22, Grand Indeed 36.

mgr.): Hassings, Nob., Oct. 21, 22, Grand Indeed 36.

mgr.): Hassings, Nob., Oct. 21, 22, Grand Indeed 36. HEALEY, OLD (Win. A. Bridy, mgr.); Boston, L. & FORT CARIN (B. B. Abboy, mgr.); Stophen, D. Oct. 22.

L. G. TERRY (B. D. Grahma, mgr.); Pittabild, mac., Oct. 23. Hudson, N. J. 25. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 25. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 25. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 25. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 26. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 26. Pountherspain 24. Ann. Oct. 23. Hudson, N. J. 26. Ga., Get. 14-Nov. 10.

La PEARL'S. J. H., COMBINATION: Farciteville,
Tess., Get. 22, Columbia 24, Elkton, Ky., 25,
Clarisrelle, Tenn., 38,
LYCEUM STOCK (E. G. Grosjean, mgr.): Parsons,

matter, N. H., Oct. 21-38.

OHRED. STOCK (David J.
S., Elsas, Oct. 21-38. Fail
SEF COMM. 8. 00 PARTY COMPLY OF BUT II. OR HOUSE COMPLY OF BUT III. OR HOUSE Suc. 15. and the light of the l West Talk Comments of a new comments of the ne

allidatory, has a selection, which we have a selection of the selection of WALLACK STOCK: Matteswan, N. Mt. Vernon 24-26, Stamford, Con Chester St-Nov. 2.
WARNER COMEDY (Ben B. Warner, S. D., Oct. 28-Nov. 2.
WENNER COMEDY (Ben B. Warner, S. D., Oct. 28-Nov. 2.

ARION OPERA (C. S. Lockwood, mgr.): Meridon, Comm., Oct. 21-36, New Haven 28-30, Bridgeport 31-Kov. 2, Derby 49.

ADSTRALIAN JUVENILE OPERA (Shipman Bros., mgrs.): San Francisco, Cai., Oct. 21-indefinite.
BLACK. PATTIT'S TROUBADOURS (Vouckel and Noise, mgrs.): St. Paul, Minn., Oct. 21-30, Minneapolis 28-Rov. 2, St. Cloud 4, Little Falls 5, Creckston 6, Grand Forks 7, Winnipag 5, 9.

CASTLE SQUARE (Henry W. Savage, prest.): New York city Sept. 16-Oct. 28, Rechester 28-31, Ayracmas Nov. 1, Z. Buffalo 6-Dec. 14.

CHICLAGO OPERA (Henry Cohn, mgr.): Lorain, O., Oct. 22, Ashland 23, Medina 24, Wooster 25, Canal Dover 26, Canton 27, Wadsworth 28, Kent 28, E. Palestine 30, E. Liverpool 31, Salineville Nov. 1, Martin's Ferry 2, Cadis 4, Woodsfield 5, Cambridge 6, New Lexington 7, Lancaster 8, Athens 9.

OOLKED HAT OPERA (E. L. Graves, mgr.): Spencer, 18., Oct. 22, Sheiden 25, Lemans 24, Shiep 26.

OOLGERIA COMIC OPERA (Chas. N. Holmes, mgr.): Try 4-8. DANIELS, FRANK, OPERA: Boston, 21.26. DE ANGELIS, JEFFERSON (E. R. Rej DASIELA, PRANK, OPERA: Boston, Mass., Oct. \$1.28.

DE ANGELIS, JEFFERSON (E. R. Reynolds, mgr.): Quincy, III, Oct. 22.

ELITE OPERA: Birmingham, Ala., Sept. 16—indefinite.

EVANGELINE (Edward C. Rice, mgr.): Boston, Mass., Sept. 18—indefinite.

FLORIODRA (A; Fisher and Ryley, mgrs.): New York city Nov. 12—indefinite.

FLORIODRA (S; Fisher and Ryley, mgrs.): San Diego, Cal., Oct. 22, 23, Los Angeles 24-25, El Paso, Tez., 28, San Antonic 30, Austin 31, Waco Nov. 1.

FLORIODRA (C; Fisher and Ryley, mgrs.): Philiodeliphia, Pa., Sept. 30-Nov. 2.

FORY QUILLEE: St. Paul, Minn., Oct. 20-26.

GLASSER, LULLU: Burgala, N. Y., Oct. 23-26.

GLASSER, LULLU: Burgala, N. Y., Oct. 21-28.

GRAU, MAURICE, OPERA: Rashville, N. Y., Oct. 25-28.

EKING DODO (Henry W, Savago, mgr.): Columbus, O., Oct. 21, 22, Dayton 25, Louisville, Ky., 24-26, Indianapolite, Ind., 28-30, Eunice 31, Ft. Wayne, Nov. 1, South Bond 2, Rilwauker, Wis., 3-8.

ENTROPOLITERN ENGLISH COMBIO OPERA: New Orleans—indefinite. BÖGERS BROTHERS: New York City Sept. 9-10-enits.

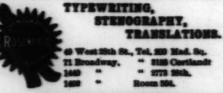
8YLVA, MARGUERITA, OPERA (W. D. Mann):
Providence, R. L., Oct. 21-28, Newport 24, New
London, Gonn., 25, Waterbury 26, New Haven 28,
Springfield, Mass., 29, No. Admms 30, Poughkeepsle,
R., 31, Trenton, N. J., Nov. 1, York, Pa., 2,
Philadelphia 4-17.

THE BELLE OF NEW YORK (Fred R. Sweifel,
mgr.): Denvor, Col., Oct. 20-38, Wichitz, Kan., 28,
Toycka 29, Lesvenworth 30, Chillicothe, Mo., 31,
Hannihar Nov. 1, Quincy, Ill., 2, Springfield 4,
Alton 5.

16-indefinite. WillBUR OPRA: Alton, III., Oct. 20-23, Padocah. Ey., 24-26, Memphia, Tenn., 28-Nov. 3. VARIETY.

BIG SENSATION (Matt Flynn, mer.): Cincinnati, O., Oct. 21-26, Louisville, Ry., 25-Nov. 2, Chicago, Ill., 4-0. NNUCENT MAIDS (T. W. Dinkim, mer.); St. Paul, Minn., Oct. 21-38. Chicago, Hi., 28-Nov. 2. Grand Rapids, Mich., 64. Rapids, Mich., Oct. 21-38. IWIN, PRED: Grand Rapids, Mich., Oct. 21-38. IWIN'S MAJESTIC BURLESQUIERS, Rednie, N. Y., Oct. 28-Nov. 2. Cleveland, O., Nov. 44. ACK'S, SAN T., OWN (Majes Hamiltine, prop.); Boston, Mans., Oct. 21-38. Press. Dinkins, mgr.): St. Paul, o, Ill., 28-Nov. 2 Grand THOOLDERS BURLINGUESS: Now York city Oct. 21-56. UTOPIANS (T. W. Dinkins, mgr.): Philadelphia, Pa., Get. 21-56. WILLIAMF, HARRY, IMPERIALS: Buffalo, N. T., Oct. 21-56.





SCENERY

work guaranteed.

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249 S. Prent St., Columbus, O.

Actors and Managers can communicate directly with merican Dramatic Authors by addressing them at American Dramatists Club,

114 WEST 40th STREET, N. Y.

VINE, WOMAN AND SONG (W. M. Thiese, mgr.): Philadelphia, Pa., Oct. 14-26. MINSTRELS.

MINSTRBLE.

ARLOW AND WILSON'S: Port Jervis, N. Y., Oct.
24. Rawisy 25. Husesdale, Pz., 23. Carbondale 25.
Masch Chunk 20. Lebighton 31. Batington Nov. 1.
Mahomov City 2.
LEVELAND'S (W. S. Cleveland, mgr.: Chicago, Ill.,
Sept. 23.—Indefinits.
ZULKANE, CHACE AND WESTON'S (Will E.
Culhane, mgr.): Culpepper, Va., Oct. 22. Fredericknong 25. Farmville 25. 25. Floresce,
R. C., Nov. 4. Orangeburg 5. Grantoville 4. Abboville 7. Anderson 6. Pelitzer 5.
FIELD'S, AL. G.: New Orleans, La., Oct. 22-38.
FIELD'S, AL. G.: New Orleans, La., Oct. 22-39.
Franklin 27. Lake Charles 28. Beaumont, Tex., 29.
Galveston 30. Houston 31. San Antonio Nov. 1, 2.
Water Valley 25. Holly Springs 28.
LEWIS AND AUSTIN: Escansba, Mich., Oct. 22,
PRIMEOSE AND DOCKSTADER'S: Altona, Pa.,
PRIMEOSE AND DOCKSTADER'S: Altona, Pa.,
Oct. 22. Johnstown 25. Wheeling, W. Va., 24.
Zanseyrille, O., 25. Cambridge 28. Columbus 25. Newark 28. Dayton 30. Anderson, Ind., 31. Indianapolis
Nov. 1, 2. afta.

ICHARDS AND PRINGLE'S (Rusco and Holland mgra.): Stapheaville, Yez., Oct. 22, Granburg St. Donton 24, Pilot Point 25, Greenville 24, Okialoma O. T., Nov. 3, Shawney & Erobs, I. T., S. P. Smith, Ark., 6, Susseliville 7, Dardanelle 8, Marrill Smith, Ark., 6, Russeliville 7, Dardanelle 8, Morrillton 8.

SAN FRANCISCO G. W. Whitney, mgr.): Cornweil,
N. Y., Get. 22, Washingtooville 28, Monroe 24, Ellawville 26, Liberty 26.

SUN'S, GUS: McFherson, Kan., Cet. 22, Hutchinson
28, Larned 24, Dodge City 25, Lamar, Coi., 26.

VOGEL'S (inc. W. Vegel, prop. and mgr.): Pauxiotawney, Pa., Oct. 22, Johnsonbrog 25, Kane 24.

Warren 26, Bradford 26, Jamestova, N. Y., 28.

Dunkirk 26, Nigars Palis 30, Hamilton, Can., 31.

St. Catharinas Nov. 1, Lockport, N. Y., 2, Battavia
4, Canandaigna 5, Geneva 6, Gorsing 7, Wellaboro,
Pa. 4, Willemmort 9.

WARDYS, HARBYT: Clarkefule, Miss., Oct. 28, Water
Valley, 28, Holly Springs 26.

WEST 9: Portland, Ore., Oct. 22, 24.

RALDWINE, THE: Suintur Serines, Tor., Oct. 20-22.
BARRUM AND BAILEY CHOUS. Bruzelles, Bogsium,
BOSTOCK. FERREI CARNIVAL (Francis Forst.
mar.): Barton, Ga., Oct. 21-22. Montgomery, Als... 26. Charlestop, S. C., 25. Columbia 28. BUILLER, HELEN MAY (T. T. Leslio, falo, N. J., Sopt. 25—indefinite. FLINTS, THE (Hymotists): Cedar Rap 21-26, Chinton 25-Nov. 2. PORAN'S ANIMALS: Indianapolia, ind. POREPAUGH AND SELLIS SHOTH Charles, La., Oct. 22. Crowley 23, A New Origans 26-28, Raton Rouge 28, A

TELEGRAPHIC NEWS

CHICAGO.

David Harum the Only Novelty-Other Attracons Prospering-Hall's Breezy Comments.

Avid Harum the Only Noveity—Other Attractions Prospering—Hail's Breezy Comments.

(Special to The Mirror.)

CRICAGO, Oct. 21.

David Harum is the only novelty of the week, and Comedian Crane started in to-night at Power on the longest engagement he will over seve had at this popular house, since it was mown as Hooley's, and he was the stage-manger and "button-busiter" of the old stock commany, of which good old "Uncle Dick." Hooley has on proud. Manager Powers was then the sead unher there. And, by the way, Mr. Crane's laggest hit then was in a character part not milke David Harum. It was Abijah Bantam; c, as the catch line had it, "Abijah, 'Bijah;' r just plain. 'Bije.'" Mr. Crane's Harum ands a hit to-night, and he is likely to fracture if records at Powers.' He is well supported by rank Burbock, Harry M. Blake, Sheridan Tuper, Charles Jackson, Marian Nesbitt, Kate Meek, and other good people. The manager of A Thoroughbred Transp commany sends me a letter he recently received non the manager of the Opera House at Springhla, Ark. It reads: "Can give you open time for Nov. 1. Big apple crop, and everybody has comp. Send us your open time." I forwarded the besterichtein's new romantic drams. The Last speal, at the Grand Opera House, and I liked. Be did Augustus Pitou, Mrs. Chaunery Olitic Buyd Putnam, Harry J. Powers, and Will J. lavia, who were all there. It is a strong and streacting play capitally acted. Bobert Droust as never done better work, and the daming informs of the Crown Prince are worn in a manner to call attention to the fact that he is not of the few handsome as well as capable and a play is applicable for a run next month.

Last Appeal Baturday night, and wunt to be guesting play. Hearistic Evena, which goes on the fact that he amounted for Nov. 16. Sen Toy if follows, opening Nov. 17.

Puttinesses and Hayousta has been practically reciting, and its engagement at the Busher has been extended two weeks longer by making Millwanks time and commany the sure of a clean and toward commany the sure of a

meltan Joseph Jefferson addressed the Fri-tion here last week. I do believe that that mesons old gentlessan would walk under a I. Jaseph Jefferson, by the way, was bo-me in the gelies court last week, charged stealing a chicken—but Joseph was black, sensonts for the hos. set Drouet has arranged to star next es-spice the ampless of a local citizen. Mrs. I is a Chicago girl, and with her husband guest of her father, of the Lakota Hotsi.

Describe in a Chicago giri, and with her husband in the genet of her father, of the Labota Hotel. The genet of her father, of the Labota Hotel. The maje and the present of her father, of the Labota Hotel. The maje are presented a great hit when he made his professional described vith Frank United a number of other yachtumen has True-day night I had the pleasure of shaking the hand of the Thomas autographed scores of mean cards, but he cautiously placed his signature so near the top that no one quild write an order for a side of becan, a pound of lea, or a yacht, showe it.

The fout of the sturdy young Irishman who invise the hammes-throwing record has tweet is made more remarkable by the fact that he is not a member of the theatries profession.

A recent far Western letter from Comedian Frank Noyalhan, "the Irish policement," given his route and shows that his company plays Focatello and Weisser, Idaho, and Brigham, but and the company plays Focatello and Weisser, Idaho, and Brigham, but and the company plays Focatello and Weisser, Idaho, and Brigham, but and the company plays Focatello and Weisser, Idaho, and Brigham, but and the company plays Focatello and Weisser, Idaho, and Brigham, but and the company of the characters in the passes of the characters in the passes of the characters of the frank for the first point of the first point of

Changes of Bill—Mansfield at the Calonial—Benton's Budget, (Aposial to The Mirror.)

Boston, Oct. 21.

"Everybody change!" seems to be the rule in Boston to-alght, for nearly every house in the city presents a new attraction, and good business prevails everywhere.

Richard Manufield was the first male star to appear on the stage of the Colonial, although that house in now in its second season. He had a tremendous audience to-night to welcome him in Banncaire and the general verdict was one of appear on the stage of the Colonial, although that house is now in its second season. He had a tremendous audience to-night to welcome him in Banncaire and the general verdict was one of appear of the general verdict was one of the play, the officers of the New England Wessan's Freen Association bought house, and they were most enthusiastic over the work of their follow member. As a result of the two weeks in Philadelphia the play is now running with perfect smoothness, and it is very evident that as Beaucaire Mr. Manufeld has a character that will last him long and well. He had repeated results foreight, and there was also applicate for its landing support. His engagement is for a foreight only.

The Empire Theatre Stock company size had a paid metally following when it opened its annual his bosts of admiren. Two Moore is handsome him had needed to the two to-sight of the two weeks it is a heavy and costly production, requiring a large stage and many people. The original to the first time on any stage Mail Marion, fallow Mor. 4.

Andrew Mack in Ton Moore made his bow to-sight of the Wellowing when it opened its annual his bosts of admiren. Two Moore is handsome.

The decide

Hank Officers' Association gave it for its annual theatricals a year ago, and its success with amateurs led to its professional production. Mr. Daniels was just in his element, and Henry Woodruff. Helen Lord, Grace Siyers, and Alless Crater shared in the success. Mr. Barnet was in charge of the stage and many of the bankers were present out of compliment.

The King's Carnival came to the Columbia to-night and had a lively reception, for the company introduced a number who had already been stare at that very house. Marie Dressier was there only a year ago in Miss Prinnt. Laura Burt, who was really one of the brightest features of the travesty, had headed The Heart of the Klondika, and Mahel Gillman was primadonna of The Bounders before she went to Lotton. The beauty show will probably fill the Columbia for weeks.

For rough and tumble humor the Rays in A Hot Old Time take the money at the Grand Opera House, for they come here year after year and play to breathing room only. They opened to-night with a company that had many new members, but as usual the stars were the chief ones for whom the public cared. Thomas H. Shea will follow for a week with The Piedge of Honor and other plays.

Shenandosh is the work for the stock company at the Castie Square, with the leading members in congunial characters. The interesting announcement is made that the stage pictures presented under the reproduction of J. R. Pitman are a duplication of those presented when he made the original production at the Museum, but no one seems to remember that the stage pictures presented under the reproduction at the Museum, but no one seems to remember the the first production of these presented when he made the original production at the Kuseum, but

in congunial characters. The inverse, an ouncement is made that the stage pictures presented under the reproduction of J. R. Pitman are a duplication of those presented when he made the original production at the Museum, but no one seems to reasonaber that the first production here was almost a flaco, and that Boston did not know that Shenandosh was a success until after its long run in New York.

The Angel of the Alley is the melodrama of the week at the Bowdoin Square and introduces the whole stock company, while Ida Howell gives interpolated specialities. The Great Train Robinston and packets and interpolated specialities.

The Angal of the Alley is the melodrams of the west at the Bowdoin Square and introduces the whole stock company, while Ida Howell given interpolated specialties. The Great Train Robovy is to follow.

The Heart of Chicago is at Morrison's Grand this west, with interesting specialties to add to the sensetions of the production. It will be followed by Arisons Joe in The Black Hawk.

Uncle Tom's Cabin has made an enormous sensation at the Boston, for the cast is the strongest that the play has over known hore, and the plantation features, too, are quite enough to pack the bosse with those who dote on the speciacular. Theodore Roberts has made the chief hit of the piece by the wonderfully vivid Legree, which is by far the finnet impersonation that I have over seen of the part. Wilton Lackays, too, is a treat as Uncle Tom and could not be improved upon. Builty Rigi's Cassie is vivid and impressive, but Mrs. Teamans' Aunt Ophelia came from Vermont by way of Ireland.

The Marriago Game has made a big hit at the Park, where Sadie Martinot has been playing to the capacity of the theatre and has been winning an unquestioned personal success. Her herothe is a vivid, resilictic creature, but allendidly done when the capacity of the theatre and has been vinning an unquestioned personal success. Her herothe is a vivid, resilictic creature, but allendidly done when one canadiers the creation hold in mind.

By Farm heaps on at the Museum playing to topheary house, for the galleries and lactory are jammed at every performance before the orchestra is sold out. That indicates the hit that it has play that appeals to all and the society backing is good, toc.

By Sarmhear and second the long and encountril that a play that appeals to all and the society backing is good, toc.

By Branker and second the long and encountril than a play that appeals to all and the society backing is good, toc.

tophenry houses, for the galaxies and balcony are jammed at every performance before the orichastra in sold out. That indicates the hit that it has made with the popular andianous, but it is a play that appeals to all and the occlety backing is good, too.

Brangeline has closed its long and encessatis run at the Columbia and then it moved right down to Music Hall this afternoos, where it opened to a capacity audience. I would not be surprised if the success should induce Edward It. How to produce other of his earlier successas at this house.

Mrs. Evelyn Greenleaf Sytherland, who is in town to see the first-sight of Basacsine, has been out in Cinginnali, where Hearistia Crosman is released by the first sight of Basacsine, has been out in Cinginnali, where Hearistia Crosman is released by the first sight of Basacsine, has been out in Cinginnali, where Hearistia Crosman is released by the first sight of Basacsine, has been out in Cinginnali, where Hearistia Crosman is released by the first sight of Basacsine, has been out in Cinginnali, where Hearistia Crosman is released to the Massem, has laft with Mrs. Kidder has pust completed a Houselie, her in Rodder has just completed a Houselie, wason, and in now at work on The Jardan Jewin, a motory malorisma of Cunnical and a first sight of Cinginn Jewing, a society malorisma of Cunnical and a first sight of Cinginn Jewing, a society malorisma of Cunnical and a first sight of Cinginnal and the control of Cinginnal and the control of Cunnical and control of Cunnical Cunnical and control of Cunnical Cunnical Cunnical Cunnical Cunnical Cunnical Cunn ent manon, and in now at wor

Mandata in this city, and then will go to Callifornia, while Blancke Waish will take the cities not incited in her restin.

J. H. Mortgemery, a Roston hey, assum to have made a hit with This Murphy and A Capital Comody by his performance of Higger Diamence.

Endio Harctart lost a performance at the Farking week. The analysis days and weather cannot inflammation of the largest, which required contant cars. She drove to the theatre at sught, but her dector forthein her appearance and as a result the house was dark.

Mr. and Mrs. J. R. Booth are the guests of Mr. Hort's mother, Agents Booth Schoolis, while he is playing at the Fark.

A new heating plant is being installed in the Park.

A new beiting plant is being installed in Park.

Ed Chapman has joined Way Down Bast a J. Gus Daly is playing La Manch in Evangeth Fred Belley, who played too anarchist in M Simplicity originally, and made a great hit wi

tremage.

As predicted last week, Champages Charile has died. Peter F. Bulley and his company distanced Oct. 38.

Captain Jinks of the Horse Marines, that received its first production on any stage last season in this city, opened at the Garriet tonight, coming this time with a New York stamp of accesses, and was well received by a good house and better attention. Ethel Burrymore is a spinnedle drawing card with acciety people. Viola Allen in in the Palace of the King will open Oct. 28 for a lengthy term.

Julia hisriowe inaugurated a two weeks of

Rose Coghian in Peg Woffington, with an excellent supporting company is at the Park Theatre. Miss Coghian having a large personal following, a big week is expected. Lost River, Oct. 28.

Although Mrs. John A. Forepaugh has her name on the bills of Forepaugh's Theatre as proprietor and manager, I have it on reliable authority that she has sold out all her rights and interest in the same to William Miller, a retired clothing merchant of this city. He will soon have the name of the house changed, it is said. Mrs. Forepaugh has now under way plans for the erection of a new theatre in California, where she has spent the Summer.

Both Forepaugh's and the Star Theatre are crowded to the doors this evening with the many friends and adherents of the rival house. The attraction at both theatres is The Little Minister. At Forepaugh's the Mande Adams version is announced, with Fanny McIntyre and Jack Webster in the Isading roles. At the Star Carrie Radeliffe and Ignacio Martinetti enact similar roles, playing another version. Both theatres have gone to great expense in giving a perfect representation and it is a notable double event in the history of Philadelphia stock company at the Girard Avenue Theatre, after struggling last weak to make Drusa Wayne a presentable play, opened to-night with a delightful portrayal of Northern Lights to a crowded house. East Lynne will follow.

The Hottest Coon in Dixie is at the National Theatre. The underline is Sunset Mines.

At the Standard Theatre Darcy and Spect's Stock company are giving a creditable perform-

Opera House draw crowds at every the burlesques continue unchanged part these are new songs and new At the Arch Street the Wurster Goompany are attracting considerabler Gelgenmacher von Mittelwald Huckebein are the programme for S. P.

The Way of the World Successful—Two Other Pitch Plays—Stock and Reiodrama.

(Special to The Mirror.)

WASHINGTON, Oct. 21.

The Way of the World, Clyde Fitch's new modern play, in which Eluie de Wolfe appears as a star, was successfully produced at the Columbia Theatre last Tuesday night. The cast:



Henricy Some on Alfred Control of the Control of th

ra at h

Isabelle Stevena. Next week, The Village Pos-master.

The Convict's Daughter did an immense bus-ness at Havilin's. For this week Manager Gare-has The Night Refore Christmas. In the ca-are Elmer Grandin, Edward H. Banker, Wellac Hooper, Fraderick Guest, Charles C. Dickey Joseph Graham, Grace Estelle Clarke, Hele Gurney, Annie Inman, Emma Morton, Edith Ja-sen, and Marie Giover Clifton. The Elevent Hour underlined.

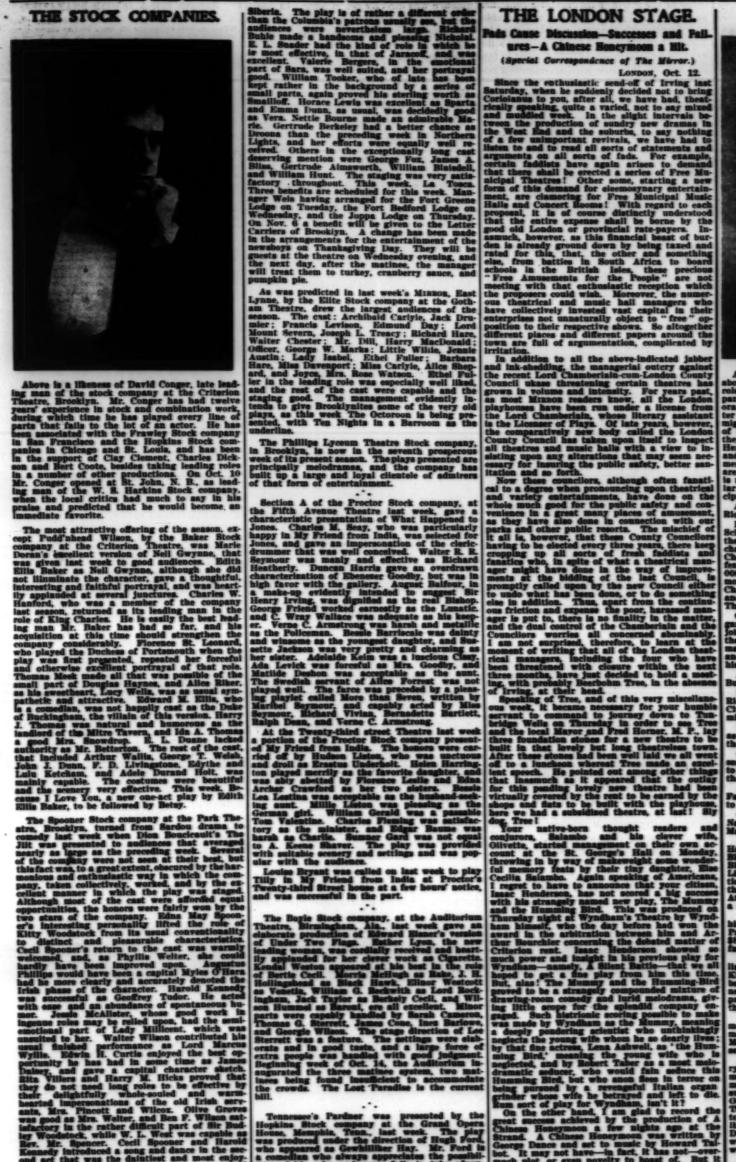
The Wilber Opera company closed its thre-weeks' engagement at the Imperial on Saturda night, and it cannot be said that the short ope-season was very successful. This week the In-perial goes back to melodrama by presentin The Fower of Truth. Claude Brooks is feature in the production. Other members are: E-mund Mulkay, George Montseratt, W. P. Eitt Gilbert Fituseraid, William Hines, Raiph Stev-art, Henry Adams, Joseph Harto, Henry D. Archer, Bugsain Hayden, Marguerite Milla, Ka-follows.

At the Germania last evening Uriel Acon-

The Control of Designs in water of the latest of the lates

BALTIMORE. In at Perfy—House & The Wife by the Stock

THE STOCK COMPANIES.



their delightfully whole-souled and warmhearted impersonations of the old Irish servanta, Mrs. Pincott and Wilcox. Olive Groves
was good as Mrs. Welter, and Ben F. Wilson satinfactory in the rather difficult part of Sir Budley Woodstock, while W. L. West was capable as
Bev. Mr. Spencer. Cecil Spooner and Harold
Kennedy introduced a song and dance in the second set that was the daintiest and most enjoyable thing they have yet done, and was encored
until they could no longer respond. This week. On
the Wabash, The Salt of the Earth, rewritten
and renamed.

Corm. Portant.

the Wabash. The Salt of the Earth, rewritten and renamed.

Corne Payton's Theatre company was severely handicapped by a poor play last week, in Durksest Russia, but this fact did not affect either the size or apparent pleasure of the audiences. Etta fixed achieved the success of the performance as lida Barosky, which role she interpreted with passion, and made exceedingly picturesqua. Kirk Brown was melodramatically effective as Alexia Naximoff. Corne Payton's role was very similar to that of G. Washington Phipps in The Banker's Daughter, that he assumed acveral weeks ago, and was played in much the same fashion. Grace For was at her best as the lively widow. Baroness Von Enhancing Bardillife gave another of her excellent performances as Countess Karsicheff. W. A. Mortimer was very good as Ivan Barosky, as was Barton Williams as Louis. Charles Barringer made a conventional villain as Constantine Karsicheff. Of the others in the cast, which was made up to a considerable extent of unfamiliar faces, Johnnie Hoey and Marguerite Fieldu, of the regular company, deserve mention. The staging was antinfactory. This week A Contented Woman. A prize marinee was given yesterday (Monday) afternoon, at which three prizes were given out for the best answers, by women, to the question, "What style of play do you most enjoy, and why?" The prizes were, first, a five-dollar gold place; second, two large autograph portraits of Etta Reed and Corne Payton; and, third, a cloth bound copy of "The Blory of Corne Payton," with the autographa, on the fly leaf, of each member of the company. This novel idea attracted a good deal of interest among the patrons of the theatend by large audiences.

The Columbia Theatre Stock company's bill last west was Bartley Campbell's molodrama.

Tennesse's Pardner was presented by the Hopkins Stock company at the Grand Opera House, Memphia, Tenn., last week. The play was produced under the direction of Hugh Ford, who appeared as Gewhitiliter Hay. Mr. Ford is a comedian who always appreciates the possibilities of his roles and never fails to take advantage of them. De Witt Clinton as Cabel Swan was manily and rendered the part with nice effect. Edwin Travers in the part of the villain. Tom Romaine, acted well, and Joseph O'Meara's Asa Bice was especially good. Nora Rom scored as Mrs. Hay, and Edma Elsmere as Nettle Bice looked handsome and appeared to much advantage. The acting of Justle Inett as Tennesses stamps her as a thorough artist. In this part she exhibits great versatility and adds another spiendid bit of acting to har siready large number of successes. Earl Stiriing and R. A. Morris were both well cast. Business was up to the usual standard. Doris this week.

were both well cast. Someway at Blaney's The Binney Stock company, at Blaney's Theatre, Newark, presented Held by the Enemy last week to capacity business. Beryl Hope gave a finished and sympathetic impersonation of Rachel McCreery. There is a haunting melody in her voice that is her principal charm. J. Henry Kolker as Colonel Prescott was manly and effective in his bearing and pinyed with dignity and ease. An exceptionally good performance was the Surgeon Fielding of Harold Hartsell. George C. Robinson was admirable as General Stunborg, Barry O'Neil was in high favor as Gordon Hayne. Gerald Griffin was effective as the negro, Rufus. Frederic Conger was acceptable as Bean. Mrs. George W. Walters was pleasing as the aut. Other capable performances were given by Taylor Holmes, Oscar Figman, Charles E. Wilson, Wilfred Brown, J. Sander, Raiph Brown, Joseph Gordon, J. J. Skilliman, and Verne Custro. The clarest measured heautifully and the stage.

THE LONDON STAGE.

Cause Discussion—Successes and Fail-ures—A Chinese Honeymoon a Hit.

dramatic seducer, who would fain seduce this Humming Bird, but who anon flees in terror on being purvased by a revengeful Italian organgrinder whose wife he betrayed and left to die. Rum sort of play for Wyndham, lan't it?

On the other hand, I am giad to record the great success achieved by the production of A Chinese Honeymoon a few nights ago at the Strand. A Chinese Honeymoon was written by George Dance and set to music by Howard Talbot. It may not have—in fact, it has not—overmuch plot, or even novelty to boast of. But it is a right merry play right merrily played, especially by Llonel Rignold as a strange Benjamin Bowheil-like personage, named Pineapple, and by Louie Freear, whose droll performance of an Angio-Chinese slatternly serving maid is already the talk of the town.

Buccess has also been won this week by Actor Charles Cartwright and company in Ben Laudeck's new and very cleverly constructed adaptation of Victor Hago's Notre Dame. In this new version Cartwright has created a deep impression by his intumes acting as the hunchback, Quasimodo. Other successes have been achieved by (1) Clement Scott, who this week celebrated his own sixtight birthday and the first birthday of his Pree Lonce with a splendid anniversary number teeming with congratuations from all the leading people in the drama, literature, politics, yea, and e'en theology, Roman Catholic branch. (2) By a new melodrama, piaged at the Standard, Shoreditch, under the name of In a Woman's Grip, and containing a scene wherein the villain essays to vivisect a woman! (4) By your Miss Corinne, who was warmly well-comed at Manchester this week on her English debut in the new musical play entitled Carmita. Corinne and company will invade London in about a fortnight.

ENGAGEMENTS.

Douglas Jeffreys Wood, by David Belasce, for Mrs.
Leulis Carter's company.
Ry John B. Devis. for Old Orchard: Roselle Knott,
Minnie Radellife, Ada Deuves, Leulis Bingham, Emma
Dunn. Marie Leulis, Benjamin Howard, William
Dunn. Harie Leulis, Benjamin Howard, William
Tenher, Frank Hill, D. J. Maloy, and R. A. Roberts. Minnie Radeliffe, Adu Denven, L. Dunn. Merie Ledie, Adu Denven, L. Dunn. Merie Ledie, Sunjami Protec, Frank Hill, D. J. Maley. Charles Herrick and Mrs. Bots art's Homes and Juliet.

7. G. Hamilton, for Molly Pis Gue Thomas, by Broadburst as and a Night.

Parille Montage Procedure of the Control of the Con

GOSSIP OF THE TOWN.



father.

The engagement is announced in the control of the poet and Kirk Strayer, of Chicago. Could be in the cast of The Start new play that Clay Clement is probable that the bride-to-be with the production.

Bertha Livingstone has been many letters of condolence up mother, who died Oct. 19, and Miss Livingstone to abandon season.

an in the Case company, and Thomas A. Pullum, a non-professional, were married at Winchester, Va., on Oct. 11.

Katle Dixon, the elocutionist, who was stricken with paralysis on Christmas day. 1896, is recovering and will welcome her friends in the profession at her home, 1420 North Front Street, Philadelph's.

George F. Cole, of Boston, seemic artist of the Spoomer Stock company, of Brooklyn, was married to Lila S. West, of Paterson, N. J., on Oct. 1, in Brooklyn. The couple did not announce their marriage until last week, so that the opportunity to present them with wedding gifts was offered until they go to housekeeping, in the marriuture, when it is planned to celebrate that hardly less important event.

Blanche Hall, who has been playing Mary Labin in the Eastern Lovers' Lane company, his been transferred to the original company, and opened in the same part in Philadelphia had Saturday.

THE NEW YORK

(ESTABLISHED JAN. 4, 1879.)

1432'BROADWAY, COR. FORTIETH STREET

HARBISON GREY PISKE.

TOR AND SOLE PROPER

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NEW YORK - - - OCTOBER 96, 1901.

Largest Dramatic Circulation in the World

TO CORRESPONDENTS.

Tuesday, Nov. 5, Election Day, being a legal holiday, THE MIRROR will go to press on Saturday, Nov. 2, on the numor to bear date of Nov. 9. Corrend their letters for that number at st 24 hours earlier than usual.

As Election Day, Nov. 5, will be a legal holiday, The Mirror will go to press earlier than usual on the number to bear date of Nov. 9. Advertisers will therefore please bear in mind the fact that as the final forms will go to press on Saturday, Nov. 2, no advertising order can be accepted later than moon of that that. That number of The Mirror will be unspected of dishonest in any one thing will be suspected of dishonesty in all things.

These efforts to discontinuation of the suspected of dishonesty in all things.

TO "SYNDICATE" CRITICISM.

WHAT the Theatrical Trust probably con one of its sub urily related to the suc necessarily related to the su purely commercial operations tly been disclosed in all its nak e of its p

The Trust now purposes in the newsporers to dictate the spirit of the criticism

One need not look upon the grounds in a tan cup to forecast what will be published in the newspapers generally about Trust, a strong wedge for the adoption of which has been driven, should unanimously be adopt.

This isn't a happy ed by the press.

The Trust concluded that it had no use for Norman Hardoon, the critic of the Commercial Advertiser. So it sent its representative to the office of that paper and took out the advertisements of its theatres. As a consideration for restoring the advertisements the Trust, it is understood, demanded Mr. Harocop's head.

At this writing it is not known what action the Commercial Advertiser will take in the matter; and if it should discharge Mr. HAPGOOD, there is no means of knowing, of course, whether it will go to the Trust of course, whether it win go to the Trust for a recommendation as to Mr. Harocon's successor. The advertisements of the Trust theatres are still missing from the Commercial Advertiser, but it is reported that Mr. HAPGOOD still continues with that journal as critic.

A somewh ewhat significant coincidence was eval by the Trust of the advertiseits of its theatres in Philadelphia from the North American in that city, the story

misfortune. In remote cities the Trust has demanded the discharge from newspapers of writers who have told the truth about Trust enterprises and operations, and those writers have been discharged. Is it reasonable to presume that the successors of these discharged writers have been creatures of the Trust? What has been acplished by the Trust in this way outide of the larger cities evidently now is bout to be tried wherever critical opinion

dares to show its head.

If the Trust can depose one honest man from the position of critic, what is the outlook for other honest men in the positions

If the Trust can influence one metro-politan newspaper to consider a given num-ber of lines of advertising as of greater im-portance than honest opinions of things for which the public looks to it, the Trust may influence other metropolitan newspapers to a like consideration.

But is it probable that the Trust can

These efforts to discredit honest critics are so brutal and so ignorant in inspiration—yet they are characteristic of the Theatrical Trust as the method of the Trust has many times been disclosed—that they merit, as they probably will receive, the contempt of reputable newspapers every-

The logical results of such a method, if successful, are so grotesque as to be amus-

Imagine, for instance, the critics of the reviews of its own productions.

Imagine, for instance, the critics of the New York newspapers wending their common way after a Trust performance at a theatre—or necessarily after any performance at a theatre—to some quiet place in the rear of Trust headquarters on Broad-way, where the stuff that the Trust intends shall be printed is "handed out" to the critics in various phraseology, but all of enthusiastic purport!

This isn't a happy—though it is a logical outlook in the premises. But it never will materialise. Many other things not in line with it are bound to happen.

LOCAL AUTHORITY.

About a year ago the borough council of Washington, Pa., passed an ordinance over the veto of the chief burgers of the borough under which the under which the manager of the local the-

under which the manager of the local the atre was required to pay a license of from \$1 to \$10 for each dramatic or other entertainment in his theatre, the amount of such license within the limits specified to be at the discretion of the chief burgess.

This ordinance in effect placed in the chief burgess a censorship, and was criticised by The Minson at the time of its adoption. The local manager of Washington disregarded the ordinance, and for violating it, was convicted before the burgess last June. The manager appealed the case to court, and it has just been decided in his favor. favor.

as to which was published in The Minnon last week. It seems that the Trust—or Philadelphia members of the Trust—were offended at the North American, both be-

cause of the apirit of its dramatic columns, presided over by Will A. Pasis, a capable and conscientious writer, and because the North American posted bills relating to its newspaper enterprise without calling in the services of the bill posting company in Philadelphia that is practically owned by members of the Theatrical Trust. It is expected that more is to be heard about the North American matter.

The purpose of the Trust, however, indicated in these two cases, seems to be definite, as witness this published in a circular issued weekly in the Trust's interests:

It has been demonstrated in Boston, Providence, Washington and Detroit that it is an any is policy to patroning a newspaper which constantly antagonizes the best theatres. And now that a start has been made with the Commercial Advertiser it behoves the other daily papers to behave themselves. Truly the theatrical advertise in the Commercial Advertiser is an objection; but in leaving the matter in the discretion of the burgess the ordinance was fatally defective. Thus the conviction of the local manager was overruled.

This matter opens up quite a subject for thought. The Trust has in other places thrust its hand into the air—and it is not a fine Italian hand—and the shadow of that hand has fallen on dramatic writers to their of fulsomencess.

This matter opens up quite a subject for thought. The Trust has in other places thrust its hand into the air—and it is not a fine Italian hand—and the shadow of that hand has fallen on dramatic writers to their of the form the discretion of the burges the ordinance was fatally defective. Thus the conviction of the local manager was overruled.

This matter opens up quite a subject for thought. The Trust has in other places thrust its hand into the air—and it is not a fine Italian hand—and the shadow of that hand has fallen on dramatic writers to their one could be referred by managers to grant a fine Italian hand—and the shadow of that hand has fallen on dramatic writers to their one could be referred by manage

exceptional theatre privileges to local persons clothed with a little brief authority was evident. If more managers had the courage to litigate against unreasonable and oppressive ordinances and practices in such mattern, there is no doubt that the courts would discourage such aggressions and abuses of local authority.

An archaic feature of this illegal Washington ordinance is its phraseology, which takes one back to an age of crass ignorance and brutal bigotry. The title of the ordinance ran thus: "An ordinance regulating the exhibition of plays, shows, mountebanks, jugglers, and other exhibitions." The fact that an ordinance so worded could be passed in relation to the theatre in any locality in this country today is alone a strong reflection on the intelligence of the average local law making body, as it also is on the isolated survival of certain "legal" phraseology.

OPERA AT NOME.

Rmma R. Steiner, who has spent the Summer at Nome, Alaska, where she has gold mining interests, sends Thin Mission an account of a performance there of her opera, The Humars, given at Golden Gata Hall, Sept. 14. It was the only theatrical event of the essaon in the Arctic city. Florence Helly took the leading role of Tama and soured a decided success. She was supported by the best "local talent" in Nome. Repecially prominent were James R. McKaon, comedian, and H. Boninsau, haritses. Others in the cast were Boyd S. Cobb, Joseph A. McDurmott, Harry M. Shearer, O. D. Goetze, J. R. Knight, D. R. Cody, H. A. Brewitt, W. R. De Wolf, Lawrence Kerr, Arns R. F. Miller, Margarat Clark, Chairs M. O'Neill, Renn Charitses, Ketherine Ganta, Hensi Hock, and Junie H. Wood. There was special sceniary and a large orchestra. The performance drew a capacity audience. Miss Steiner will leave Nome for New York Oct. 24.

GILLETTE'S HARLET DEFERRED

William Gilletto's appearance as Hamist, that was to have occurred at the Enicherbocker Theatre this Winter, is off for a season at least. Amounteement has been made in London, where Mr. Gillette is now playing, that upon his return to America he will tour in Sheriock Helmes till the end of this season and possibly longer. Mr. Gillette's engagement in Sheriock Holms at the London Lyceum has been extended beyond its original time of expiration, Dec. 7, and will now continue until after the holidays.

R. L. Giffen, who has been James K. Hi business-manager since the opening of the ent season, resigned from the position has and Mr. Hackett engaged as his successo and Domay, for many years the right has of the into Augustin Duly.

NOTES OF NEW THEATRES.

The new Kyle Open House, at Summent, Tex., is alreaded in the center of the city. It is a brief and stone expectance, \$6 \(\) 180 feet in dimensions, and five stories in height. The front of the building will be mad for business purposes. The ground floor, buildes the health of the control of the building will be used for business purposes. The ground floor, buildes the health of office research of the control of the part of the fourth floor has been research of the exceed. The fourth floor has been issued to the Section Club and the fifth floor to the Elize' Club. The stage's front opening or arch is \$2 28 feet and at the rear \$6 2 80 feet; beight to griffiens, \$0 feet; height to griffiens, \$0 feet; height to griffiens at \$2 8 feet and at the rear \$6 2 80 feet; beight to griffiens. To fivet; height to fly gallery, \$0 feet, \$1 feet; and the theatre is a transfer of years and \$2 8 feet with the heat of the theatre for a number of years and \$2 8 feet; as the count of the theatre for a sunfor of years and \$2 8 feet; as a proper of the chiance. The floor purpose of the chiance of the part of the

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HONORS FOR A JEWISH DRAMATIST.

a decade Gordin has an unwelcome research from the position of an unwelcome research from the position of an unwelcome research that of the most distinguished dramatist that the Javain stage has known. There is a carcely a week when one or another of his many playe is not acted in New York. Besides his dramatic work Gordin writes for many of the leading He beew publications in this country and abroad and he lectures frequently before the Ribecation al League and other Jewish societies.

The arrangements for the anniversary on hundred prominent Jewish actors, profusion men and marchants of the city. The programs is, beyond a doubt, the most disborate that he over been arranged in this country to do hos over been arranged in this country to do hos over been arranged in this country to do hose the city.

by Professor Adler, Gordin, and a ne prominent Jewish educators. On the flay (Monday) a performance of Gordin. Lear, with Mrs. Liptein in the title-role, given at the Windsor Theatre. On Tuesding, at the Thalia Theatre, a performance given of Gordin's God, Man and Deboth of these performances Gordin. both of these performances Gordin wignest of honor. On Wednesday Mrs. will give a banquet to the dramatist, at three days following he will be similarly by the Educational League, the Thalis company, and the Committee of One Hu

QUESTIONS ANSWERED.

A. P. T., Brooklyn: The office of Mrs. Fe ten is at 1440 Broadway, New York city.

D. N. W., Brooklyn: Apply to managramatic agents. U. I. L., Brooklyn: Howard P. Taylor's ad-

L. A. W., Newark, N. J.: Robert Drouet is laying the leading role in The Last Appeal. H. P. S., Hartford, Conn.: Anna Held did not oppear in The Girl from Paris.

R. A. F., Hamilton, O.: The address of Dick ad Fitsgerald is 18 Ann Street, New York city. READER, Brooklyn: The original cast of Bris

P. A. T., Hollins, Va.: Write to Gates and Morange, 155 West Twenty-ninth Street, New York city. Mas. Stowers: A letter addressed in car Tun Musson probably will reach the actress

P. P., Cleveland: Henry V. Donnelly, gar of the Murray Hill Theatre and its company, was formerly a member of the of Donnelly and Girard.

H. M., New York city: 1. Thomas J. Keog appearing in The Gay Mr. Goidstein. 2. Art Maitiand is a member of the Grand Opera He Stock company, Pittsburg.

L. P., Denver, Col.: 1. William Courtena; still a member of the company supporting He ipong. 2. See the "Dates Ahead" columns The Minnon.

C. H., Arcola, III.: The Minnon does not be whereabouts of the actress you mentio siter addressed to her in care of THE M till be delivered or advectised.

R. A. P., Portland, Mo.: Before using righted song in your play you should of permission of the owner of the copyrigh erwise legal proceedings could be in against you.

A. H. H., Catskill, N. Y.: Franklin Emember of The Eleventh Hour compan Minnon does not know the whereabout other actors you mention. Letters additions of this office probably will reach the care of this office probably will reach the care of this office probably will reach the care of the the care o

J. C. J., Rochester, Minn.: An Incturees of theatre chairs are and Sona, Racine, Wis.; the Gran Furniture Company, Grand Rap

E. W., New York: Augustus Phillips, leading man of the Spooner Stock company at the Park Phestra, Brooklyn, was born at Essassiner, Ind. He starred through the West at the head of his own company until five years ago, when he lossed the Spooners, with whom he has been over

F. C. C., Haverhill, Mass.: Rob is starring in a repertoire of class company is as follows: M. W. Hat Ed Shaw, advance agent; Jam stage-manager; William F. Mos man; Alfred H. Hastings, Mark Bowen, R. M. Bostwick, Robert G. Clinton, James McIldowie, Marie Howen, E. M. Butwick, Robert G. Stowe, James Cilutos, James McHowie, Marie Rooth Russell, Minnie Monk, Ella Harmon, and Mary McGreen,

THE PLAYERS' CHRONOLOGY.

Inserican debut of Benjamin Charles Inciden of Park Theatre, New York, 1885. Birth of Mrs. G. H. Gilbert (Miss Hartley) at Rochdain, Eng., 1881. Debut of Georgia Drew Barrymero at the Arch Street Theatre, Philadelphia, in The Ladies'

Debut of Occupa Description of the Ladier Street Theatre, Philindelphia, in The Ladier Street Theatre, 1972.

Death of Arden Smith, dramatist, in New York, 1897.

Men and Women produced at Proctor's Theatre, New York, 1890.

Birth of Mangaret Mather near Threate, 1800.

Birth of Jonny Lind at Stockholm, 1831.

Birth of James H. Stockholm, 1831.

Birth of James H. Stockholm 1831.

Birth of Sarah Bornhardt in Paris, 1844. New York debut of Agnes Robertson (Mrs. Dico Boucleault), 1868. Setropolitan Opera House, New York, opened,

Bonderson, Opera House, New Metropolitan Opera House, New York, as Harry Dorston in The Read to Rain, 1800.

Captain Lettarbiate produced at the Lycoum, New York, 1804.

20. Death of Mance Oldfield, 1930.

Opening of the Bowery Theatre, New York, 1834.

24. Opening of the Queen's Theatre, Longaces, formerly St. Martin's Rail, 1802.

The Sunster produced at the Olympic Theatre, St. Louis, Mo., 1806.

26. Birth at New York of Themas W. Keene, 1840.

27. Birth at Sevine of Richard F. Cheroll, 1804.

THE USHER.



In the case of quite a number of the London theatres of the better class the only persons who secure a considerable profit from them are the original lesses, who generally have acquired the properties on reasonable terms.

A London manager said on this subject the other day to a reporter for the Mail: "There are some theatres the original lease of which cost something like £80 a week that are now being rented under sub-leases several times removed, at as much as £200 a week. Even them the original holder of the lease retains the baz, the cloak rooms and the sale of programmes. The only way to make money in the theatrical business here is to be an owner or the first lessee of a theatre."

In spite of the fact that the theatrical business in the British metropolis has not been good of late theatres are in great demand, and it is well night impossible to secure a sub-lease of any. This is the text the fact that the

good or into theatres are in great demand, and it is well night impossible to secure a sub-lease of one. This is due to the fact that few lessees take any risks of production, and the result is that those wishing to produce new plays are obliged to take sub-leases and they are willing to pay liberally for them.

Some of the managers of Lopdon West End theatres, by the way, are greatly disturbed by the action of the Earl of Clarendon, the Lord Chamberlain, who has issued conditional li-censes to them instead of the customary yearly

It is explained that the reason for this new move by the Lord Chamberlain is that the move by the Lord Chamberlain is that the managers of these theatres have ignored orders served upon them by the London County Council to make certain structural alterations which considerations of public safety demand. The orders have been defied because the County Council has no legal power to enforce

The Lord Chamberlain, however, has come to the Council's support, and has intimated that hereafter he will only grant licenses to those theatres that have carried out the coun-

Charles T. Vincent, the playwright, seems to be particularly unfortunate in having the titles of his plays taken by others—innocently, no doubt. Mr. Vincent writes that the titles of two of the new plays of the present season were first used by him. One is Dolly Varden, which is applied to the musical version of The Country Girl, in which Lulu Glaser is starring successfully, and the other is On the Quiet.

Mr. Vincent calls attention to the fact that Dolly Varden is the title of a play he wrote for the late Patti Bosa, which she played for several seasons successfully, while On the Quiet was written and produced in 1884 and is now the property of the heirs of Charles T. Parsloe.

Another title first used by Mr. Vincent, Old Glory, now appears in the repertoire of the Evans Castle Square Stock company without his authority.

strongly ambitious spirit of late years, and his aspiriations are coming not only to be un-derstood, but recognized. He is likely in the future to be a genuine force in the field of American dramatic art, and his courage and liberality in carrying out his ideas are to be highly com

Clement Scott recently celebrated his sixtieth birthday and the first anniversary of the Free Lance, his new paper. He published a number of congratulatory messages from various persons of note, and, true to the title of his publication, he included among these two that were decidedly uncomplimentary, from W. S. Gilbert and Mrs. Kendal.

Mr. Gilbert said that he did not consider the

Mr. Gilbert said that he did not consider the fact that Mr. Scott had achieved sixty years a reason for rejoicing, and that while he bore no ill will toward the critic, he had "an ex-

no ill will toward the critic, he had "an excellent memory."

Mrs. Kendal was equally biting. She said
that if ever a poor actress forgot to send an
invitation for a tea-and-muffin party to his
wife, or if an author had snubbed one of his
numerous relatives, they were certain to come
in for Mr. Scott's critical disapproval, but on
this occasion Mrs. Kendal felt that she could
say that " to err is human, to forgive divine."

These discordant notes appear to have
caused a good deal of disturbance in the harmony of Mr. Scott's celebration, as they seem
also to have voiced opinions that a good many
others would have expressed had they had
equal courage.

Now that the newspaper excitement re-

garding the ticket speculators has subsided representatives of that valiant profession have again ventured upon the sidewalks, and last Saturday night they were to be seen in front of several of the theatres that have been credited with a disposition to exterminate them. It is evident that unless the crusade is continued indefinitely the evil will become rampant again, as the speculators in time of trouble merely hold off until it blows over, knowing how prone the press and public alike are to forget annoyances and swindles that lead to "reforms."

count again, as the evil will become ramble merely hold of until it blows over, knowing how prone the press and public alike are to forget annoyances and swindles that lead to "reforms."

If the Herold's purpose in fighting the speculators was not merely to boom the Knickerhocker Theatre, it should now train its guns upon the municipal authorities with a view to securing the repeal of the ordinance which licenses the traffic, or at least to obtain a revision of it that will make the "graft" less easy.

In the Seattle Post-Intelligencer of a recent date appear the following pertinent comments upon the star factory: "Leading men and women are being lifted out of the New York companies and sent starring on the road. Not the only No. 2 companies, but Nos. 3, 4 and 5 companies are being organised to present regarding metropolitan successes. From a duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the duplication of successful plays it is but a step to the facility. The services were held on Sunday version of successful plays it is but a step to the facility and the star factory. The surface of plays is successful plays it is but a step to the surface of the surface of plays the surface of plays the surface of plays and surface of plays and successful plays it is but a step to the surface of plays and

AN EXCEPTIONAL MEDICAL MAN.

AN EXCEPTIONAL MEDICAL MAN.

James Lackaye, playing in York State Folks, was unfortunate enough recently in Philadelphis to cut his foot. He bathed the foot with witch hasel, which stopped the flow of blood, and thought no more of the injury until he reached Baltimore, when his foot began to swell and show great inflammation. During the performance on Monday night Mr. Lackaye had to cut his boot in order to remove it, and, fearing blood poisoning, asked one of the stage hands to call a physician. Dr. Harry Boyd, the doctor of the Theatrical Mechanics' Association, attended Mr. Lackaye at his hotel, arriving after midnight and remaining until after two o'clock, A.M., carefully attending to the injured foot and instructing his patient as to its future treatment. His service undoubtedly saved Mr. Lackaye from a case of blood poisoning, if it did not save the foot. When Mr. Lackaye sent to Dr. Boyd for his bill on Saturday night the doctor returned a verbal message saying he had been pleased with the acquaintance and inclosed in an envelope his "bill," which was receipted "for services rendered," with a blank in the space that usually by medical practitioners is filled in with formidable figures.

MRS. CAMPBELL COMING HERE.

MRS. CAMPBELL COMING HERE.

Mrs. Patrick Campbell, the famous English actress, is to make her first appearance in America this Winter. Under the management of Liebler and Company Mrs. Campbell will begin in January a brief tour of the largest cities of this country. She will be supported by the company that is now appearing with her at the Royalty Theatre, London. Mrs. Campbell's repertoire here will consist of Magda, The Second Mrs. Tanqueray, The Notorious Mrs. Ebbanith, Mariana, Pelless and Mellsande, Mrs. Jordan, Actress; The Happy Hypocrita, and possibly one or two new plays. Many attempts have been made in the past to induce Mrs. Campbell to visit this country. A. H. Camby went to England for the purpose, as the representative of Liebler and Company three weeks ago and returned on Saturday with the contract.

ENGAGEMENTS.

Griin Kyle, for Home, Sweet Home.
Walter S. Craven, for The Briston Br
William Courtleigh, with Virginia He
Winnefred Bonnewits, for The Briston
Thomas MacLaruja, for the New York
New England Felts.
Louise Markitutash and Bohert Bogs
Litt for the Chicago run of The Price of
Cella Aliburg, by Jacob Litt, for Presc.

Evans Castle Square Stock company without his authority.

Mr. Sothern has found a real success in If I Were King, and there is a general feeling of satisfaction thereat among his friends and the public generally, for Mr. Sothern has shown a strongly ambitious spirit of late years, and

Price of Peace.

Marie Stanwell, for Lygin in Whitney and Kno Que Vadia.

Beatrice Jamen, with The Desmaier.

Bert McCann, with Sidney Drow.

G. H. Sinclair, for The House that Jack Built Jennie Elberta, for Lover' Lass.

Opten Wight, for The House that Jack Built.

George Morton, for The Girl in the Barracks.

S. S. Wiltsie, for H'lins.

Percy Plunkett, with Alvin Jushys.

George Wessels, for The Helmet of Navarre.

Anita Hendrie, for Up York State.

Marie Celeste, for the title-role, and Paula wardes, for Dulley, in San Toy.

Harry Nye, as general agent with Where the La Dulley Farsworth, with The

tiley, my amous taxt, he are Thomas nuck Mordaunt, Walter Thomas aver, for New Regiand Folks. red Lotta, for B. B. Sothern's on leanor Gist, for the Grane Goorge aroline Butterfield, by Liabler as de Bellew in A. Guutleman of Fra-cer, C. Lunhelle, for A. Gambler

Kyrie Bellow in A Gentleman of France.

Harry O. Lonbelle, for A Gentleman of France.

Harry O. Lonbelle, for A Gentleman of France.

By W. M. Wilkison, to support Howard Gould in Brother Officers: Houry C. Lowin, De Haren Morryw.

Secil Owen, William Curtis, Bernard Williams, Horice St. George, Fred W. Strong, Stephen Fitzhamen, Increase Heritage, Sunanne Santja, Clara Bainford, Imma Butler, and Helen Boyer.

Genevieve Campean and Morr.

HELENA G. FRENCH DEAD.

Holena G. French, one of the famous French Sisters, and the widow of William F. ("Old Hoss") Hoey, died at the home of her mother in this city, on Oct. 18, of Bright's disease. She had been an invalid for more than two years, and about three weeks ago her condition became so serious that her physicians gave up all hope of saving her life.

Miss French was born in Lee, Mass., thirty-

F. F. MACKAY AS ECCLES.

The first of a series of Friday matiness that the National Conservatory of Dramatic Art will give this season took place at the Berkeley Lyceum last Friday. The bill was Caste, and the performance was particularly interesting because of the appearance of F. F. Mackay, the director of the Conservatory, in the role of Eccles. This famous role Mr. Mackay originated in the first performance of Caste in Philadelphia in 1867, and it was long one of his most notable characterizations. Those of the younger generation who were present at Friday's performance could well understand Mr. Mackay's fame as Eccles. He was admirable alite in acting and make-up, every trace of his own personality being lost. The drink-sodden, repulsive old man was pictured with striking repulsiveness, and at the same time the comic side of the character was brought out with rich and unctuous humor. Mr. Mackay made every point well, and his performance was a finished piece of skillful acting.

Louise Busiey accomplished much with the role of Polly, displaying vivacity, self-possession and a well-developed sense of the comic. She had an excellent second in George Wagner, whose work as Sam Gerridge was almost equally good.

Estelle Davis gave an effective rendering of George Porter Smith as Captain Hawtree. Chloe Gardiner was rather young in appearance for the Marquise de St. Maur. She had a good conception of the role, however, and executed it with fair results.

Such crudities as were noticeable in the work of the pupils may be attributed to their inexperience. On the whole, the performance was a very commendable one, and it neared off without extends.

Such crudities as were noticeable in the we of the pupils may be attributed to their inexpe ence. On the whole, the performance was a we commendable one, and it passed off without

MADANE LIPTZIN AS QUEEN LEAR.

a Theatre last week Madame Lite foremost actresses of the lo oppeared in the title-role of Jac. Queen Lear. The play has be by Madame Liptuin during a st, but it is so popular among t goers that its revival was waddence that packed the theatestics. drama Organization

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ideas of with an oid female servant, disappears. The household, lacking her raie and management, is almost broken up by frequent disappearents and quarrels, and when finally the heroise roturns she is welcomed as a measurement of domestic peace and happiness. The play makes a strong plea for fillal obedience and love. It is a pleas often put forward in the Jewish drama, and one that invariably engages the desput interest of the andiences. While Queen Lear is not as fine a work as its companion place, it is, nevertheless, very appealing, and is powerful is its display of emotion and contrasting motives.

Madame Liptus pertrayed her character in a dignified, forceful and thoroughly admirable manner. She was deft in the minor toucks of by-play that made for the naturalmen of the in-personation, and in the more highly dramafic access she evidenced fine emectional powers. Among the players in the supporting company to whom particular praise is fine were Kansier, the leading man; Tornberg, the character computer, and Madame Wilensky, the leading woman.

The voral department of the Woman's Philharmonic Society leid the first meeting of the assess in the room of the assists, Carrangle Hall, Thursday evening. A coeffini address of volcome was delivered by the precident, Hadame Laurise Gape Courtney. The programme began with a discussion of the onlinet, Theor the Performance in English of Grand Opera Tend to the Advancement of Art? Maida Crairm opened the agreement with a paper in the affersative, frut meeticning the fact that Alfred Ayres had suggested a corrected wording of the subject—viz., "Bose the Performing in English of Grand Opera Tend to Advance Art?" She upoke departly of maste, in its interior scene, taking a benefit department, and the subject—viz. Bose the Performing in English of Grand Opera Tend to Advance Art?" She upoke departly of master, among other good thoughts were the following: "We cannot have a padicel for operal one-tions. The world over the owner made in the universal expressed in every language, English accordingly is the growth of each nation's and. That which gives the clearust understanding to the minds and hearts of the people in heat for the advancement of art." Life & Fince repital with a carefully written paper in the assestive. He subtended to the world with the conclusion a voice was taken, sensitive, and other the conclusion is been an open sully been determined to the universal landure from the subtended by Annh Doob, Haddame Lankow, Francie Walker, and other world are such as the subtended by the conclusion a voice was taken, sensitive, and other world the conclusion a voice was taken, sensitive in the conclusion a voice was taken, sensitive in the for the conclusion is voice and taken, sensitive in the conclusion of the subtended by Annh Doob, Haddame Lankow, Francie Walker, and other world a todgered to Elife in his out against Louis Indianous in the original tender of Arts and Sciencou last Thursday. Clarence Heritings, Susanne Samija, Clara Rainford, Chara Rainford, Clarence Heritings, Susanne Samija, Clara Rainford, Genevieve Campean and May Downey, with Pussy and St. John in A Bun on the Bank.

Rose Stuart, for The Gay Mr. Goldstein, replacing Leaners Guite.

Sam Fletcher, as advance agent for Frank Keeman in Hon. John Grigshy.

The Morriany Sisters, for A Day and a Right.

Neille Claire, by Jacob Litt, to play the role of Mary Vine in The Prites of Feates.

Putnam Bond, by Jules Murry, for Archie Boyd.

By Delcher and Brennan, to support Katheyn Kid-der in Molly Pitchey: Leciter Leasurgan, Glive Oliver, Mahel Roobnek, T. C. Hantiton, D. L. Williams, Ai-fred Heilingsworth, Grr S. Cash, Seymoner Stratton, and Harry Fields.

Binnehe Booth, by Sanford Dodge as leading woman.

Caleb Swan in Tennessee's Pardner. Who?.

PERSONAL.



hote by Rockwood, N. Y.

WHEATCROFT.—The Stanhope-Wheatcroft Dramatic School, under the direction of Mrs. Adeline Stanhope Wheatcroft, has begun its second year in the new establishment with every indication that the present term will be the most successful so far in its history. Every season since its foundation the school has turned out graduates who have won prominent positions on the stage.

Prominent positions on the stage.

HENDERSON.—Grace Henderson will be in Grace George's support in the production of Lottie Blair Parker's new play, 'Way Down South, at the Theatre Republic.

STODDART.—J. H. Stoddart was the guest of honor at the Twelfth Night Club's reception last Tuesday. He was further honored by being the recipient of kisses from several of the fair Twelfth Nighters, a good fortune that fills youth with envy of old age.

BLANK.—Holbrook Blinn is playing the

BLINN.—Holbrook Blinn is playing the Ghost of Marley in Scrooge, an adaptation of Dickens' "A Christmas Carol," now being acted in front of Sweet and Twenty at the Vaudeville Theatre, London.

LEWIS.—Horace Lewis has been engaged for a leading character part in Colorado.

DREW.—John Drew has rented a house on lower Lexington Avenue.

WALSH.—Blanche Walsh will produce during this season The Hunt for Happiness, a dramatization of Anita Vivanti Chartres' story of the same name, and La Madeleine, by H. J.

BENNETT.—Gertrude Bennett, who has been absent, owing to illness, from the cast of The Bonnie Brier Bush at the Theatre Republic, resumed the role of Kate Carnegie last Friday

Hopper.—Edna Wallace Hopper's inherit-nce by the will of her mother, the late Mrs. osephine Dunsmuir, is about \$200,000.

DAVIES.-Phoebe Davies is ill at Indian-

CAINE.—Hall Caine has become a candidate for a seat in the Parliament of the Isle of Man.

Magnus.—Julian Magnus will be the advance representative of Sir Henry Irving's vance representative of Sir Henry Irvitour here this season. He expects to resthe management of John E. Kellerd in a production next Spring.

Sims.—George R. Sims, the famous Engli journalist and playwright, was married a cently to Florence Wykes, a chorus girl in o of George Edwardes' companies.

HALL.—Howard Hall, now starring in his own play, The Man Who Dared, was elected to membership in the Actors' Order of Priendship on Oct. 6, and on Oct. 14 to membership in The Players.

TREAT.—Ellen Terry, with a party of friends, occupied a box at the Manhattan Theorem.

FIRMER.—Louis Fisher, who has been for seventeen years leader of the orchestra at Ford's Grand Opera House, Baltimore, took a brief vacation last week and visited this city with his family.

BOURNE.—Nettie Bourne, who resigned re-cently from the Columbia Stock company, in Brooklyn, will sail for Europe on Tuesday on the Keiser Wilhelm der Grosse. She will re-main abroad until next Full, going from here directly to Paria, visiting Switzerland and Italy, and making a Winter trip up the Nile. Miss Bourne intends to return to New York in the Full of 1902.

A NEW JEWISH THEATRE.

A new Jewish theatre was recently opened in Cleveland, G., by Harry Bernstein. The build-ing is modern in all details of its construction, and the assiltarium will accommodate nearly a thomand spectators. The stock company, com-posed of German and Jewish actors, agreems in plays and operas of the standard Jewish reper-toire on Wednesdays, Fridays and Sundays.

A VETERAN.

W. J. Chappelle, the veteran advance agent, celebrated on Oct. 5 the forty-first anniversary of his first engagement. He has been hard at work every season since 1990. This season Mr. Chappelle is shead of A Merry Chase.

THE DRAMATIC SCHOOLS.

The pupils of Hart Corrupy's School of A support in The Glass of Fashion of the Theater, Chicago, on the affections of Oct. Grace Gayler Charles, who has nating to grow the chap, has queen a school of an Carnecia Studie Building.

The Hoise Buylie Dramatic School quantity last Wednesday.

CURRENT AMUSEMENTS. ttue Berough.

Week Ending October 26.

METROPOLIS (Third Ave. and 142d St.). Up York State.

OLYMPIC (2329 Third Ave., nr. 130th St.), Howard and Emerson's Company.

HARLICM OPERA HOUSE (209-211 West 125th St.), Viola Alien in In The Palace of the King.

HURTIG AND SHAMON'S (209-211 West 125th St.), Williams and Walker in The Sons of Ham—24

Williams and Walker in The Sons of Ham—24 Work.
Clus's (125th St., nr. Lexington Ave.), Vaude-ville, also All's Fair in Love, and The Bahy Chase—Every afternoon and evening.
Ght's STAR (107th St., nr. Lexington Ave.), Now haldling. SHIC HALL (Broadway and 60th St.).

BULES MISSIC HALL (Breadway and 60th St.), Classic Silks St.) (Blighth Ave. and 58th St.), Now building, GOTOR'S PALACK (58th St., bet. Lexington and Third Aves., Vauleville, size Her Last Rehmensia and Madame Butterdy—12 plus 1 to 12 Times—Svery afternoon and evening, Silksic Hall. (Seventh Ave. and 57th St.), LONIAL (1598 Broadway and 168-170 West 47th St.), Now building.

NG AGIES SQUARE (Broadway and 45th St.), Now building.

NG AGIES SQUARE (Broadway and 45th St.), Now building.

NG AGIES SQUARE (Broadway and 45th St.), Now building.

NG AGIES SQUARE (Broadway and 45th St.), *Mon. Agg. 25—Piotrodors—379 plus 24 West—5 to 16 Times.

TERRION (Broadway and 45th St.), *Mon. Agg. 28—William Favorsham in A Bayai Bival—6th West—6 to 65 Times.

EKELET LYCEUM (25 West 46th St.), Classic, TOBIA (Seventh Ave. and 405 St.), *Thurs., Oct. 10—The Russell Strainers to Sweet Harle—3d West—15 to 20 Times.

PUBLIC (Seventh Ave., 46th St.), *Mon., Sept. 25—L. E. Sheddart in The Bennie Brier Bush—5th West—32 to 40 Times.

PUBLIC (Silketh Ave., 46th to 41st St.), 4th Season of Henry Gresowall Stock—My Parimer.

BRAY HILL (Lexington Ave. and 41st St.), 4th Season of Henry Gresowall Stock—My and 40th St.), *Mon., Sept. 18—Casath Spansy Commang—6th West"a Repertainer, The Mikado and Tannhauser.

SIDICLENIALIS (SALL) (115 West 40th St.), *Mon., Sept. 18—5ohn Drew in The Second in Command—8th West—8 to 60 Times.

IDN (Broadway and 40th St.), *Mon., Sept. 2—John Drew in The Second in Command—8th West—6 to 60 Times.

ISN (Broadway and 40th St.), *Mon., Sept. 2—John Drew in The Second in Command—8th West—6 to 60 Times.

ISN (Broadway and 40th St.), *Mon., Oct. 14—Anna Heid in The Little Duchess—24 West—6 to 18 Times.

Anna Hold in The Little Duchess—3d Week—3 to 18 Times.

NICKERSHOUKER (Broadway and 36th St.), Henry leving and Silins Thery—1st Week—Charles I, The Storchart of Venice, and Louis XI.

ERALD SQUARES (Broadway and 36th St.), "Mon., Oct. 7—Jun. Dair in The Sew Yorksen—3d Week—17 to 34 Times.

ARRIGER (18th St., cost of Sirth Ava.), "Mon., Oct. 7—Charles Hawtrey in A Message from Mars-19 to 34 Times.

AMBRICK (18th St., cost of Sirth Ava.), "Mon., Oct. 7—Charles Hawtrey in A Message from Mars-19 to 34 Times.

AMBRICK (18th St., cost of Sirth Ava.), "Rep., 21—Louis Message St.), "Sat. Eve., Sept. 21—Louis Message St.), Sat. St.), The Sat. Message St. Sir., Sat. Message St., Sat. Sir., Sat. Message St.), Then. Eve., Sept. 31—David Wayness St. Message St.

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AND Liberty Beller - Houdway Mea.

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AT THE THEATRES.

Enickerbocker-King Charles L. Drama in four acts, by W. G. Wills. Bevi-Oct, 21.

Sing 9	Charles I	******	*******	Henry	Irving
Chites			*******		Tyars
1	The same		********		marties
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Queen	Henrietts	Maria		Ella	D Terry

enry Irving and Illien Terry began their of three weeks at the Knicherbocker Thet evening with a presentation of W. G. mg famous drama, King Charles I. The s not been acted here in several years. large and brilliant audience gathered last to witness its revival and to welcome a famous English players. The parformilibe reviewed in the next issue of Tax. King Charles I will be repeated to-Tuesday), on Wednesday and Thursday and at the Saturday matines. On sight The Merchant of Venice will be the I Louis XI will be played on Saturday

Drama in four acts by Eugene W. Pre-duced Oct. 21.

Consider Morton Joe Morton Weasel Clapp Medad Stuttering Sim Mark Dunham Edgerly Faithful Rose Dunham et. 21.

Prank Mordanut

Walter Thomas

Samuel Beed

Prank L Davis

Charles Abbott

Thomas MacLarule

Grayce Sectt

Mand Hofman

Blancks Weaver

Mabel Discy

Mr. Stanfeld

Mr. Collins

Carel 186 h Rose Dusham .
Abigail Morton
Hetty Smith .
Peters
Batler

Abigail Morton Mahel Dissy Peters Mt. Mahel Dissy Peters Mr. Stanfold Butler Mr. Collins Mew England Folks, a drama of rural life by Eugene W. Presbrey, was produced last evening at the Fourteenth Street Theatre. A good sized audience was present.

In his story Mr. Presbrey has followed well-trodden paths, and familiar incidents are frequent in the plot. Joe Morton, a young man raised in New England, is anxious to go to the city, while his father, Sid, wishes him to keep the old farm and marry his foster-sister, Faith. Faith is really the child of Mark Durham, a New York broker, who eloped years before with the daughter of Granny White, a village character, who has died leaving a fortune to Paith. Dunham claims the fortune for his other child, Rose, and he contests the will. Sid Morton and an old lawyer, Weasel Clapp, who knows the secret of Faith's birth, of which Dunham is unaware, stand by the girl. To make Morton relinquish his efforts Dunham persuades Joe to go to the city, and there leads him into temptation and dissipation. Eventually Joe is accused of defaication, and his father, to save him, pledges all his earnings. Dunham's scheme seems to be successful, when through the lawyer Faith's identity is made known, and it is proven that she was born after, and Rose before, Dunham's marriage. She thus inherits the fortune and Joe is extricated from his troubles and wins her. Rural plays are much in voque at present, but it is doubtful if New England Polks will enjoy much popularity. It is in every respect a commonplace melodrama. The lack of originality in the plot is partly responsible for this, but so also the stilted and unnafural dialogue, the vague character drawing, the alowness of many of the accuse, and the theatric effects of others. The play in the plot is partly responsible for this, but so also the stilted and unnafural dialogue, the vague character drawing, the alowness of many of the accuse, and the theatric effects of others. The play in the hands of an expert dramatist, such as Faith. Frank

Breadway—La Gloconda.

On last Tuesday evening the Castle Square Opera company presented at the Broadway Theatre Pouchielli's extremely interesting but seldom sung opera, La Gloconda. The work is one that has never gained the place in popular esteem that would seem to be its due. It was first produced in 1876, and while the composer was certainly influenced to an extent by some of his musical preferences, he yet succeeded in the opera in establishing an original style of composition that was followed very successfully in later years by Puccini, Leoncavelle, and Maccagni. La Gloconda deserves the honors that are to be bestowed upon the planeer, even though it lacks to a degree the grace and finish of its followers.

The Castle Square company was not unequalisted with the work. Three sessions ago the organization appeared in La Gloconda at the American, but of all the principals who appeared in that production Adelaide Norwood and Joseph P. Sheehan alone appeared in the revival. The performance was on the whole very creditable indeed to the company. The only serious fault to be found was that in the more compilerated concerted numbers there was a lack of surety and smoothness that longer rehearmi, no doubt, would have supplied.

In the role of Enno, the hero, Joseph P. Sheehan sang and acted with more vicility than he customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. He is not well suited to the customarily displays. For hear well in the role of Alvivise, as did J. Parker Counts in the role of Alvivise, as did J. Parker Counts in the role of Alvivise, as did J. Parker Counts in the role of Alvivise, as did J. Parker Counts in the role of Alvivise, as did J. Parker Counts in the role of Alvi

of Luane.

Adainide Norwood, in the title part, amg with her usual sweetness, power and artistic finish, and in her acting she again gave proof of the advancement in style, force and intensity that she has made during the past two years. Her performance of La Gloconda ranks with the best that she has over given on the New York stage. Ethel Houston Du Fre as La Cleca, the bill mother, gave an admirable impersonation dramatically, and vocality she won almost a triumph. She sang the solos that fell to her lot soot skillfully and with a depth of feeling that was very appealing indeed. Josephine Ludwig was a capable and sittogether actiofactory Laura. The chorus, barring the occasional roughness at ready mentioned, was, as usual, praiseworthy, Nov. 11 Grace George will be seen in Lottle scenarios. Lecustre, Brooklyn, and extension of the Bush, will remain three weeks more. On Nov. 11 Grace George will be seen in Lottle scenarios.

The Castle Square company revived The Mihado last evening before a large sudience. It was a fair performance in which the lest work was a fair performance in which the lest work was done by William Fruette as Fooh Bah, and Reginald Roberts as Nanki Foo, both of these gentlemen affording delightfully intelligent reneing of Gilbert's lines in excellent voices. Edward P. Temple articulated the lines of Ko-Ko acceptably, but overacted the part and was seemingly oblivious to its humor.

Marion Ivel was an acceptable Katiaha, but the other principals ang and acted as if there had been too few rehearsnis. The mounting, dressing and chorus management, however, were causilist last night; the choristers, as ever, tremundously good, and the orchestra showed much courtesy to the voices.

This opera will be repeated Thursday and Saturday evenings and Wednesday afternoon, Ethel Houston Du Fre singing Katisha at the Wednesday and Baturday performances. For other representations of the week, Tanuhauser will be the bill.

Murray Hill-Twelfth Right.

Marie Wainwright, supported by the Henry V. Donneily Stock company, began a week's engagement at the Murray Hill Theatre last evening, presenting an arrangement of Shakespeare's comedy. Twelfth Night. The event was of considerable importance, as Miss Wainwright has not been seen in this play since she presented if there several years age.

Miss Wainwright has not, apparently, changed greatly since then. She is possessed of youthirds appearance, beauty, grace, and intelligence. Here rendering of Viola was admirably executed.

Heary V. Donneily impersonated Sir Tony Beich in a bluff sort of fashion, acting untracessly and scoring most of the well-known points. The Sir Andrew Aguachesk of John S. Bokertson was misconcelved and lacking in humor. Guerge Henry Trader read the lines of Sakastian with considerable intelligence.

William Branwell had oridently devoted a second of the supposed of the well-known points. The Sir Andrew Aguachesk of John S. Bokertson was misconcelved and lacking in humor. Guerge Henry Trader read the lines of Sakastian with considerable intelligence.

William Branwell had oridently devoted a second of the services and services are being the Scholars Branch of Sk. Charles, in Detroit, Bonna of St. Charles, in Detroit, We had been a friend of the dead actor, we may be colored as a fixed of the dead actor, we may be colored as a fixed of the dead actor, we may be counted in the Detroit company.

A large number of fashion and the imposite for Market and St. Balantes and St. Charles, in Detroit, who had been a friend of the dead actor, we may be constituted and services and other purpose on the later of the services are buried in the Detroit company.

Edwin Maynard and Sara MacDonaid, for A Buried and Sa

great deal of thought to the difficult part of Malvollo, and the result was satisfying. Walle he did not altogether bring out the complete character of Malvollo his reading evinced intelligence and careful preparation. If a little lass ministerial and rather more saturaine the Malvollo of Mr. Bramwell would warrant very high praise. Robert McWade was boisterous as the Clown, and N. Sheldon Lewis gave a very acceptable impersonation of the Duke.

Alice Johnson was altogether delightful as Maria, and materially helped the scenes of Sir Toby and Sir Andrew. Leura Hope Crews was very pleasing as Olivia. The other characters were capably acted by James McKean. William Short, George L. Ranb, Edgar Woolf, Charles Watson, Henry McFariand, Don C. Merrifield, and Frank Jaeger. The comedy was very well staged and the audience highly appreciative. Next west, Daniel E. Bandmann in Othello, supported by the Henry V. Donnelly Stock company.

American-My Partner.

American—My Pariner.

The best performance that has been given at the American Theatre in a long while was the revival of My Partner, that was made last night to a very large andience. James E. Wilson was unusually well suited physically and otherwise in the role of Joe Saundera. Jessaline Rodgers as Mary Brandon was excellent in the emotional scenes especially, but was pleasing throughout. Herman A. Sheldon offered an admirable character statch as Major Britt. Robert Elliott ande the character of Josiah Scragge as hard and disagreeable as it is intended it should be. Georgia Welles was, as usual, very pleasing as Grace Brandon, and Julia Blanc capital as Posle Pentland. Victor Moore was not particularly Chinese as Wing Lee, but was, however, exceedingly funny. Mortimer Snow was a good Ned Singleton, and the rest of the cast was capable. The accepty and staging were excellent. Next week, The Lights o' London.

Third Avenue -The Queen of Chinatown.

Third Avenue—The Queen of Chinatown.

A good andience witnessed a revival of The Queen of Chinatown at the Third Avenue Theatre yesterday afternoon by a new company under the management of Dudley and Hamlin. The performance throughout showed a lack of rehearsals and many of the actors were hasy in their lines. F. Heydon Curran as Bessie was the best in the cast and did remarkably well, considering the poor support she had. Harvey Parker, who is apparently the same man that acted in a Brooklyn stock company recently under the name of Fletcher Harvey, was the villain, Danny Driscoli. Oille Irving was good as Mrs. Huffangel, an Bast Side woman, and Gussie Tilden and Hugh Scully were rather clever as gamina. Willie Israel proved himself a precocious youngster as Willie Huffangel. The scenery was satisfactory. The "supers" that impersonated Chinamen had never seen one, judging from their make-up. Next week, A Romance in Ireland.

Metropolis-Up York State.

Up York State was presented by the co-author stars at the Metropolis last night. David Higgins as Darius Green and Georgia Waldron as Evelyn Biair gave artistic performances, and Walter Harton, Brandon Mitchell, John Compson, Gabriella McKean, Anita Hendrie, Citve M. Davia, Eve Westcott, Anne Brica, and little Margery Poole gave excellent support. The scenery was effective.

At Other Playhouses.

crowding this theatre.

Chymnion.—William Paversham continues in A Boyal Bival, and this (Tuesday) evening will produce as a curtain-raiser a one-act play by Bobert Harshall, entitled Prince Charlia. Besides Mr. Feversham the cast will include Julie Opp, Biwin Stevens, Prince Lloyd, James Kaznay, Maggie Holloway Fisher, Joseph Webber, Prederick Baymond, and Charles B. Harris.

Casuro.—Anna Held, in The Little Duchess, is drawing big houses. On Saturday evening the receipts, it is announced, were \$2,502.

Dally's.—The Messenger Boy is doing well Engran.—John Presents of the color well.

EMPIRE.—John Drew, in the decimand, remains.

GARRICE.—Charles Hawtrey, in A Message from Mara, is popular.

GARRICE.—Charles Hawtrey, in A Message from Mara, is popular.

GARRIC H. Bothern, in If I Were King, is drawing large houses.

GRAND OPENA HOUSE.—George W. Monroe, in Mrs. B. O'Bhaughnessy, is this week's hill.

HERALD SQUARE.—Popular approval has been stamped upon Dan Daly in The New Yorkers.

INVINO PLACE.—Henrik Christiernson's comedy, Dolly, is announced for production this (Tuesday) evening, when Hedwig von Ostermann will make her American debut.

LYCSUIK.—Bertha Galland revives The Forest Lovers this evening, and will use it for the rest of her engagement. A revised version is announced. The Love Match will be presented at the mighaes.

Maddison Square.—The Liberty Belles is the bill.

Nov. 11 Grace George will be seen in Lottie Blair Parker's new play, Under Southern Skies. SAVOZ.—This is the last week of Louis Mann and Clara Lipman in The Red Kloof. Eben Holden Oct. 28.

VICTORIA.— Sweet Marie WALLACK'R.—James K. Hackett's engagement in Don Casar's Return has been extended two weeks, it is stated, and will terminate Nov. 16.

W. H. POWER DEAD.

W. H. Power, who is recent seasons starred in manner of the lizzth, The Ivy Loaf, and other plays, thed quelishing of apophery is Lincoin, Not., on Oct. 4. Burling the next year Mr. Power had been engaged in manner that passable in Manner, but of the third of the season and passable in Manner, but of the third of the season are not as a star in a new pays. He. Power was been in Baltimore twenty-seven years upon the barrier and season of the third of the season of the third start, in father having been upil known as an engage deep, the father having been upil known as an engage deep, the father having been upil known as an engage stock, in father having been upil known as an engage of the control of the starting of the same rapidly in his portuning, and locations a star condition residency with the posted qualities were him many frames, both in man out of the attention (circles. His will, who is income to the same an Orienta Print, and over the father and other hymner were supplied to the same of the deal actor, and "Henre, Hy God, to Then," and other hymner were some burlet company. A large number of profusional promise were passable were parameted at the services. The remains were furthed in the Bernett company. A large number of profusional promise were parameted at the services. The remains were furthed in the Bernett company.

Rivin Maynard and Sara MacDonald, for A Bough Rider's Romance. L. G. Rockwith, late of Hargressv's Circus, has been engaged as advance representative of the Bur-rill Stock to., joining the same at Contawille, Pa. Chauseey L. Southers, with Lean M. Hattsubach's Under Two Plags, to play Bake and act as sing-manager.

PROFESSIONAL DOINGS.



George H. Summarn, whose picture appears above, is featured this season in the leading comedy role in Broadhurst's new farce, The House that Jack Built, under the management of Broadhurst and Currie. As Willie Siah, the paper-hanger, he has made an unqualified success, and the press has been unanimous in praise of his clever work.

John M. Thurston, John P. Altgeld, and George P. Hoar, well known as political orstors, have written letters to Edwin Gordon Lawrence praising his volume entitled "The Lawrence System of Vocal and Physical Expression."

Judgment was secured on October 16 by William Klein, as assignee of the Leo von Rawen Publishing Company, against Malvins Hammerstein (Mrs. Gucar Hammerstein) for \$3,080. The judgment is on a note made in 1897 by Mrs. Hammerstein to Oucar Hammerstein and indoxed by him to the von Raven Company.

The Sanford Dodge company opened its season Oct. T. Mr. Dodge has added Virginius to his repertoire.

repertoire.

Geraidine Ferraz, of Boston, made her debut in Berlin Oct. 15 as Marguerite in Faust.

Owing to the continued illness with typhoid fever of Edwin O. Child, manager of Afherta Gallatin's company, all the company's dates have had to be canceled. Miss Gallatin was to have appeared in two new plays, The Evil that Men Do and A Game of Destiny, both by Mr. Child.

have appeared in two new plays, The Evil that Men Do and A Game of Destiny, both by Mr. Child.

Frankie Bailey resigned from Anna Heid's company last week.

Nina Morris, who is Howard Hail's leading woman this season in The Man Who Dared, will be starred neat year in a new play that is now being written for her by Mr. Hall.

Mary Carrington, formerly of the Castle Square Opera company, and now a member of the Jules Gran Opera company, was married to W. S. Jacoba, of the latter organization, at Wankegan, Ill., on Oct. 2.

George W. Wilson, of E. H. Sothern's company, was greatly pleased last week to receive this: "My dear Mr. Wilson.—Mr. McCarthy and I send you our sincere thanks and congratulations on the success you have achieved in your performance of Louis XI. You have aided us greatly to make this play a success. For my part, the pleasure I felt in again being associated with you is doubled by this gratifying issue of our labors "Thank you. Sincerely yours, E. H. Sothems."

William A. Brady's production of 'Way Down East will celebrate its 428th performance in this city on the evening of Nov. 18, when the third metropolitan run is to be insugurated at the Academy of Music.

Frank Blair and Laurel Atkins, both of The Telephone Girl, were married in this city Oct. 11. Clarence Fleming has been engaged by Max Freeman as business-manager of his company of comedinus in Tales Out of School, a new comedy drams. The tour will begin at the Leyoum Theatre, Bochester, K. Y., on Monday, Oct. 21. Mr. Freeman has taken great pains in selecting the company and looks for the best results. Special scenery will be carried.

Leon Kohimar, who was operated on at Bellevue Hospital for appendicitia, has left the hospital and is able to be about again.

Murray and Mackey have secured the sole rights in The Gold King from T. H. Winnett, and will aend the attraction on the road.

Murray and Mackey have secured the sole rights in The Gold King from T. H. Winnett, and will send the attraction on the road.

company at the Criterion Theatre, Brooklyn, after playing one week in Captain Swift. Charles W. Hanford, who was with the company last sesson, replaced him as leading man in Nell Gwynn yesterday.

William Greet and Frank W. Sangar have purchased from A. E. Lancaster the exclusive right to produce his play, A Dash for a Throna.

Yetta Peters and Harry Antrim, of the Dot Karroll company, were married at Dover, N. H., Oct. 11.

Karroll company, were married at Dover, N. H., Oct. 11.

W. E. Evans has leased the Monticello, Fla., Opera House.

Lily Haroid and Birdie Sutherland, two English actresses, who have been visiting New York, sailed for London last Wednesday on the Occasic.

Mollie Mayna, one of the English girls who came over several weeks ago to appear in the sentetts in Florodora, will sail for England on the Oceanosesist on Oct. 22.

Walter W. Fessier filed a potition in bankruptcy last week, declaring liabilities of \$2,977 and assets consisting of \$1.23, a pawned watch worth \$45, and \$150 due George H. Turner, of Jersey City.

The Whirl of the Town closed in London last week, having proved a failure. A revival of The Belle of New York will succeed it at the Adelphi, with Madge Lessing, James E. Sullivan, and Frank Lawton in the cast.

The Hi Hubbard company is reported to have stranded in Ities N. Y. Inserted these

Frank Lawton in the cast.

The Hi Hubbard company is reported to have stranded in Utica, N. Y., leaving lifteen persons in need.

Mabel Morrison, of Annie Russell's company, was taken ill with typhoid fevor recently and is now in a hospital at San Diego. Miss Morrison is a daughter of Lewis Morrison.

George T. Meech secured a divorce from Lassite Du Brock in Chicago Oct. 13.

Thursday night of this week will be Scottish night at the Theatre Espublic. Several hundred members of the Caledonian and other Scottish societies will be present, garbed in Highland dress, to witness the performance of The Sonnie Brier Bush.

Rebestrants of Old Orchard, Marguerite Marantees also with the Archard, Marguerite also.

Rehenranie of Old Orchard, Margaerite Mar-ngton's play, will begin to morrow at the Harald bijuare Theatre under the direction of Mr. E. A. beberts, who will also play the role of an Amer-can gustleman, Vincent Adama. Old Orchard will open at Hartford, Nov. 11. The tour will be managed by John E. Doria.

CTORS CHURCH ALLIANCE NEWS.

Tour very successly.

The Rev. George C. Lorimer, D.D., who has resigned the pastorate of the Tremont Temple Baptist Church, Boston, to become pastor of the Madison Avanue Baptist Church, New York, is one of the chapinins of the Alliance, and is greatly interested in its work. Added interest is due to the fact that in earlier years Dr. Lorimer was a member of the dramatic profession, and receptions of the Boston Chapter of the Alliance have been held in Tremout Temple.

BLANCHE BATES BEITER.

Blanche Bates, who was taken ill recently in troit, is improving rapidly, and according to damin F. Roeder, representative of David Be-m, will soon resume the role of Cigarette in der Two Flags, that is now being played by hel frying.

GILLETTE TO WED MAUDE FEALY?

DRAMA DAY AT P. W. L.

Drama day at the Professional Woman's League yesterday afternoon in the new League house was a gain occasion. The President Mrs. Edwin Knowles, and Mrs. George P. Childs welcomed the members and guests. The auditorium was crowded. Mrs. Harriet Webb presided. A greeting replete with cordinity and wit was delivered by the henorary president, Mrs. A. M. Palmer. Two whistling soles by Louise Truax were enthusiastically received. "Shakespeare, the World's Greatest Benefactor," a paper read by May Riley Smith, was a carefully prepared mosaic. Two soprano numbers were sung by Agnes D. Wainwright with good expression and artistic finish. Virginia Jones gave a scene from The Taming of the Shrew with good effect. Mrs. Webb closed the programme with a reading from "The House-boat on the Styx," which was warmly applauded. Oct. 28 will be social day; Nov. 4, literary day, with Mrs. H. J. Hefflin and Mrs. Pauline Willard de Lesser in charge; Nov. 11. dramatic day, Mrs. Genie H. Rosenfeid, chairman. A luncheon is served every day for members from 12 to 2 o'clock. The club rooms are open until 10.30 P.M.

ACKNOW CHRICAL MALLANCE HEVEL.

The plant of the number of the control of the con

MILDRED HOLLAND.

Miss Holland's tour in the New England cities the past week has resulted in a succession of large and actiliant audiences, especially at Newport, E. L., where one of the largest and most fashionable gather-ians ever assembled in the local playhouse are Miss Holland and her romantic drams, The Fower Ephind

BIG-\$ 1,000.00-SUCCESS

WANTED.

rtoire company for week of dness to the right company. ALBERT SHULTZ, Mgr., Opera House, Stau

H New Departure.

The

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The holiday issue of THE MIRROR, for 1901, will be replete with literary contributions and special illustrations of a high standard.

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The preparation of this spe Christmas issue is now well under way and those wishing space in the advertising columns, or cuts in the

NewYork Dramatic

1432 BROADWAY, NEW YORK.



THEATRES AND MUSIC BALLS.

I Fanny Donovan are the week's less numbers are provided by Cook as and Mra. Tony Farrell, Casey as ir. and Mra. Neil Litchifeld, Hed as Murtha and Leroy, the Waldrigton and Newton, Olla Hood, I Bandry, Frank Emmerson, and of to mention George Evana, who is pecial attraction.

Proctor's Fifty-eighth Street.

Morin as Cho-Cho-San in Madame Butter-fisues her personal success and the sur-beauties of the production are still the New York. The curtain-relser is Her shearsal. Vandeville holds attention be-the presentation of the comedy and Ma-

Prector's 125th Street.

ow in the feature. His feats of strengt ly wonderful and he is a strong drawin the drama is The Baby Chase, with the raiser All's Fair in Love and planty of lie to inturiard between the acts

Proctor's Pifth Avenue.

ry and Co. is the stock attraction.

massa at the Fifth Awansa are continued in the large introduced in extra que

maintain the bill without stopping.

Proctor's Twenty-third Street.

ior's Honeymoon is the comedy bill. indeville of excellent quality for pros-tween acts, with Blanca Lyons as a

Weber and Picids'.

tock company remain in Holty Tolty a replicated travesties on Madame Butter lemacy, with the house, as usual, pre-ide out for the week. The Angeles S it rejoin next week, and hefore long new burlesques will be presented.

Burtly and Scamon's.

Williams and Walker and their company re-tin for a second week in their last season's come, Sons of Ham.

THE BURLESQUE MOUSES.

I.—Weber's Dainty Duch

from the Bowery for a week's stay.

LAST WEEK'S BILLS.

Remark Dispose Spiranas—Signature and strategy and of a phonon. What there cannot do it is not distributed to a phonon of the control of the latter of the latter

IJ

r.—The Broadway Buricarne audiences last week.

OLYMPIC.—The Victoria Burianquera provide week's entertainment in uttermost Har

VAUDEVILLE IN AUSTRALIA.

THIRTEEN COMBINATION BEATEN.

ACTOR AND AUTHOR.



FLETCHER BACK BAST.

VAUDEVILLE JOTTINGS.

mountain of classed a season of three months in the New England in that
Bryan and Radino, in their new acrobatic act,
opened on the Orphoum circuit at Kansas City, Oct.

VAUDEVILLE.

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st. It marks a

pointment. They are all stars. The appart to its present level to establish an incomply deafening, the freshness and clever-resition in Sydney.—SYDNEY SPORTSMAN.

Fresh and un BULLETIN. y of SYPNEY MAIL

Palace Theatre, Sydney, August 10th to Nov. 1st, 1901.

Bijou Theatre, Melbourne, Nov 23d, 1901, to Feb. 15th, 1902.

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He is Energetic! Original! Refined! Art

er's Monologue is unique in conce pertaining in presentation, and surpa sty and novelty."—News, Oct. 2, 1900

se who are on the anxious and on go 'way back and stand up! This Week: Keith's Union Square Thea

NOTICE

Will close with Miner & Van Osten's "Devil's Daughter" Co. Nov. 2nd, and will be

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"Most effective."-N. Y. Clipper, Oct. 19.

Say, laste weak we wuz inturvued inn the Wustur Gayzet, no, thiss wuz wer nide Pasturs laste weak, Sundi 4 laste att Mittropplis 4 Vion an Ho the Dooey, Morriss bukked us, gess it's a pore ackt.

EN TOUR WITH THE REILLY AND WOOD SHOW,

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Big. Night

'MA'S NEW HUSBAND.

"I would advise you to play return dates everywhere."

JOHN D. MISHLES. Bigger. Josephine Gassman

OF THE WHITE BATS OF AMERICA.

EDDIE GIRARD and JESSIE GARDINER

Time all filled in Vaudeville.

haha; "Angelus Stuart, the paimist; J. H. Remick, Mrs. Florence Webb, James Campbell, and Tom Ma-guire. The favors were Japones engravings of the two ladies in their success, "The Willow Pattern Plate."

Burton and Brooks have reached the tenth must be their series of "primer lessons," which they out on postal cards.

oll.

eter F. Deiley, whose latest starring venture in ampagae Charley proved unsuccessful, has been maded by the Sire Brothers for a principal role in it next production. The Hall of Fams.

This is Tony Pastor's anniversary week, for he said his present theatre on Oct. 28, 1381. The glad saids will be appropriately coloranded on Thursday using, according to the Sine old Pastorian custom. The Three Kentons are coording largely on the Gram circuit, and were engaged to remain for a third of at the San Francisco Orgheum.

Lande Caswell and Arthur Arnold have been conting received at the Circo Parish, Madrid, Spain, ere Americans have not been so very popular sines in late war.

E. Murray and James Gilbert have leased Koth's

he late war.

J. R. Murray and James Gilbert have leased Keith's
Bloo Theatre, Routon, which has been closed dines
he opening of the present Keith's Theatre theme, and
response to begin a season of light open on Hor. 4.
Mande Courtney will sell for Europe this (Tessellay)
sorting on the "Keiner Willhelm der Grosses" for an
obeliable stay shroad. She may play while on the
ther cide.

ne side.

The Tammany campaign committees have drawn an vandeville performers to entertain at several of the man mostrings. Boyd J. Glimour and Catherine La Tour, after a n-American season of twenty-two enascative weeks the Minor and Van Outsat's The Devil's Daughter, if close on Out. If to return to vanderilla. They on at the Instable, figuremen, Oct. If, in a new set titte for them by Alf Hampton and John Malley, itself the Farrington's Bargiar.

Banko Chryton will respect to Weber and Picide' their forthrousing burlesque of A Messenger from

their forthcoming variances of A Resemble from 1888.

Institu Greinen, on albino, long featured with Barnith Green with wild man from Bornes," was aved on Got. In for the wild man from Bornes," was aved on Got. In for the first time close 1862. He is we a former at belliven, Ind.

It., and Mrs. William Robyne made such a hit at sangle Pier, Atlantic City, Got. 7-12, that they are retained last week and signed for a run of tensels, commencing Feb. 10 in their respectoire of technics. If dates can be changed two more weeks by the added to the torm. They are at the Resektys by added to the torm. They are at the Resektys by the direction of the commencing from the operation to follow.

Weber and Fields put after the operation last texting one had a mandwith "man out bearing as wereing possess against beying tiches on the least the commence of the commenc

denouge. The champion treiting here, may be on the Katth circuit soon in a specially arranged selected to show the modes operand of racing a side particular and the modes operand of racing a side particular and the selection of the side of the si

PAIRS AND CARRIVALS.

VAUDEVILLE PERFORMERS' DATES.

ALL OPEN AFTER DSC. 16

Address per transport of the second of the secon Company or non

andre die , from 1 3.00 to Lyoun, Atlanta H. S. Illico-Carlo, Fall More, R. se Theater Royal Mare, R. se Jun-Egith's Providence 21-54.

of and Mantah-Olympia, Chinage, 21-54.

of Color of Tomogra, 21-54.

of Color of Tomogra, 21-54.

of Color of Tomogra, 21-54.

Olympia, Grand, 21-54. 7. tevin, Ball-Selly and J. Benefity, 21-20, New Bell Street, Chicago, 21-50, New Grid, Street, Chicago, 21-50, New Grid, Street, Chicago, 31-50, New Grid, Chicago, 31-50, New Grid, Primark-Fully, Seeding, 31-50, New Bell, Primark-Fully, Reseding, 31-50, New Bell, New Grid, New Grid, New Bell, New Grid, New Grid, New Bell, New Grid, New Gr Commission of the control of the con

leisman's Dept and Cain-G. O. H., Indianapoli 21-28.

Lorent and Grant-Polita, New Haven, 21-28.

Lorent and Grant-Polita, New Haven, 21-28.

Lorent and Ray-Polita, New Haven, 21-28.

Lorent, Eldary-Estita, Frovidence, 21-28.

Lorent and Ganne-H. and R., Brooklyn, 21-28.

Lorent and Rephons-Haymarket, Chicago, 21-28.

Lacker and Lactor-Chicago O. H., 21-28.

Lacker and Lactor-Chicago O. H., 21-28.

Lail and Staley-Estita, Booton, 21-28.

Lail, Josephins-Orpheum, Brooklyn, 21-28.

Lail, Josephins-Orpheum, Brooklyn, 21-28.

Lail, Josephins-Orpheum, Brooklyn, 21-28.

Larding and Ad Sid-Kaith's, E. L., 21-38.

Larding ond Ad Sid-Kaith's, E. L., 21-38.

Larding Lower-O, O. H., Polita, 21-28.

Larding and Hadron-Oneth, Pall Biver, 21-28.

Lardin Lower-O, O. H., Polita, 21-28.

Lardin Lower-O, O. H., Polita, 21-28.

Lardin Lower-O, C. H., Lardin L., 21-38.

Lardin Lower-O, C. H., Lardin L., 21-38.

Lardin Lower-O, O. H., Polita, 21-38.

Lardin Lower-O, O. H., Politane, 21-28.

Lardin Lower-O, O. H., Politane, 21-38.

Lardin Lower-O, O. H., Politane, 21-38.

Lardin Lower-Dominane, Pictobury, 21-38.

Lardin Lower-Dominane, Chroning, 21-38.

Lardin Lar Bicker and Nelson-Empire, Giveland, 21-34.

Bicker and Nelson-Empire, Giveland, 21-34.

Bill. Hamilton-Aroune, Devroit, 21-34.

Bill. Hamilton-Aroune, Devroit, 21-34.

Bill. Hamilton-Aroune, Lander, Lander,

Sch. Stimmer, Chean, 21-5.

Sam-Otympa, Chean, 21-5.

Sam-Otympa, Chean, 21-5.

Sam, Br. and Mrs.—Otymon, Easter City, 22
Sam, Br. and Mrs.—Otymon, Las Angelm, 21-Nov. 2.

Safty and Knot.—Suppire, Cherestend, 21-58.

Safty and Vinistra.—Fully, Now Hirren, 21-58.

Same, Chas.—Sary, Lowell, 21-58.

Same, Chas.—Sary, Lowell, 21-58.

Same, John.—Sary, Lowell, 21-58.

Lacy, Harry.—Fully, Sweltyn, 21-58.

Lacy, Harry.—Fully, Sweltyn, 21-58.

Lacksen and Fullman.—G. O. H., Phile., 21-58.

Lacksen and Fullman.—G. O. H., 21-68.

Lacksen and Theory, Lowell, Shell, 21-58.

Lacksen and Theory, Lowell, Shell, 21-58.

Lacksen and Theory, Johnson, 21-58.

Lacksen, Al.—Saltin, Basin, 21-58.

Lacksen, Al.—Saltin, Basin, 21-58.

Lacksen, Research, 21-58.

the De hat—Maria Yengia, Cambridge, Mana, Andrew Chiumida, Christanti, 21-98.

1 and Ryan—Polity, Revoltys, 21-98.

1 and Ryan—Polity, Revoltys, 21-98.

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3 finis—Cryanov, Rail River, 21-98.

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3 finis—Cryanov, Rail River, 21-98.

3 finis—Cryanov, 12-98.

3 finis—Cryanov, 12-98.

3 finis—Railya, 8, 7, 91-98.

3 finis—Railya, 8, 7, 91-98.

3 finis—Railya, 11-98.

3 finis—Candya, Wandington, 21-98.

4 finis—Candya, Wandington

VAUDEVILLE.

VAUDEVILLE

CLARK MY MUTTO Cut-Up EDWARD

But not Valers and EMPTY SEATS. THAT is the Rea PLAY Proctor's 125th St. Theatre last week, as advertised. sides, at 2:25 and 6:55 P. M. (the time allotted to me), I have to Food

So I politely said "GO WAY BACK AND SIT DOWN."

But don't you care, CHICOT, you'll have another chance at me yet
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In Glesson, Wn. Lewrence and Junes Austin (the latter in a most artistic performance of a Chineman) auticity
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outline of the Chineman of the Chineman

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"The home talent minstrel show in the town hall, last night, was the best ever given in this city." the boys can get the black off in time, they will put on a drama next week. Fred Nible had to how six mes, but still the audience wanted more—so he bowed again."

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el, Cora, Eleanor Allen, Marion L. A shott, Mand Allen, May Anderson, Fr

At Suns, Affine Bell, Clause, A. Bertley, John W. Streen, M. Streen, W. Streen, M. Streen, W. Stree

And I bear of the County of th Heriurt, H. J. Chartton, boke, Joseph Chandler, J. D. Welter Odlike, Philip William Glifford, E. A. Camphell, Jos. Coleman, then, Culley, Austin Con-tenues, Crair, Austin Con-ternas, Crair, austin Con-ternas, Crair, austin Con-ternas, Crair, austin Con-

hint Jowel, Jan. Barry Jonkina, Go. Jones, Malter S. H. Burt Jowel, Jas. Jonnings, Jon. Johnson. Mcmnedy, Chryton, Eelly and Violetta, Kirwin Op. S., Fred't Kilne, Harry Kitteridge, J. H. King, Veter Kelly, Alaz. Kearney, Geo. Keuney, Jacques Cruger, Merlyn Kelley, Jon. R. Ketter, Jaz. H. Konedy, H. G. Keenan, Fred C. Kay, Duiley Kellard, Ulbert Kester, Jaz. B. Keeley, Bob't Kane, Jule Lusel, Herbert Kari.

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acy. Frank Lander. L. Lawrence, Chan. Lamberg.

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Law. Lemoyae Bres., Wm. A. Lang. A. Frencher Lewis, John Manney, Rd Mayo, Jack

P. Matthewsa, Armond Melnotte, Mar. Tim

Bohky Hathewsa, Jun. B. Mason, John Fitzgerald

Heny R. Martin, Carlton Macc., Rytwaster

Herbort Myers. J. William Milling. Jan.

Caleb Swan in Tennessee's Pardner. Who? . .

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Half a teaspoonful in half a glass of water, just before retiring, quiets the nerves, nourishes the body and gives restful sleep.



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WANTED, MAN OR LADY
Partner with money to bring out high-class drams
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BOURNE, NETTIE

VAUDEVILLE CORRESPONDENCE. It Hopt and Not. Le Balle 1

The warm for a bendermen with a bendermen warm of the common of the comm

Bryan and Naddin, ownhate, Miss Norton, an Oysham favor Libber, Trayer and Olibert of and excellent compar. For clover flusion. The mart W. E. Murphy and Manche J.

PITTERUNG, PA—The Orphogn filter at the Degeneracy week it-is not a spiculial bill and device in the property of the property

Folly Theatre Stock, Brooklyn, N. Y.

Management RICHARD HYDE.

CLAUDE

The Side Wheeler.

Specklyn Ottises—Claude Thardo made a hit as usual between the acts.

agth week as a Stock Singer.

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A Feature with Hyde's Comedians (2d Season) EXQUISITE HARMONY AND DAINTY COMEDY.

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THE GEORGIA COON SHOUTER. With Brady U. T. C. Co. TOPSY.

I growed fast so far an' I'se keepin' right on.

MR. AND MRS. GENE

401 STRAND, W. C.

Catherine Harris, Dine Henry T. White congaged to the control of t

ARENA.

west 25.
West 25.
SELVER CUTY. N. M.—Norris and Rows's Trained Asimal Row 10; good performances; large crowds. SOUTH M'ALESTER. I. T.—Ringling Brothers' Circus 12: ercevied tests; performances falt. A num-ber of dwelling houses were burglarised during the

Circus 12: erousing insits; performances fair. A uniter of dwelling houses were burglarized during the parada.

EAVASGTA. TEX.—Posspangh and Soils' Gircus of the inspect covered over som at a circus here; every one pleased.

EUNTSVILLE, ALA.—Refinio Bill'o Wild West in the Australia parameters good.

AUSTER, TEX.—Posspangh and Soils' Gircus 10 to 8. E. G.; excellent show.

FIRE BLUFF, ARE.—Soils and Gray's Circus 4; well filled tests; mod performances.

COLUMBIA. TEXE.—Soils Bill'o Wild West 12 pleased large crowds. Gentry's Dag and Pony Show 15; pelpeased large crowds. Gentry's Dag and Pony Show 14; fair business; good show.

ERECKUR, IA.—Nerris' Dag and Pony Show 14; fair business; good show.

ERECKUR, IA.—Herris' Dag and Pony Show 14; fair business; good show.

ERECKUR, IA.—Outry Rrothers' Dag and Pony Show 16; large crowds pleased. Buffalo Bill'o Wild West 21.

AUGUSTA. GA.—Gustry Brothers' Dag and Pony Show 16; good performances and business. Walker's Gircus 16; claver performances and business. Walker's Circus 2 pleased two immens or words.

OKLAHOMA CHTY. GKLA—Ringing Brothers' Circus 2 packed two immenses at sight; curellent thew.

LITTLE ROCK. ARK.—Engling Brothers' Circus 18 pleased two immenses at sight; curellent thew.

LITTLE ROCK. ARK.—Bagling Brothers' Circus 19; fine performance; good business. Wellac's Dag and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance; good business. Gentry's Dog and Pony Show 12: the performance of the performance.

While the Wallace Circus was being unleaded at figuriaribure. S. C.. Oct. 9 a maps wagen can over and seriously injured a young voman. Brane and Printer her attorneys, entered sail against the circus for El.000 demages. Attachment reconstitute was be used and the manager of the circus deposited a band of \$10,000 for his appearance here at the next town of court. D. E. Hydrick is attorney for the defense.

CORRESPONDENCE

on 7-12 to crowded on Virginian, A Wife's on de Napoleon; co

ALCOTHE MASONIC ib, manager): Fudd'ubead and co. Bentfrow's Jolly at 16 to S. R. O.; good o

E.—GRAND OPERA HOUS sanager): Frank Keenan in He ted packed house. Uncle H E. Uncle Josh Sprucety M.

A.RPOLIS.—THEATRE (Stryan and Martin, 1913): Uncle Josh Sprucely 8; good house; weak manes.......ITEM: Theatre ass closed to be red and will reopen on or shout Nov. 10.

**OLEON.—OPERA HOUSE (J. M. Bieger, 191: Minstrais (heat) 9 to 8. E. 0; pleasing norms. All the Comforts of Home 16. Old Ar-

OPERA HOUSE (C. C. Sank, m at 18. Walfa of New York 24. 7 Rice 29.

ELVEIA—OPURA HOUSE (H. A. Dykeman, annger): Hello, Bill 9; competent co.; good house, not Lynne 18. Harry Jenkins co. 21-26.

WOR WALK.—GARDINER MUSIC HALL (W. G. liger, manager): The Girl from Forto Rice 18; fair use and co.

OKLAHOMA TERRITORY.

GF'ISHER.—FORD OPER.
Imilier, manager): Stater's Ma
The Blue and the Gray. The
After the Waz, The Bilver Ki AHOMA CITY.—OVERHOLARD.

I (O. V. Nix, manager): Allen's Mins
and performance. Hoyt's Com
for yeart in in Vegicia 15 to 8 R. O

Bobert Burdette, lecture, 16. Stater's Comedy co. 28-30.

OREGON.

GRANDE...STEWARD'S OPERA Steward, manager): A Homespun Hear on Sinner 28. Jesu of the Bar E Banch ! of for Hawkins 14. The King of the

PENNSYLVANIA.

Story o months.

Story o months.

Story on 11 18.

Winness on 15 18.

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red praise from Preferences.

N. ASSELSGTON.—LYRIC THEATES (F. B. Hales, and reverse from the control of the co

in Chartent bron The Mill is to be eshaped, to as to book it to coult be completion, and the the beling introd to completion, to plant are other industries now in the course of plant are other industries now in the course of plant are other industries now in the course of plant are other industries on the the course of plant are other industries on the the course of the industries of the theory of the course of the cou instruction. With this influx of new improvements plant are other industrial of new improvements of the plant of the plant.

Will-KES-BARREE.—THE KERBITT (Burgunder ind Coons. lessees): Winchester II; good co.; fair source. Are You a Buffalo II; good house; fair performance. Martin's U. T. C. It; large house; claberate production. The Dairy Farm 15; fair business; subjected production. The Dairy Farm 16; fair business; subjected production. The Dairy Farm 18; fair business; subjected production. The Garden and Frank Deshon deserve special mostlon. The Girl from Maxim's 19. Teachers' institute Course 21-94, including lecture by W. Hawley faulth II. Maro, magician, 22. Imperial Hand Bell Ringers 2, and betture by Elbert Hubbard 24.—GRAND OFERA HOURE (Burgunder and Coons, lessees): Bon Ton Stock co. 1-13; big business; clever co.; Charles Leybourne and Emma Bunting became very popular. Flays last half of week: Under Two Flags, Resping the Whirlwind, and An American Heiress. Daniel E. Ryan co. 14-19 to 8. R. O. every performance; co. excellent. Flays: Don Canasar's Return. The Fatal Wedding, O'Brien Contractor, The Three Musketzera, His Love and Contractor, The Three Musketzera, His Love and

Decisataliar's Minstreis H. Hiss Bob Vander St. Sunset St. Two Listed. Wagness 28. A Day and a Night 13. Sunset St. Two Listed. Wagness 28. A Bay and a Night 13. Sunset St. St. Two Listed. Wagness 28. Remarks 28. Remarks and Multon co. 28-Nov. 2.

SCRANTON.—LYCOUM THRATRE (M. Role, looses; A. J. Duty, managers): Are You a Buffalo 10'- poor attraction; fair business. The Duty foor attraction; fair business. The Duty Miller in poor attraction; fair business. The Duty foor attraction; fair business. The Duty formal of the Convict, and Joseph Managers 12. Standard large andiences. The Duty formal Marks 21. Rother Health and the star. White St. Standard Marks 21. Rother Health and the Street World 26.—ACADEMY OF MUSIC (M. Rein, losses; A. J. Dufty, manager): Reneft and Mouthon co. 7-19; good patronage; performances pleasing. Flary list week; Dangers of New York, Orphans of New York. The Queon of Chinatown, At the Hour of Sine, The Man Duthide, The Captain's Marks. The Primer of Algiers, A Daughter of the South, The Son of Mourager, The Deventer 28. Old 38 Stebbs and Crists, The Mass of Life, and Out in the Streets. Daniel R. Ryan co. 21-28.

J. JOHNSTOWN, CAMBRIA THEATRE (I. C. Mishier, manager): Sewart Fulmer co. 10-12 in 70- per Junious; co. strong. The Vernous Crists, The Girl in the Barrests 16; good business; co. good. Right Lyme, and Standard. Might 28.—OPERA HOUSE (Indicate, and Data and an Night 28.—OPERA HOUSE (Indicate, and Data and an Night 28.—OPERA HOUSE (Indicate, and Data and an Night 28.—OPERA HOUSE (I. C. Mishier, manager): Franciscus, magleian, 10 pleased small sudience, and the Barreston 12, fair business; co. good. 17 careful and performance. The Crists of the Minager of the Barrise, passes, and Ensent with the Brown of the Control of the Sudience of the Primary of the Captain of the Primary of the Captain of the Primary of the Captain of the Captai

FIRMER ACADEMY OF MUSIC (J. se and manager): The Fower of Truth and co. Through the Breakers 12; fair reasons. Binds of Sec. Mins Bob White 14 to large auditnee excellent. The Valuation Organist as; co. good. Uncle Josh Sprucely 17; fed audience. Past fair performance. A Day and a Night vy Burisaquers 18. Burcili Comedy co.—ITEMS: George R. Spuns, proprietor codesny of Music, died Sept. El.—Sthele of the Mins Rob White co., and a Research Heritage of the Mins Rob White co., and a CREEKS VILLE.

mental Tells all throwing of the bound products of the product of

BEW CASTLE.—OPERA HOUSE J. F. Gen-linger, manager): Are You a Mason planted soul house M. Frank Keenan in Hon. John Grigshy 13; solicatifi performance; light business. Himmeloin's likelit operand for week 14 in Wife for Wife to re-pareity. Houses Stock a. 28-Nov. 2.—17EM: Bart-lett Reign, late first violin in The Chapserons on, in-spending a few days at his lone here, preparatory to heaving for Colorado Springs, Col., where he has ac-cepted the resulting of leader of the orchestra at the Hietel Anglers.

Tennessee's Pardner 25. Hiss Bob White 25. Quo Vadis 31.

WHILLAMSPORT. — LYCOMING OPERA MOURE (Pluk and Rubber, managers): Schiller Stock on, 7-12 in Woman's Russey, Maria Cristo, Heart of Fire, Sapho, The Convict, and Jossa James; fair business; appreciative andiences; specialitive gand, Punneyivanis 16 to good and pleased audience. The Varmont Girl 19.

BOCHESTER GRAND OPERA HOUSE (W. D. Campbell, lussee and manager): Wood, magician, 10; fair business; good performance. Where the Laugh Comes in 12: lurge sudience; carellent performance. Right-Scoville co. in A Country Kid and A German Friend 17-19. The December 25. Old 31 Stebbins 24.

TITUSVILLE,—OPERA HOUSE (John Gaban, manager): Frank Keenan in Hon. John Grigsby 11; good business; co. atrong. The Vermont Girl 12; fair business and co. The Missouri Girl 14; poor business; co. co. drong. The Vermont Girl 12; fair business and co. The Missouri Girl 14; poor business; co. co. drong. The Vermont Girl 13; fair business, co. good.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstend, menager): Are You a Mason 8; large house; good performance. Perry Odell and Dec's co. 10-12 in On Land and See, East Lyme, and The Hustley; fair bouses; poor co. Franciscus, magician, 28.

LATRORE—SHOWALTERS.

CARING Gould, me

WAYNESBURG.—OPERA HOUSE (Harrier in Prince Otto 10; excellent co.; good thrainstic andience. Are You a Mason 12; g formance; large house.

TYRONE.—ACADEMY OF MUSIC (E. J. manner): The Deemster 10; large audience Vogel's Minstrels 17; crowded house; perference of the principal of the perfect of the perfect

Vogel's Millstein very good.

SHEFFIELD.—I. O. O. P. THRATRE (C. F. Carlson, manager): The Missouri Girl 17. Ritchie's Unique Entertainers (lecture course) 28.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): A Day and a Night 12: performance very good; fair audience. The Dairy Farm 18.

WEST CHESTER.—ASSEMBLY BUILDING (Bavis Reaumont, manager): Miss Bob White 9: excellent performance to 5. R. O.

MILLSTEIN AND MATE.—GARMAN'S OPERA HOUSE

lyther, proprietor and assessment 26.

JOHNSONBURG. — A E M S T E O N G OPERA (OURE (Measonger and Schook, managers): Will S. Wood co. 14 pleased good house.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (MONONGAHELA.—GAMBLE'S OPERA HOUSE (MONONGAHELA.—MONONGAHELA.

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MONONGA

Wood co. 14 pleased good house.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Grable and Downer, managers): Finnigan's Ball 14; good performance; receipts 2526. The Dosmster M. ERIE.—PARK OPERA HOUSE (M. Beia, manager): Gibney Stock co. 21-26. The House That Jack Built 25.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Mistress Nell 24. Vogel's Minstreis 25.

COLUMBIA.—OPERA HOUSE (James Crowthers, manager): Stetson's U. T. C. 12; house pleased.

RHODE ISLAND.

POINT, THORNTON'S OPERA HOUR cuton, manager): Side Tracked 11; go and house. Frankie Stock co. 21-22.

SOUTH CAROLINA.

a 11; fair

of he used.

ORANGEBURG.—ACADEMY OF MURIC (O. R. Rosensor, manager); Theima 9 pleased big house.
Wanted, a Family 21. Cilvette 17 failed to aspear.
ANDERSON.—OPERA HOURE (B. R. Parker, manager); Clivette (magician) 9 failed to appear.

SOUTH DAKOTA.

SIOUX PALLS.—NEW THEATHE (S. M. manager): For Her fishe S: good on and inside Morry Chane S: longitable performance; good Include II. Grace Hayward on 18-19.

WATERTOWN --NEW QUAND OFMA BOOK A. Brings, manager): Thomas II canceled of notice. Two Merry Transps II. Sanford Dada Kluball, lecturer, II.

MRCMPWIS.—AUDITOR
back, manager); A Therese
a lit to S. E. G. cadies
Much interest is centered
rice Gran's Opera co. S.
been concursed.—LTCSUI
manager); Hilfs Spans, s
co., presented Lady Hunt
lighted audiences S.
Shannon 16, 37. Gertrude
OPERA HOUSE (A. S. Me
kins Stock co.'s production

Denaid Robertson 25, 26.

Direction 25, 26.

Direction and Robertson 25, 26.

Direction and Robertson 25, 26.

C Paris, manager): They Want Me 7 opened sesson to fair house; audience pleased. At Valley Force 14 Bleased good audiences. Railroad Jack 17.

COLUMBIA.—GRAND OPERA HOUSE (James X. Bielm and Co., managers): La Pearl's Combination 24.

Biryan's Mineteris 25. Shooting the Chutes Nov. 5.

SAN ANTONIO,—GRAND OPERA HOUSE (Sidney Weis, manager); Murray and Mack in Shooting the Chuins 9; packed house; good co. Frederick Warde 19, 11 in The Mountebank and Julius Cassar; excellent performances; good attendance. Human liearts 18; good performance; deserved better attendance. In a Woman's Fewer 14. The Burgomanter 16. Shadows of Sin 17. The Star Boarder 20. The Prisoner of Zenda 21. Rupert of Houtaw 22. The Brisoner of Zenda 21. Rupert of Houtaw 22. The Prisoner of Zenda 21. Swoot Clover 24.—EMP[24] OPERA HOUSE (James 7. Brady, manager); The Bogers Stock co. closed nuccessful dwa weeks desagrement 13 with good performances of Jedelink House 11 and Wanted, a Wife; attendance fair, Ca. to play return engagement in November. Olympia Opera co. 16—Indefinite.

pagement 13 with good performance of Jodesiah Bontine and Wanted. a Wife; attendance fair. Go. to
play return corresponded in November. Olympia Opera
co. 1.d-indefinite.

ROUSTON.—SWRENEY AND COMBS GPERA
BUUSE (Greenwall's Theatrical Chruit Ca., Issues,
BIULUSE (Greenwall's Theatrical Chruit Ca., Issues,
Buuse (Greenwall's Theatrical Chruit Ca., Issues,
Buuse (Greenwall's Theatrical Chruit Ca., Issues,
Linguan, manager): The Enaming Stock on P-14,
orcept 10; business good; speciatites shows the everspec, Flays: The Embessy Basis, A Man of Myster,
A Etthinght Frolic, Escaped from Sing Bing, Drifted
Apart, Under Two Flags, Ten Nights in a Bar Room,
and Monte Criste. Leon Herrmann 16; good and
pleased audiences. Presente Warde in The Econupleased audiences. Prederick Warde in The Econutenting inclusions. In a Wuman's Power to fine house
predering by on fair; tepsancy houses. The Burgumanter
18. Espect of Heatten II.
WACO.—THE GRAND (Jake Schwartz, manager):
Colombia Opera on. In Said Fasha, Boccaccia, Olitic La Hassotte, Fra Disvolo, and Girofa-Girofa
f-III to large and pleased audiences. All Babi 13.—
WACO.—THE GRAND (Jake Schwartz, manager):
Colombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fasha, Boccaccia, OliColombia Opera on in Said Fasha, Boccaccia, OliColombia Opera on. in Said Fas

Sadows of his 16. in a Woman's Power II.

In Hearts IT. The Burgamanter 18.

III WOMTH.—GREENWALL OPERA HOUSE
Greenwill, manager; Bronnin Stock on ap
a 7-13 in Under Two Fines, The Man of Mysency,

at Sim Sing diag. You blights in a Sarreson,

it Mars, and The Embassy of Sin S; fair andiance;

anch stronger than last season. C. George

irm on, in The Standows of Sin S; fair andiance;

ir M. W. Randell, business-manager for FreeWash, was in two recently.

LASS—AMPHITMENTER (George Anny, manSaganta Maria in Fug Womanten channed two

andiness I, S. The Blackows of Sin S, 10; good

fair oftraction. Strong and Sinci in theori
gain II. If turing neighs away; good spe
dental The new Opera Stone in maring cou
branch like in page of the Sin Sin Sol
control II. Strong people away; good spe
dental II. Strong people over; good spe
wom like Ap In Strong to the interior work to

state of H. Box. L.

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THE RESERVE OF THE PARTY OF THE

PARIS.—PRINCED THRATES OF Potential Control of the Control of the

e): D

UTAPS.

BALT LAKE CITY.—THEATER (Green D. Prog. manager); The Sait Lake Green on save as officed proceedings of the Corn on save as officed proceeding by I. 8 and I seemed become. Looks Perrit, the gay segment, as a decipal kit. Arvilla Clark and Mina Degree counts much against. John D. Spencer and Manager Green and Lamb and Green and Lamb and the partings consider. The on went to Quincilla of the partings consider. The on went to Quincilla of the partings consider. The on went to Quincilla or with the same open to a packed bases, if any second the same open to a packed bases, if any second Lamb Mathews and Lam

boute; good performance. Creston Clarke in David
Garrak and Don Caesar de Bazan 15; good houses; fair
gaccilent performances. Bichard Carvel 26. Foxy
Gandha 74. Donald Robertson 25, 24.

DAERSBURG.—GEORGIA OPERA HOUSE (W.
C. Paris, manager): They Want Me 7 opened season
to fair house; andience pleased. At Valley Forge 14
pleased good audiences. Railroad Jack 17.

COLUMBIA.—GRAND OPERA HOUSE (James Y.
Bielm and Co., managers): La Pearl's Combination 24.

Hielm and Co., managers): La Pearl's Combination 24.

Hielm and Co., managers): La Pearl's Combination 24.

Higher and Pringle's Minstrels 25. Maloney's Wedding Day Nov. 2.

VERMONT.

97. JOHNSBURY.—HOWE OPERA HOUSE (P.
M. Black, manager): Version E. Bown on the
Frien Kov. 2.——TANLEY OPERA HOUSE: Philips' Minsted Party 22. Fable Romani 22. Morrison's Feenals Minstreis 21. The December Nov. 2.
Where the Laugh Cones in S. Chapman's Indeer.
Circus Dec. 3-. Will B. Wood o. 31.—340BEC
if ALL (Star Lecture Course): Almondoury Hand Ball
Ringers 36.——ITEM: The cummittee of the azmal concert and lecture course have ascured the
following entertainments for this essaon: Almondbury Bell Ringers, Albert Armstrong, the DumaEmmett co., Ber. Russell Coursell, Bostonia Ladies'
Orchestra, Dr. E. S. MacArthur, Schubert Sexiotic
Ouccut co., and Booker T. Washington.

BURLINGTON,—HOWARD OPERA ROUSE

Concert on, and Booker T. Washington.

BURLINGTON. — HOWARD OFERA HOUSE Office. W. Walker, manager; Whitney and Knowley Que vadis 11, 12; creweds because inclusions will staged; competent on, May Fighe on, 14. B to fine incluses. Player Function. The Little Magnet, Fog Wodington, Charlty Girl, Nell Geyran, Ev Hushand's Friesch, Unior Two Flags, and Tee Rights in a Barroom; co. good. Vermont M. Keith's Vandaville oo, 28. When We Wore Twonty-one 28. The Parish Friest 30. Human Hearts Nov. 1. Joshua Simpkins 2. The December 6. Columbia Comic Opera on, 18-28.

BENKINGTON,—OFERA HOUSE (Goldmitt and Wood, managers): The Telephone Girl II. The Christian 28,——TRM: The T. M. G. A. Entertainment Course has the following beokings: Swine Bell Eingen, Assetcom Trie 28. General E. T. Sweeney, lecturer, Nov. 15. Leonard Garver, dramatic lecturer, Doc. S. May Parker's Little Pickaninnies Jan. I. The Rogers Grilley Recitals 28. Professor John Domott, illustrated lecturer, tob. 18.

MONTPELIER,—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Whitney and Knowles (G. L. Blanchard, M. M. Lapoint, manager): Markette Greek (G. L. Blanchard, M. M. Lapoint, manager): Whitney (G. M. Lapoint, m

Romani 28. The December Nov. 5.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Gorman Ford co. opened for week 16 to good business. Flare first half of week: A Here in Haga. The Two Ornhans, and The Country Fastmanter, to be followed by Kathleen Mavourneen. East Lyang, and Ten Nights in a Barroom; co. fair. Vermont 28.

BELLOWS PALLS.—OPERA HOUSE (J. R. Brownshu, manager): Keith's Vandeville Stars 7, 5; fair house; enfertniment deserved better patronage. Que Vadis 9.

Bremehan, managori: Keith's Vanderille Stars 7, 8; fair homes; entertainment deserved better patron-age. Que Vadis 8.

BUTLAND.—OPERA HOUSE (A. W. Hiegins, managori: Allen Villair co. 7-12; fair houses and co. When We Were Twenty-one 17 to S. E. O.; strong co.

9T. ALBANS.—WAUGH OPERA HOUSE (T. R. Wangh, managor): Keith's Vaudeville, 16, 17; good performances and attendance.

CHARLOTTESVILLE—AUDITORIUM G. J. Letterman, manager): Phinny's United Status State Of to small but appreciative audience. The Fride of the State United States State Of the States State

Total II THE PERSON NAMED AND ADDRESS OF THE PERSON NAMED AND ADDRESS O AND ADDRESS OF SHAPE

Arch manner I have a series of the Country Madden and the Country Madden and Country Madden and the Country Madden and the Country of the Cou 1516

(A. F. Lanthert, manmert: 18. Steinur's U. T. C. St.
Nov. I.

WEONONGASH.—COLLEGE'S
COUNCY, managery: Bindre's
nous and co. Winu's Minuted
in Engyt 22.

WESTON.—CAMDEN OPP
Fineter, managery: Evwood 8
appear. A Country Merchant
HABBINGTOS.—OPERA
reck. managery: Evyounn's M
pour. Loss in Eugenan's M
pour.

WISCONSIN.

BELOTT.-WILSON'S OFERA BOURE (R. E. Wilson, manager): Ear Grand Concert on, planes in the control of the control o

Own. 20.

JANSSVILLE.—MYERS GRAND OPERA

JANSSVILLE.—MYERS GRAND OPERA

JOUES (Twier L. Mreen, manager); Thomas Jeffemen in Hip Van Winkle 10 pleased fair home. Jules
Gran Open on, in El Capitan 15; need antimore and
performance. The Murphy 18. Oth Skitner 21.

APPLATION.—OPERA BOURS (John W. Thickma, manager); The Minister's fan 12; large justimon

on one of the best men laws this smane. W. R. Patton

von concrinity good, Lawris and Amste's Himstrein

13. David Tell My With 18. Sin Repitins 21.

WAUSAU.—GRAND (C. S. Gone, managers); Barl

Doty in France 10; good home; inheliture porture
ance. The Minister's fan 12; see and per
formance. A Lion's Heart 11. The Irini Pave
methor 28.

NAU CLASSE, GRAND OPERA ROUSE (C. D. tons, manageri; The Girl from Paris II pleased this sum. Paris II pleased this sum. Paris II pleased this sum. Paris II. A Lieu's Heart 18. East Lynn St. acture 21. Un Hopkins 22.

ASSEADED GRAND OPERA HOUSE (W. Z. Be-ASSEADED: The Coving out the Long 12: and Heat Father Treatment II. Thems follows in STEVENS POINT—NEW GRAND OPERA IN AND THE PARTY OF T

57 Coping Spans Frie, of Basins, No. 1.

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of the for 5 hand 1, E or THE TOTAL OF THE CAME OF THE PARTY OF THE PA ST. THOMES, ONT.—INV GRAND OF THOMES, CONT.—INV GRAND OF THOMES, CONT.—INV GRAND OF THOMES, CONT.—INV GRAND OF THOMES, CONT.—INV GRAND OF THE STREET, CONT.

damo Rodiosia and Louis James in Bary Rant a
Heavy VIII, matines and organiz 12: med busines
dies rectormances. Rantice vandervillans 14. Recoled. Brasst Gaustic Cassart co. Jd. Walter Vritt
cide II-18.—Gland Offera Houlit James Pranmanager; A. Homesone Rent: 14-18 pleased lay
house. The Fast Hall II-18.

ST. JOSHS, H. R.—OFERA HOURS (A. O. Scinor, and The Grit in the Repetite 16-18; co. Rei
Jd. and The Girl in the Repetite 16-18; co. Rei
lay, and The Girl in the Repetite 16-18; co. Rei
Jd. and The Girl in the Repetite 16-18; co. Rei
lay, and The Girl in the Repetite 16-18; co. Rei
lay, and The Girl in the Repetite 16-18; co. Rei
lay, and The Girl in the Repetite 16-18; co. Rei
lay, and The Joseph Reider 16, II Addient Organia
and II-18.—VORE THEATER (R. J. Addient Organia
and II-18.—IN John II-18.

HEATTER EDVA
ATRE (C. McKilles, managers): Dark.—daVOT THE
ATR

Leuven, Min Landon, and J. lites.——EdiFIRE: Royal Marine "Ophit," delighted thousands HALL: Josefe Lachian 14, 15 15, 17.

YARMOUTH, S. S.—Rol G. D. Medcaffe, manager; chootra, of Scottes, opened the Eastern Lyceum Eurean Co. 14 of the hest concerts ever git Wilczer and "Lättle Lens"

hits.

LINDSAY, ONT.—ACADEMY OF MUSTERS Burks, manager): Guy Brothory Minetrels artifactory performance; good business. to large bod designation of the first designation o

JOHN - CAR Managery; Market Two Fram, The Village Two Fram, The Village Morrison it Frank 10 (solurs) was and enthusiastic anticage. The Framework and continuing anticage. The Framework Monseyus Heart 18. Walker Whitest FT. CATHARINENES, ONT.—G. MOURE (G. H. Willson, managery; repolitan Course Concert 11 to fair person of Life 18; pand partners 12; pool business; fair person of Life 18; pand partners are all life and partners and Claff 18; pand p MERDROOKE, QUE-CLI

ALT. OFF - COUTT OFFI A. BERNEY | CONTY | AND THE COUNTY | COUNTY | THE COUNTY | COUNTY | INTERNATION | COUNTY | THE COUNTY | COUNTY | COUNTY | COUNTY | THE COUNTY | COUNTY | COUNTY | COUNTY | COUNTY | THE COUNTY | COUNTY

COLUMN TO LEGE

CALIFORNIA.

HARPORD—OPERA HOUSE (E. Equature, manistropol): Manuf. Miller Dumantic on in The Hourt of the Miller Dumantic on in The Hourt of the Miller II, the house; performance peop. A Tenanticular II, The Dunghter of the Diamond King 18 carciled. Reveal Station Band III canceled. Guing on Sever. 2

COLORADO.

CRIPPLE CREEK-GRAND OPERA HOUSE
(W. E. Orie, manageri); The Corriet's Daughter &
Flatz performance and lease. Refraite's Ray &
Flatz &; and performance; crewind home, Where
Roly Are You I The Enneway Girl II. Release?

DELAWARE.

WILMINOTON.—GRAND OFFIRA BOURE (Joseph Revent), Bayela, managery; Rasseys III; fair become; shearing performance, Addrew Mach in You Moore 14 was well received by full readings. The Girl from Magnetists IR. A Bay seed a Night 16 mand become lively performance. Circum Day IV, 18, VWor Down Read IR. Choire Day Vouge Stock on 21-04 Manufe Month Administration of the Control of the Cont

GEORGIA.

ALBANY GALE-DAVIS OPERA HOUSE (A. C. and I. E. Gurishveity, managers); Loss Loss in East Lyung 12; good budgess; pieseed auditors, and incidence in the Control of Con

IAL CAP

ALDEN, JOHN

ALISON, GEORGE

ANDREWS, LILLIAN

BARRY, ELEANOR

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